

SEIZAN GALLERY

TOKYO NEW YORK

YASUKO HASUMURA





YASUKO HASUMURA (b.1958, Hokkaido, Japan)

Yasuko Hasumura creates meditative abstract paintings that emerge from a quiet dialogue between artist and material. Working with sumi ink and ultra-thin washi paper layered onto canvas, she produces ethereal compositions that seem to hold fleeting states of light, air, and shadow. Her restrained palette of black and white lends the work a sense of stillness, while subtle shifts in tone and texture evoke the movement of breath or the passage of time.

Hasumura approaches painting as a process of attentive collaboration rather than control. Ink, water, paper, and air become active participants in the work's formation. By allowing these elements to settle, bleed, and interact organically, she cultivates an atmosphere in which forms gradually appear. The resulting images feel both delicate and powerful—surfaces that suggest vastness and quiet intensity within minimal means.

Yasuko Hasumura manipulates Japanese washi paper and sumi ink into a unique abstract expression which captures air, light or an instant onto a canvas. Born in 1958 in Hokkaido, Japan, Hasumura studied oil painting at Tama Art University and contemporary art theory under Lee Ufan. Greatly influenced by an encounter with Noh theatre, which she describes as a “soul-trembling experience,” Hasumura strived to recreate this experience onto canvas. This led her to experiment with traditional materials of Nihonga, Japanese-style painting. After studying sumi painting with the master Yoshiyuki Nakano, Hasumura went on to develop her current style working only with sumi ink and ultra-thin washi paper. These muted, tranquil works are often compared to those by Hiroshi Sugimoto. Hasumura's attitude towards production reflects what she learned from Ufan: be aware and focus on the relationship between the body and materials.

CURRICULUM VITAE

YASUKO HASUMURA

EDUCATION

1982 MFA, Tama Art University, Japan

1980 BFA, Tama Art University, Japan

SOLO EXHIBITION (by selection)

2023 YASUKO HASUMURA: AIR AND THE VOID, SEIZAN Gallery, New York

2017 Yasuko Hasumura-ten, Shibata Etsuko Gallery, Tokyo, Japan

2016 Yasuko Hasumura: Washi no Sekai, Ginza Mitsukoshi, Tokyo, Japan

2013 Yasuko Hasumura: Suibokuga-ten, Shinsaibashi Daimaru, Osaka, Japan

2012 Yasuko Hasumura-ten, SEIZAN Gallery, Tokyo, Japan

Yasuko Hasumura Sakuhin-ten, Sendai Mitsukoshi, Miyagi, Japan

2009 Yasuko Hasumura: SUIBOKU, SEIZAN Gallery, Tokyo, Japan

2007 Sumi niyoru Chūshō Hyōgen, Gallery Moteki, Tokyo, Japan

1993 Kanata no Mono, Maki Tamura Gallery, Tokyo, Japan

GROUP EXHIBITION (By selection)

2024 ROCK, PAPER, SALT, SEIZAN Gallery, New York

2021 Market Art & Design The Hamptons, SEIZAN Gallery NY booth, New York

2020 Art on Paper New York, SEIZAN Gallery, Virtual art fair Intersect Chicago

2019 Seattle Art Fair 2019, Century Link Field Event Center, Seattle

SUMI: JAPANESE INK PAINTING FROM POST-WAR TO THE PRESENT,
SEIZAN Gallery, New York

2018 Kaze 2018, Gallery Q, Gallery Bar Kajima, Tokyo, Japan

2016 Nagai Garou Gendai Suiboku 2015, Gallery Nagai, Tokyo, Japan

2015 SENSU-ten, SEIZAN Gallery, Tokyo, Japan

2013 SENSU-ten, SEIZAN Gallery, Tokyo, Japan

2012 Nihon no Shitsurei: Kissho no Katachi-ten, Daimaru Shinsaibashi, Osaka, Japan

Summer Art Selection, Sendai Mitsukoshi, Miyagi, Japan

Inori no Katachi, Sendai Mitsukoshi, Miyagi, Japan

2011 Ome Art Jam: Great East Japan Earthquake donation Exhibition, Ōme Municipal
Museum of Art Civic Art Gallery, Tokyo, Japan

Inori no Katachi, Sendai Mitsukoshi, Miyagi, Japan

Ueno Royal Museum Grand Prize Exhibition, The Ueno Royal Museum,
Tokyo, Japan

2010 Kiei artists 7+7 no Shiten, Sapporo Daimaru, Hokkaido, Japan

Invitational Exhibition “Gendai Suiboku Sakka-ten”, The National Art Center,
Tokyo, Japan

The 8th Sesshū no Sato Sōja Bokusaiga-ten sponsored by Soja city government,
Okayama, Japan

