

SEIZAN GALLERY

TOKYO NEW YORK

ASA HIRAMATSU





ASA HIRAMATSU (b. 1982, Tokyo, Japan)

A self-taught painter Asa Hiramatsu paintings feature textured, muted surfaces of oil paint, applied primarily with a palette knife or directly by hand. Through this tactile process, she constructs tranquil images of simple objects and abstract forms that float against dreamlike fields of color. Hiramatsu's works may evoke comparisons to European surrealists such as René Magritte, yet her imagery arises less from art-historical lineage than from visceral necessity. "These are images I've been holding inside my body since childhood," she explains. "Painting is a vital act—an attempt to map my inner existence onto canvas, like exploring a role-playing video game."

Recurring motifs such as clouds and seesaws populate her compositions. "I always wanted to be a cloud as a child—I believed they were my friends," she recalls. To her, the cloud anchored to the ground carries a sense of reality, while the seesaw becomes a device for measuring its weight.

CURRICULUM VITAE

ASA HIRAMATSU

SOLO EXHIBITION (by selection)

- 2025 Inner Existence, I04 GALERIE, Tokyo, Japan
- 2024 Whereabouts, Gallery SU, Tokyo, Japan
- 2023 Pulsating, CLASSIC, Hokkaido, Japan
- 2022 The Landscape Awaits You, Gallery SU, Tokyo, Japan
 - Mapping My Seeds, evam eva Yamanashi, Yamanashi, Japan
- 2021 Asa Hiramatsu Exhibition, CLASSIC, Hokkaido, Japan
- 2020 WAITING CLOUDS, Gallery SU, Tokyo, Japan
 - Things Once Mine, Rainyday bookstore & cafe, Tokyo, Japan
- 2019 Mapping My Seeds, LOKO GALLERY, Tokyo, Japan
- 2018 Cloud Floating on the Border, Gallery SU, Tokyo, Japan
 - waft/ vacant, LOKO GALLERY, Tokyo, Japan
- 2017 Hidden Landscape, Teradabijyutsu, Tokyo, Japan
 - Asobi-jyutsu, Tokyo, Japan
 - Rainyday bookstore & cafe, Tokyo, Japan
- 2016 Asa HIRAMATSU Painting Exhibition – Painting and Sounds – scenes,
 - Morioka Shoten, Tokyo, Japan

GROUP EXHIBITION (By selection)

- 2025 AWAI, SEIZAN Gallery, New York

PUBLICATIONS

- 2022 TRAVELOGUE G Illustrations for Gulliver’s Travels, SWITCH PUBLISHING
- 2020 Things Once Mine, SWITCH PUBLISHING

BOOK ILLUSTRATIONS (By selection)

- Hiramatsu, Yoko. Oage-san, PARCO Publishing, 2025
- Kawase, Itsushi. Miharashi no Yoi Jikan, Akaaka Sha, 2024
- Fuentes, Reynaldo Arenas. The House of the White Skunks, Trans: Tetsuyuki Ando, INSCRIPT, 2023
- Gulliver’s Travels, Translated by Motoyuki Shibata, serialization on The Asahi Shimbun, 2020-2022
- Vargas Llosa, Jorge Mario Pedro. Celtic Dream, Iwanami Shoten, 2021
- St Aubyn, Edward. Retelling Shakespeare 2 King Lear, Dunbar The Tragedy of the Media King, Shueisha, 2021
- Mishina, Teruoki. Zakkanoowari, Shinchosha, 2020
- Homura Hiroshi. KITTO ANOHITO WA NEMUTTE IRUNDAYO: Hiroshi Homura’s Reading Diary, Kawade Shobo Shinsha, 2017
- Morioka, Yoshiyuki. HON TO TENSU, Seibundo-Shinkosha Publishing Co.,Ltd. 2015
- MONKEY, SWITCH PUBLISHING
- coyote, SWITCH PUBLISHING
- NAMI, Shinchosha Publishing Co., Ltd
- Subsequence, Cubism
- Aruteri, aruteri editors
- Yoshimura Akira Bungakukan



