

**ALEX ITO**

Born 1990, Los Angeles, CA

Lives and works in New York, NY

EDUCATION

2013 BFA Sculpture, Pratt Institute, New York

SELECTED SOLO EXHIBITIONS

2020 Half Life, Interstate Projects, Brooklyn, NY

2019 God Has No Fingernails, Good Enough Gallery, Atlanta, GA
You Promised Catastrophe, Zeller Van Almsick, Vienna, Austria

2017 EXPO Chicago, AALA Gallery booth

2016 NADA Miami, Springsteen, Miami, FL
Act II: Carcass and the White Light, Springsteen Gallery, Baltimore, MD
Act I: The Crucible's Nest, AALA Gallery, Los Angeles, CA

2015 Cloud Nine, The Still House Group, Brooklyn, NY

2014 Tales From a Sardine Run, Rod Barton Gallery, London, UK
Think of Me Fondly, Water McBeer Gallery
The Home of Tao Hsiao, Art General, New York, NY

TWO PERSON EXHIBITIONS

2017 (O), The Stranger (with Amna Ashgar), Hotel Pavillion, Brooklyn, NY

2016 Bouquet Complex (with Masami Kubo), Kimberly Klark, Queens, NY

2015 The Order of Shadowboxing, (with Greg Ito), Et. Al., San Francisco, CA
After Gruen (with Greg Ito), SADE Gallery, Los Angeles, CA

2014 Jardin N°19 (with Erika Ceruzzi), Springsteen Gallery, Baltimore, MD
Single Image (with Brendan Lynch), Steve Turner Contemporary,

Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2025 Tokyo Gendai, Seizan Gallery booth, Tokyo, Japan
Other World/s, Schneider Museum of Art, Ashland, OR
Sin Fatigue, Salma Sarriedine, New York, NY
- 2025 LIFE STUDIES, Seizan Gallery, New York, NY
- 2024 Grit, Zeller Van Almsick, Vienna
- 2023 Artists Against the Bomb, Judd Foundation, New York, NY
- 2022 Group Show, Public Access, New York, NY
- 2021 Recovery, PPOW Gallery, New York, NY
Impatience of the Future, Zeller Van Amsick + Shore Gallery, Vienna
- 2019 Condo, A + Contemporary, Shanghai, China
- 2018 Pain is the Minimum, Springsteen (hosted by Galerie Breve for Condo),
Mexico City, Mexico
- 2017 See the Moon?, Pratt Institute, Brooklyn, NY
Recounting Truths and Prophecies, Driveway 327, Los Angeles, CA
In 3D the basil never wilts, Castor Gallery, New York, NY
Full House, White Columns, New York, NY
- 2016 Bruise, Et Al. Etc., San Francisco, CA
Return Policy, Howard Street, New York, NY
- 2015 A Perfect Lie, curated by Domenico de Chirico, Galerie Jeanroch Dard,
Brussels, Belgium
Young Americans, curated by Cornelis Van Almsick, Granz Josefs Kai 3,
Vienna, Austria
Jerry Bruckheimer Films, curated by Winslow Laroche and Larissa Lockshin,
Sensei Gallery, New York, NY
Data-scent, Johannes Vogt Gallery, New York, NY
I Refuse to Participate In Failure, Spreez, Munich, Germany
NADA NY, Springsteen Gallery, New York, NY
Group Show, 99cent Plus, Brooklyn, NY
Testing Ground: The Still House Group, The Zabłudowicz Collection, London, UK
Service Entrance, Museum Dhondt-Dhaenens, Deurle, Belgium
B(L)RRR, ThreeFourThreeFour, New York, NY
- 2014 24/7, curated by Alex Bacon and Harrison Tenzer, Monte Carlo, Miami, FL
Two Two One, Regina Rex/ Harbor, New York, NY
When Floods Slit the Hills, Topless, Brooklyn, NY
Palace 88, East Broadway Mall, New York, NY
The Quantified Self, AMO Studios, New York, NY
99cent Plus Inaugural Exhibition, 99cent Plus, Brooklyn, NY
The Still House Group, Il Museo Pino Pascali, Italy
- 2013 Straight II DVD, curated by Isaac Brest and Alex Perweiler, 1632 Pennsylvania
Ave. Miami, FL

This is the Story of America: Everybody's Doing What They Think They're
Supposed To Do, Brand New Gallery, Milan, Italy
Honk if you don't exist, The Fireplace Project, East Hampton, NY

PUBLISHED TEXTS

- 2023 Ito, Alex. "Rirkrit Tiravanija: A LOT OF PEOPLE" Invites Us to Reimagine
Possibility," The Amp (Asian American Arts Alliance)
2020 Ito, Alex. "6 AAPI Artists Reflect on the Spike in Anti-Asian Violence," Artsy
2019 Ito, Alex. "Measured Life," Affidavit
2017 Ito, Alex. "Half-Life: Waste and Romance in a Landscape of Fear,"
Silica Magazine

CURATED EXHIBITIONS

- 2018 - Present, Director at Chen's Brooklyn, NY
2022 Introverse: Allegory Today (co-curated with Howie Chen), 80WSE, New York, NY
2015 Watching Things Burn, Springsteen, Baltimore, MD
2014 Saving Face, The Still House Group, New York, NY

SELECTED PRESS

- "6 AAPI Artists Reflect on the Spike in Anti-Asian Violence," Artsy
"Your Concise New York Art Guide for December 2020," Hyperallergic
"In The Studio," Collector's Agenda
Nam, Yoon. "As Far As We Can Go, Happiness is Always Just Over That Horizon,
Burnaway
Six Questions: Alex Ito," Tique Art Paper
"Alex Ito Interviewed by Nico Jacobsen", Totokaelo,
"9 Artists to Watch in August," Artspace
"Half Life: Waste and Romance in a Landscape of Fear," Silica Magazine
"The Most Outstanding Sculptures of NADA Miami Beach 2016," Artspace
"Collector and Curator Tiffany Zabłudowicz's Favorite Works From NADA Miami Beach
2016," Artspace
"Alex Ito "Act II: Carcass and the White Light" at Springsteen, Baltimore," Mousse
Magazine
"Emma Hazen interviews Alex Ito," OFLUXO
"Alex Ito at AALA reviewed," AQNB
"Cloud Nine," AQNB
"Vienna Art Week Reviewed," Artnet News
"Mark Pieterse in conversation with Alex Ito," OFLUXO
"Young Americans: Alex Ito about real and virtual spaces and their backgrounds,"
Vienna Art Week
"The Order of Shadowboxing," AQNB

"The Order of Shadowboxing," San Francisco Chronicle
"Watching Things Burn at Springsteen," Post Office Arts Journal
"Munich is also art," i-D Vice
"Artists of the Week," LVL3 Media
"New Show featuring Erika Ceruzzi and Alex Ito explores Springsteen's otherworldly space," City Paper
"The Exhibition Room: Palace 88," Cura. No. 17
"SFAQ PICKS: Single Image," San Francisco Arts Quarterly (SFAQ)
"The Still House Group Identifies What Art Fairs Do Best," Artsy
"Honk if you don't exist," Art Observed
"SFAQ PICKS: Victory," San Francisco Arts Quarterly (SFAQ)