2009 Something Precious, SEIZAN Gallery, Tokyo, Japan

Japan Art Festival: Hasumura Yasuko Sumi no Sekai-ten, Salzburg Museum,
Austria

Ueno Royal Museum Grand Prize Exhibition, The Ueno Royal Museum,
Tokyo, Japan

International Art Expo, New York

2008 International Art Expo, New York

Ueno Royal Museum Grand Prize Exhibition, The Ueno Royal Museum, Tokyo
The 37th Japanese Today's Arts Exhibition in Spain, Comillas, Spain

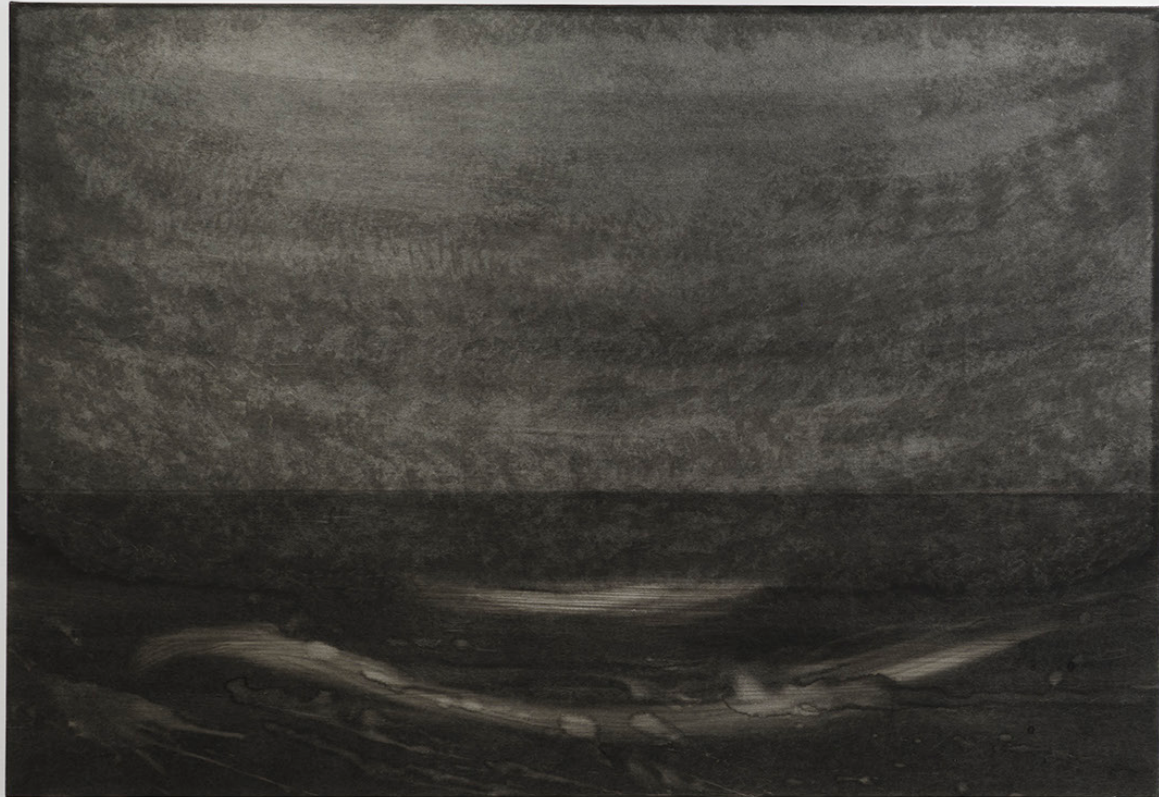
2007 LINE ART INTERNATIONAL ART FAIR, Gent, Belgium

AWARDS

Paris Salon award, Franco-Japanese contemporary art world exhibition, Tokyo



INSTALLATION VIEW OFF: *SPRING GROUP SHOW*
MARCH 19 - MAY 9 2026



INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



INSTALLATION VIEW OFF: *AIR AND VOID*
MARCH 3 - APRIL 29, 2023



INSTALLATION VIEW OFF: *AIR AND VOID*
MARCH 3 - APRIL 29, 2023



INSTALLATION VIEW OFF: *FRESH AIR*
APRIL 1 - MAY 1, 2021



INSTALLATION VIEW OFF: SUMI: JAPANESE INK PAINTING FROM POST-WAR TO THE PRESENT
JANUARY 9 - MARCH 2, 2019

Yasuko Hasumura
What Comes to Mind, 2025
Ink, washi on canvas
35.8 x 23.9 x 1 in (91 x 60.6 x 2.5 cm)





DETAIL OFF:
Yasuko Hasumura
What Comes to Mind, 2025
Ink, washi on canvas
35.8 x 23.9 x 1 in (91 x 60.6 x 2.5 cm)



Yasuko Hasumura
Surrender, 2025
Ink, washi on canvas
35.8 x 23.6 x 9.8 in (91 x 60 x 25 cm)



DETAIL OFF:
Yasuko Hasumura
Surrender, 2025
Ink, washi on canvas
35.8 x 23.6 x 9.8 in (91 x 60 x 25 cm)

For inquiries
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