

SEIZAN GALLERY

TOKYO NEW YORK

YEN YEN-JUI LAI





YEN YEN-JUI LAI

(b. 1990, Taichung, Taiwan)

Yen Yen-Jui Lai's practice begins with drawing as a daily act of observation, reflection, and emotional negotiation. Working with pencil and watercolor, she creates sparse compositions built from minimal lines and simple forms that appear delicate, intuitive, and quietly poetic. These drawings often emerge from an intimate and repetitive process, allowing images to surface gradually through instinct rather than narrative. While the visual language of her work can feel whimsical and dreamlike, it is rooted in a deeper engagement with uncertainty, vulnerability, and the subconscious forces that shape everyday experience.

At the core of Lai's work is an exploration of fear—not as a dramatic subject, but as a persistent emotional presence that accompanies daily life. Drawing functions as a means of confronting and coexisting with this feeling, transforming private anxieties into subtle visual encounters. Her imagery frequently occupies a space between comfort and unease, where playful forms and open expanses are charged with psychological tension. Extending beyond the page, Lai often translates her drawings into installations incorporating video and sound, creating immersive environments that preserve the quiet intimacy of her mark-making while expanding its emotional resonance. Across media, her work invites viewers into contemplative spaces where fragility, imagination, and unease coexist.

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CURRICULUM VITAE

YEN YEN-JUI LAI

EDUCATION

2016 MFA Pratt Institute, NY, Painting and Drawing

2013 BFA National Taiwan University of Arts, Visual Communication Design

SOLO EXHIBITION (by selection)

2017 [O], The Plaxall Gallery, Long Island City, NY

2016 [~], Dekalb Gallery, Brooklyn, NY

GROUP EXHIBITION (By selection)

