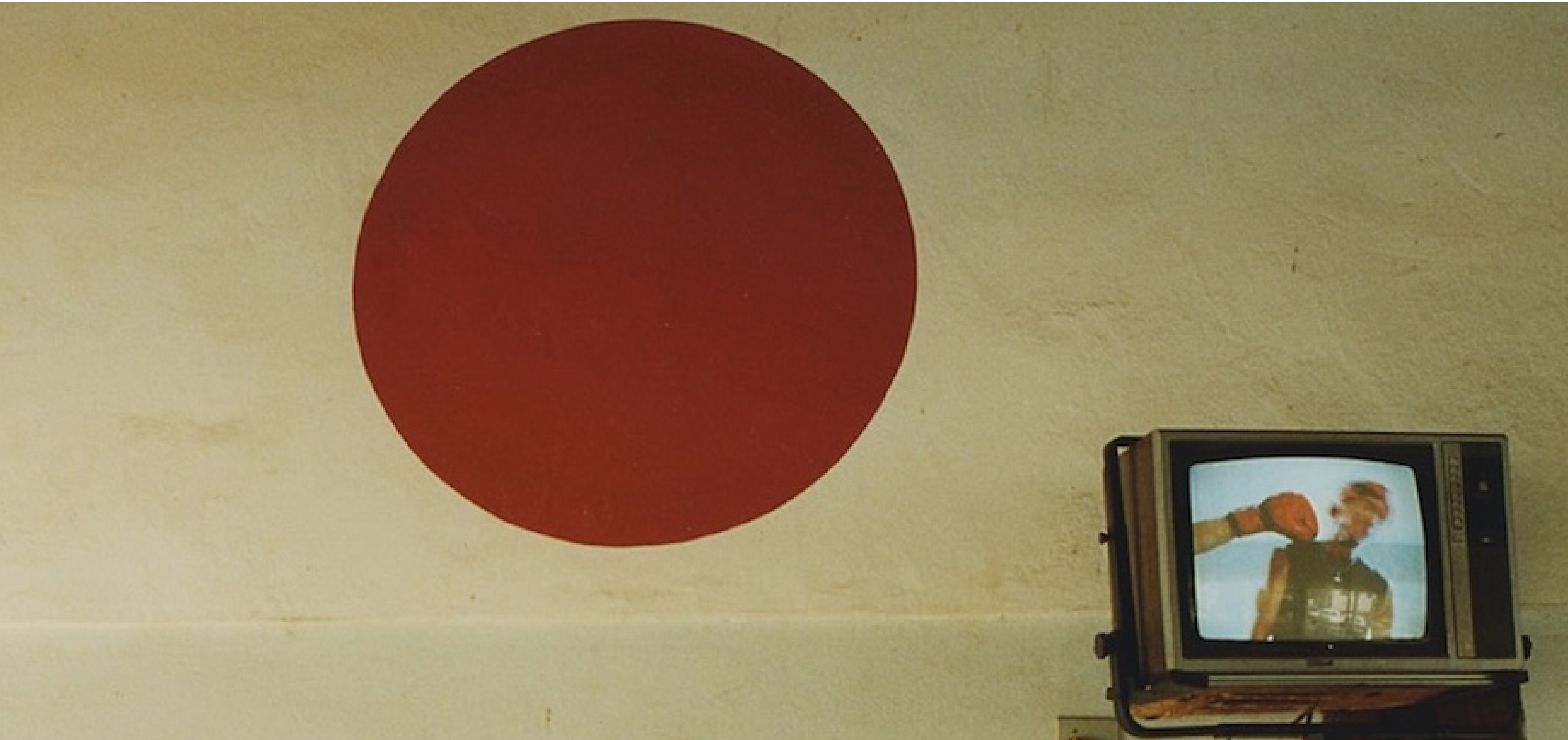


SEIZAN GALLERY

TOKYO NEW YORK

AYA FUJIOKA





AYA FUJIOKA (b. 1972, Hiroshima, Japan)

Aya Fujioka's photographic practice is rooted in an intimate negotiation between personal experience and collective perception. Working primarily in long-form series, she uses the camera as a quiet, persistent companion to trace emotional states, memory, and displacement. In *LIFE STUDIES*, drawn from her years in New York, Fujioka captures fleeting, often ambiguous moments that hover between observation and introspection. Influenced by street photography yet resisting its decisiveness, her images lean toward the peripheral and the unresolved, allowing chance encounters and subdued atmospheres to carry psychological weight. The work reflects a diasporic sensibility—one shaped as much by dislocation and anonymity as by curiosity and wonder—where the artist's inner life is embedded but never explicitly declared.

This tension between the personal and the universal continues in *Here Goes River*, where Fujioka turns her attention to Hiroshima, reframing a place often burdened by historical narrative through the lens of everyday life. Her approach is deliberately anti-monumental: domestic interiors, shifting light, and ordinary gestures unfold over time, revealing a slow reconstruction of both place and self. Across her practice, Fujioka is less concerned with documenting events than with registering duration, subtle transformation, and the instability of meaning. Her photographs invite viewers into a contemplative space where distinctions—between subject and photographer, memory and present, intimacy and distance—remain fluid and unresolved.

