

SEIZAN GALLERY

TOKYO NEW YORK

TARO TABUCHI





TARO TAUBUCHI (b. 1977, Kanagawa, Japan)

Taro Tabuchi's ceramics emerge from a profound engagement with fire, time, and chance. Working primarily in white porcelain, he revisits the historical tradition of hakuji—a refined, pale ceramic developed in China in the sixth century—while introducing the unpredictable phenomenon known as yohen, or kiln mutation. Through this process, the pristine white surfaces of his vessels and sculptural forms become sites of transformation, where ash, flame, and heat generate spontaneous markings that resemble clouds, landscapes, or cosmic traces.

Central to Tabuchi's practice is his commitment to wood firing. In 2007 he constructed an anagama kiln by hand in the mountains near his studio in Takamatsu, choosing a demanding method that requires days of continuous attention. During each firing, which can last close to one hundred hours, the artist feeds the kiln with wood harvested and prepared from nearby forests. With little rest, he tends the fire as temperatures fluctuate and materials react. The resulting works carry the imprint of this intense collaboration between human effort and elemental forces.

CURRICULUM VITAE

TARO TABUCHI

EDUCATION

2000 Osaka University of Arts, Department of Crafts, Ceramic course

SOLO EXHIBITION (by selection)

2024 Taro Tabuchi: Yohen Hakuji, SEIZAN Gallery, New York, NY

2023 Gallery Haranokami, Shanghai, China

Takamatsu Mitsukoshi, Kagawa

Terada Bijutsu, Tokyo, Japan

2022 Utsuwa Matsumuro, Tokyo, Japan

Utsuwanote, Saitama, Japan

2021 Lt.gallery, Beijing, China

Terada Bijutsu, Tokyo, Japan

2020 Utsuwa Matsumuro, Tokyo, Japan

2019 Terada Bijutsu, Tokyo, Japan

Utsuwanote, Saitama, Japan

2018 Daimaru Shinsaibashi, Osaka, Japan

佛石 Xi'an, China

2017 Utsuwanote, Saitama, Japan

2015 Tomio Koyama Gallery, Tokyo, Japan

Matsuzakaya Nagoya, Aichi, Japan

2013 Machino Schule963, Kagawa, Japan

2010 Epoca The Shop Ginza Nichi-Nichi, Tokyo, Japan

2008 Shionoe Museum of Art, Kagawa, Japan

GROUP EXHIBITION (By selection)

2024 Maki de yaita Shiro to Kuro no Sharpness, Seiko House Hall, Tokyo, Japan

2021 Makigama-ten, Nihombashi Takashimaya, Tokyo, Japan

The 15th Paramita Ceramic Art Grand Prize Exhibition, Paramita Museum,
Mie, Japan

2019 Gihou no Himitsu, Takamatsu Art Museum, Kagawa, Japan

Afterglow, Mr. Kitly Gallery, Melbourne, Australia

2017 Cross Point: Kosa suru Shisen, The Kagawa Museum, Kagawa, Japan

2014 Yoh no bi Gendai Kogei no Tatazumai, Nihombashi Takashimaya, Tokyo, Japan

Sozai tonon Taiwa, Izmir, Turkey

2012 Nihon Wakate Togeika no Ibuki, Espace Culturel Bertin Poirée, Paris, France

2010 It's all about caps 2010, Keiko Gallery, Boston

2007 Contemporary Japanese Arts and Crafts, Huston

SOFA NEW YORK 2007, New York

AWARDS

2019 Kagawa Prefecture Culture and Art Encouragement Award

2013 Kagawa Prefecture Culture and Art Newcomer Award

2003 sExcellence Award, The 21st Asahi Modern Craft Exhibition

PUBLIC COLLECTIONS

Shionoe Museum of Art, Kagawa, Japan

INAX TILE MUSEUM, Aichi, Japan

Takahashi Collection, Tokyo, Japan

Minneapolis Institute of Art

Ibaraki Ceramic Art Museum, Ibaraki, Japan

Takamatsu Art Museum, Kagawa, Japan

The Ritz-Carlton Kyoto, Kyoto, Japan

The Ritz-Carlton Xi'an, Xi'an, China

Four Seasons Hotel Kyoto, Kyoto, Japan

The Hotel Seiryu, Kyoto, Japan

SEIZAN GALLERY

INSTALLATION VIEW OFF: *SPRING GROUP SHOW*
MARCH 19 - MAY 9 2026



TARO TABUCHI: *YOHEN HAKUJI*
MAY 2 - JUNE 15, 2024



INSTALLATION VIEW OFF: *YOHEN HAKUJI*
MAY 2 - JUNE 15 2024



INSTALLATION VIEW OFF: *YOHEN HAKUJI*
MAY 2 - JUNE 15 2024



INSTALLATION VIEW OFF: *YOHEN HAKUJI*
MAY 2 - JUNE 15 2024

Taro Tabuchi
Five-Side Vase, 2025
Ceramic
19.7 x 8.3 x 8.3 in (50 x 21 x 21 cm)





DETAIL
Taro Tabuchi
Five-Side Vase, 2025
Ceramic
19.7 x 8.3 x 8.3 in (50 x 21 x 21 cm)



Taro Tabuchi
Square Rod, 2025
Ceramic
54.7 x 31.1 x 1.4 in (139 x 79 x 3.5 cm)



DETAIL
Taro Tabuchi
Square Rod, 2025
Ceramic
54.7 x 31.1 x 1.4 in (139 x 79 x 3.5 cm)

For inquiries
director@seizan-gallery.com