2023 VOLTA New York, SEIZAN Gallery booth, New York

2023 ART MIAMI, SEIZAN Gallery booth, Miami, FL

2023 Fluid Places, SEIZAN Gallery New York, Chelsea, NY

2022 WHATZ International Contemporary Art Fair, Taipei, Taiwan

2017 36th Bradley International Print and Drawing Exhibition, Peoria, IL

2017 Postcards from the Edge, Visual Aids, Chelsea, NY

2013 13th YODEX Young Designer's Exhibition, Taipei, Taiwan

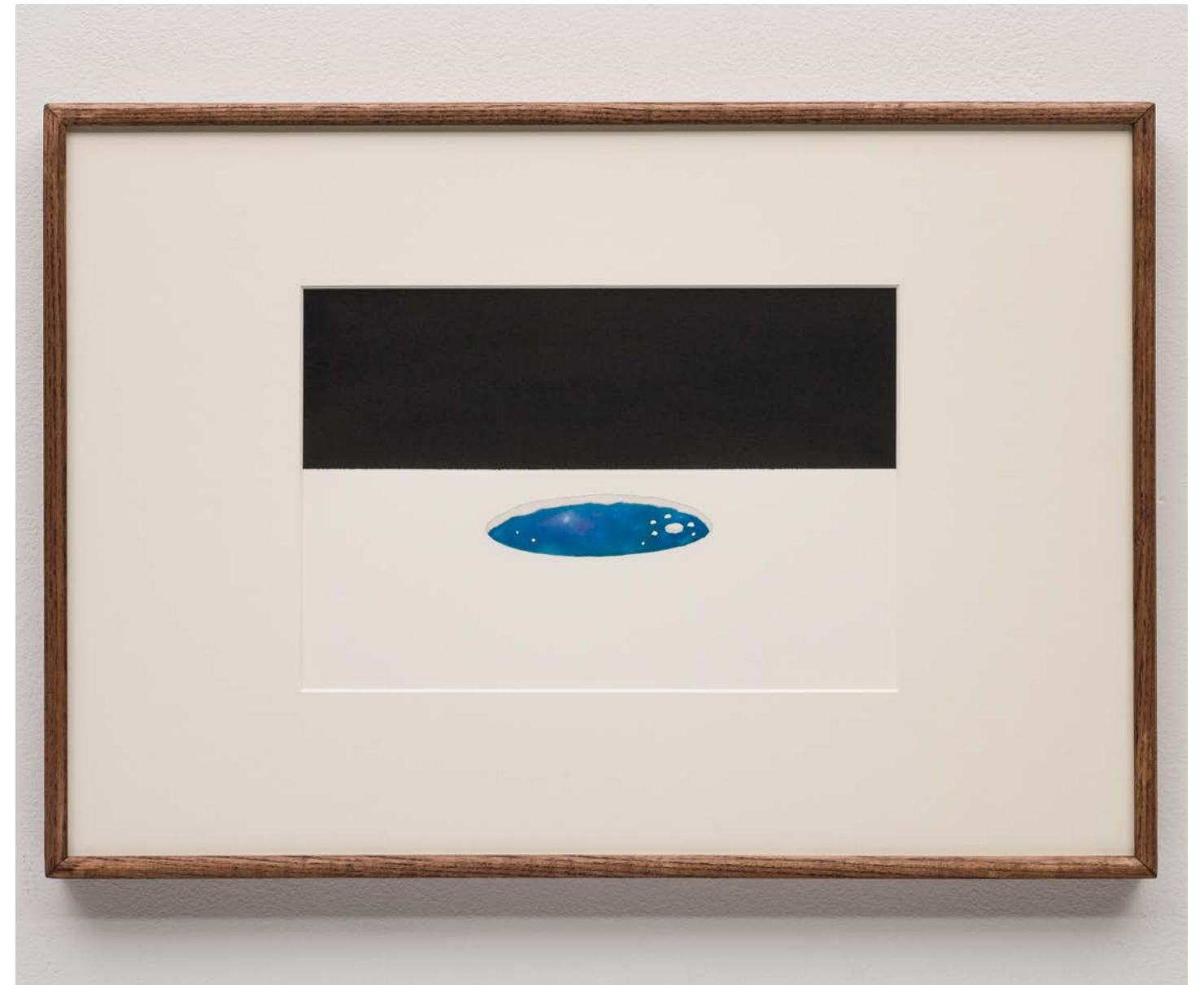
2013 A, National Taiwan University of Arts, Taipei, Taiwan