CURRICULUM VITAE

AYA FUJIOKA

EDUCATION

BA in Photography, Nihon University College of Art, Tokyo, Japan

SOLO EXHIBITION (by selection)

2025 Life Studies, KOSHA KOSHA AKIHAVARA, Tokyo, Japan
2024 Taiwan Time Traveler, IG gallery, Ginza Tokyo, Japan
2023 Bang Bang, Fugensha, Tokyo, Japan
2022 New Stories, Irie Taikichi Memorial Museum of Photography, Nara, Japan
2022 Ayako Ekoda Kibun, OGUMAG, Tokyo, Japan
2021 Trace Of Flower, Fugensha, Tokyo, Japan
2019 Time Traveler, Good Underground Art Space, Hualien, Taiwan
2018 Comment te dire adieu, Visual Arts Gallery, Osaka, Japan
2018 Here Goes River, Tokyo, Osaka
2018 Life Studies, with AKAACA, The Gallery Shinjuku, Tokyo, Japan
2016 Here Goes River, Nikon Salon, Tokyo, Osaka, Hiroshima, Japan
2014 Life Studies, Nikon Salon, Tokyo, Osaka, Japan
2014 Life Studies 2, Place M, Shinjuku, Tokyo, Japan
2012 Saudade, Gallery G, Hiroshima, AKAACA, Tokyo, Japan
2011 Life Studies, AKAACA, Tokyo, Japan
2010 Home Alone, Dixon Place Gallery, New York
2009 I Don't Sleep, AKAACA, Tokyo, Japan
2006 I Don't Sleep, Nikon Salon Tokyo Ginza, Osaka, Japan
2004 Comment te dire adieu, Visual Arts Gallery, Tokyo, Osaka, Nagoya, Japan
2004 Repatriate, Nikon Salon Shinjuku, Tokyo, Japan
2001 Comment te dire adieu, Nikon Salon Shinjuku, Tokyo, Japan
1996 Namida-tsubo, Guardian Garden, Tokyo, Japan
1996 Laugh And Go Fat, Gallery WORKS H, Kanagawa, Japan

GROUP EXHIBITION (By selection)

2025 AWAI, SEIZAN Gallery, New York
2025 So Far and From Now On, TOP MUSEUM, Tokyo, Japan
2025 boss/ working women, Open Exhibition in Hanover City, Germany
2025 LIFE STUDIES, SEIZAN Gallery, New York
2023 THINGS SHE CARRIES, SEIZAN Gallery, New York
2021 Countermeasures Against Awkward Discourses, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
2020 Art, With Daily Life, Higashihiroshima City Museum of Art, Hiroshima, Japan
2020 Hiroshima: Everyday Light Image, Hiroshima Prefectural Art Museum, Hiroshima, Japan
2020 DOMANI 2020, The National Art Center, Tokyo, Japan
2020 Tokyo 2020 The Spring During COVID, Fugensha, Tokyo, Japan
2019 Time Of The Times, AiDEM Photo Gallery Sirius, Tokyo, Japan
2018 Taipei Photo 2018, Taipei, Taiwan
2016 Tbilisi Photo Festival 2016, Georgia
2015 Hana-Ikirutoiukoto, Higashihiroshima City Museum of Art, Hiroshima, Japan
2014 AKAACA sha: From Book from Photography, The Spiral Gallery, Tokyo, Japan
2010 Message, Ricoh RING CUBE Gallery, Tokyo, Japan
2006 Pingyao International Photo Festival, Pingyao, China
2006 Photography 1980-2005, Nihon University Portrait Gallery, Tokyo, Japan
2005 Repatriate, Guardian Garden, Tokyo, Japan
2005 Marie Clear White Campaign 2005, Tokyo, Japan

PUBLIC COLLECTION

San Francisco Museum of Modern Art
Higashihiroshima City Museum of Art, Hiroshima, Japan
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Tokyo Photographic Art Museum, Tokyo, Japan

AWARDS (by selection)

2024 Hiroshima City Cultural Award
2023 The 39th Higashikawa New Photographer Award
2019 Hiroshima Cultural Prize



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: *LLIFE STUDIES*
JANUARY 9 - MARCH 1, 2025



INSTALLATION VIEW OFF: *THINGS SHE CARRIES*
NOVEMBER 9 - DECEMBER 16, 2023



INSTALLATION VIEW OFF: *THINGS SHE CARRIES*
NOVEMBER 9 - DECEMBER 16, 2023



Aya Fujioka
Life Studies (50), 2008
Chromogenic print
11 x 14 in (27.9 x 35.6 cm)
14 x 18.5 x 1 in (35.6 x 47 x 2.5 cm) Framed



DETAIL
Aya Fujioka
Life Studies (50), 2008
Chromogenic print
11 x 14 in (27.9 x 35.6 cm)
14 x 18.5 x 1 in (35.6 x 47 x 2.5 cm) Framed



Aya Fujioka
Life Studies (99), 2012
Inkjet Print
11 x 14 in (27.9 x 35.6 cm)
14 x 18.5 x 1 in (35.6 x 47 x 2.5 cm) Framed



DETAIL
Aya Fujioka
Life Studies (99), 2012
Inkjet Print
11 x 14 in (27.9 x 35.6 cm)
14 x 18.5 x 1 in (35.6 x 47 x 2.5 cm) Framed

For inquiries
director@seizan-gallery.com