Awai
OCTOBER 23 - DECEMBER 20, 2025
Marina Berio
Aya Fujioka
Asa Hiramatsu

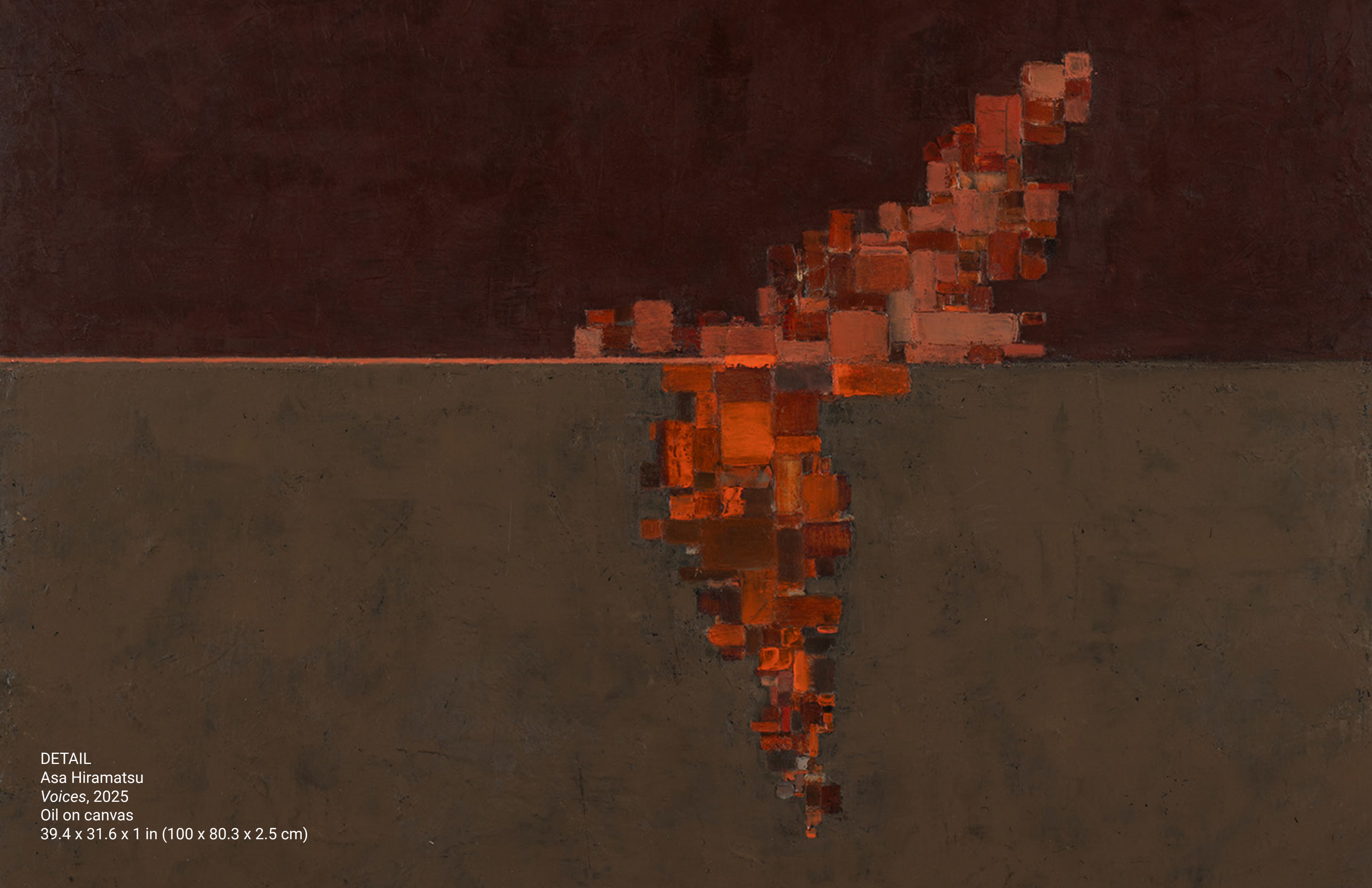
INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



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Asa Hiramatsu
Voices, 2025
Oil on canvas
39.4 x 31.6 x 1 in (100 x 80.3 x 2.5 cm)



DETAIL
Asa Hiramatsu
Voices, 2025
Oil on canvas
39.4 x 31.6 x 1 in (100 x 80.3 x 2.5 cm)

Asa Hiramatsu
Now, 2025
Oil on canvas
8.9 x 8.9 x 0.8 in (22.5 x 22.5 x 2 cm)





DETAIL
Asa Hiramatsu
Now, 2025
Oil on canvas
8.9 x 8.9 x 0.8 in (22.5 x 22.5 x 2 cm)