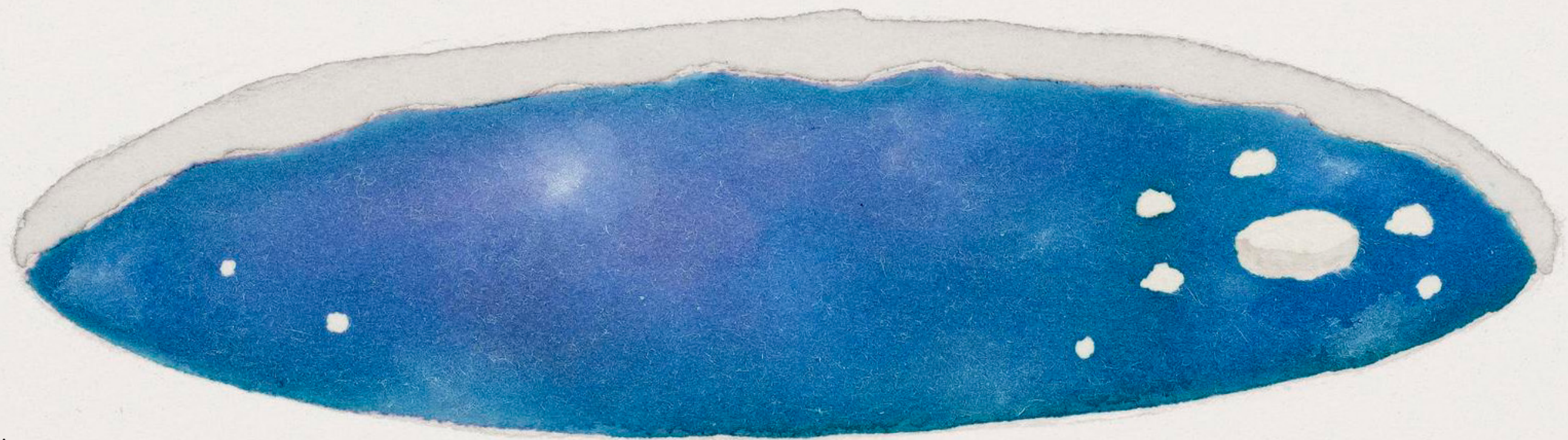
INSTALLATION VIEW OFF: *FLUID PLACES*
JANUARY 5 - FEBRUARY 23, 2023



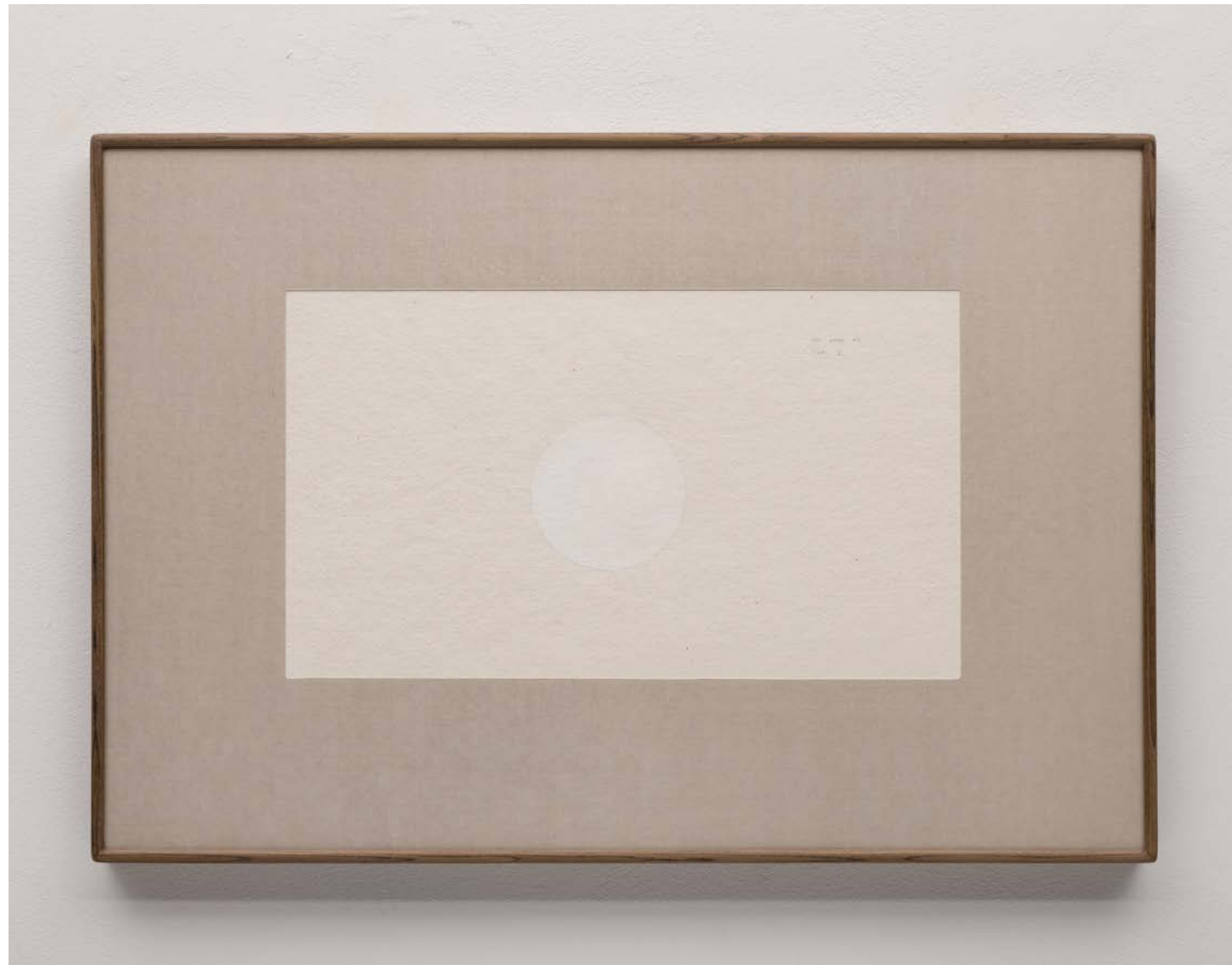
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Yen Yen-Jui Lai
Sounds in a hole, 2021
Ink on paper
7.1 x 10.2 in (18 x 26 cm)
12.8 x 18.3 x 1.4 in (32.5 x 46.5 x 3.5 cm) Framed

