

YA-CHIN CHANG





YA-CHIN CHANG (b. 1985, Hong Kong, China)

Ya-Chin Chang's practice centers on the careful construction and translation of intimate, staged worlds. Drawing from objects encountered in her daily life, she assembles small-scale dioramas that serve as the basis for her paintings—playful yet deliberate arrangements where disparate items are brought into quiet, often unexpected relationships. Rendered in a classical Western style informed by her training in traditional ateliers, these compositions emphasize precision, light, and surface, elevating ordinary materials into scenes that feel at once tangible and subtly surreal. The act of staging becomes integral to her process, positioning the artist as both observer and orchestrator of these suspended moments.

Within these miniature environments, Chang explores the emotional resonance of objects and the narratives they can suggest when removed from their original contexts. Her paintings evoke a sense of nostalgia and dreamlike stillness, where time appears slowed and meaning remains open-ended. By merging meticulous technique with a sense of play, her work bridges historical modes of representation and contemporary sensibilities, inviting viewers to linger in spaces that feel both familiar and quietly uncanny.

SEIZAN GALLERY

TOKYO NEW YORK

CURRICULUM VITAE

YA-CHIN CHANG

EDUCATION

2007 BA in Economics and International Studies, Northwestern University, IL

SOLO EXHIBITION (by selection)

2022 Different Still, Same Life, Half Gallery Annex, New York

2021 HEARSAY: HERESY, Solo Booth, SPRING/ BREAK Art Show, Queenie Wong,
New York

GROUP EXHIBITION (By selection)

2023 FLUID PLACES, SEIZAN Gallery, New York

2022 The Armory Show, Half Gallery, New York

2022 Nafas, The Invisible Dog, New York

2022 Harmonious Arrangement, Half Gallery, Los Angeles

2022 HEARSAY: HERESY, SPRING/BREAK Art Show, Queenie Wong, Los Angeles

2021 Vanitas, Nathalie Karg Gallery, New York

2020 Still, Sugarlift Gallery at the High Line Nine, New York

2019 In Situ, Eleventh Street Arts, New York



INSTALLATION VIEW OFF: *FLUID PLACES*
JANUARY 5 - FEBRUARY 23, 2023





Ya-Chin Chang
New Coat, Old Through Line, 2022
Oil on linen
12 x 23.5 x 1.8 in (30.5 x 59.7 x 4.6 cm)



DETAIL OFF:
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For inquiries
director@seizan-gallery.com