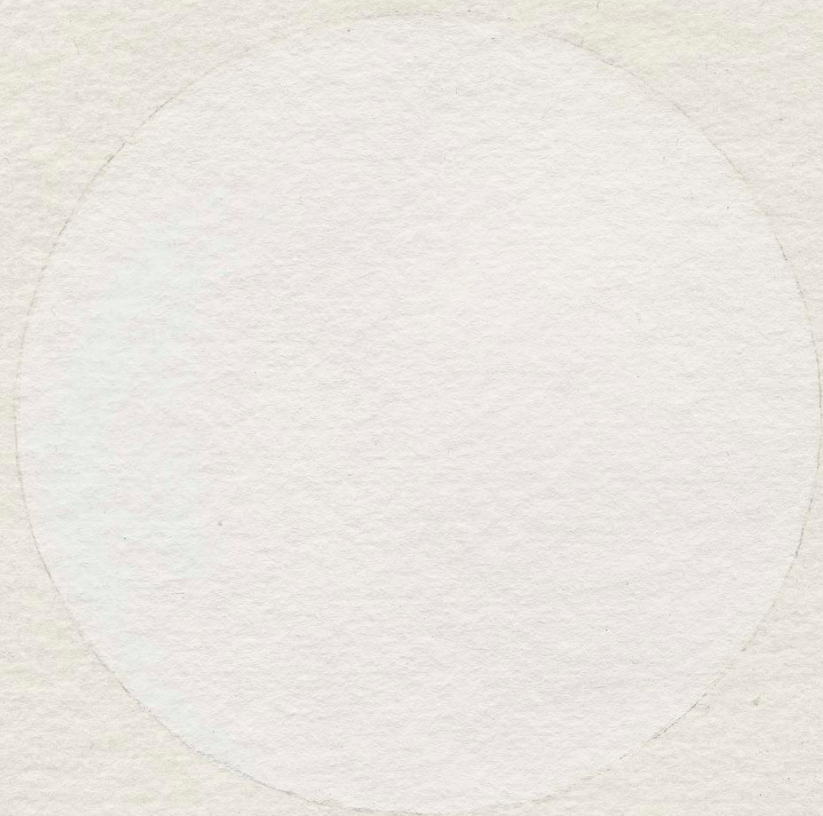


DETAIL OFF:
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7.1 x 10.2 in (18 x 26 cm)
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Yen Yen-Jui Lai
The Concept of Time, 2015
Ink, tape, watercolor on paper
7.9 x 13 in (20 x 33 cm)
14 x 20.5 x 1.4 in (35.6 x 52 x 3.5 cm) Framed

THE SHAPE OF
time. 1.



DETAIL OFF:
Yen Yen-Jui Lai
The Concept of Time, 2015
Ink, tape, watercolor on paper
7.9 x 13 in (20 x 33 cm)
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For inquiries
director@seizan-gallery.com