



MARINA BERIO

Born 1966, Boston, MA

Lives and works in New York, NY

EDUCATION

- 2006 MFA Photography, Milton Avery Graduate School of the Arts, Bard College, NY
1988 BA, Art History and Studio Art with French Literature minor, Oberlin College, OH

SOLO & TWO-PERSON EXHIBITIONS

- 2025 Ten Photography Lessons for Dead President, RISE, Far Rockaway, New York
2023 Entre Lazos de Sangre y Muros que Arden, Galeria Phuyu, Buenos Aires, Argentina
2018 Off Triennale Âme Nue, Hamburg, Germany
Family Matter, Galerie Miranda, Paris, France
2010 Otto Zoo, Milano Italy
2009 Martos Gallery, New York
2008 Burn Breathe, Michael Steinberg Fine Art, New York, NY
2006 Darkness Visible, Judy Ann Goldman Fine Art, Boston, MA
2004 Untold Stories, Judy Ann Goldman Fine Art, Boston, MA
Untold Stories, Italian Institute for Advanced Studies at Columbia University, New York, NY
2003 Storie non dette, Acta International Rome, Italy (catalogue)
1997 Where the Stream and River Meet, Mary Barone, New York, NY
1996 McKinney Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 AWA! Seizan Gallery, New York, NY
Off the Page project spaces, Photobook Fest, ICP, New York, NY
10th Anniversary Show, The Halide Project, Philadelphia
- 2024 (Re)viewing the Land, Galerie Miranda, Paris, France
Photography is ____, Maass Gallery, Purchase, NY
- 2023 Microcoleccionismo, Galería Phuyu, Buenos Aires, Argentina
L'Epreuve de la Matière Nationale, Bibliothèque Nationale, Paris, France
Looks Good: On Paper, Bienvenu Steinberg and J, New York, NY
Huq: I Seek no Favor, Gallery 5, San Jose State University, San Jose
- 2022 Summer Selection, Galerie Miranda, Paris, France
- 2021 What's your name when you're at home, Penumbra Foundation, New York, NY
- 2019 Shiro Oni Studio, Onishi, Japan
Landscape Memory, Galerie Miranda, Paris, France
Bodies of Work, Baxter Street / CCNY, New York, NY
Storyed Forms, The Halide Project, Philadelphia
- 2018 Al camello camello, y al amor amor, Espacio La Cigarra, Medellín, Colombia
- 2017 Women and Photography, Chiesa di San Francesco, Udine, Italy
Kassel Fotobook Festival, shortlist exhibition, Moscow, Dublin, Lodz and Istanbul
- 2015 I am a Lie and I am Gold, Yossi Milo Gallery, curated by Marco Breuer
- 2013 Dear Dave Magazine Presents, Photoville, Brooklyn, NY
Transition, Hillman Education Gallery, ICP, New York, NY
- 2012 Celestial, Camera Club, curated by Mark Alice Durant, New York, NY
L' Art de Voir Les Choses, Galerie Camera Obscura, Paris, France
- 2011 Pictures Are Words Not Known, LiShui Museum of Photography, LiShui, China
Portraits, La Conciergerie Art Contemporain, La Motte-Servolex, France
Somewhere Over the Rainbow, FRAC Aquitaine, Bordeaux, France
Industry City Salon, Marian Spore, Industry City, New York, NY
Burning Desire, Michael Mazzeo Gallery, New York, NY
- 2009 Outside In, La Viola Bank Gallery, curated by Mary Dailey Pattee, New York
Ça me touche, curated by Nan Goldin, Les Rencontres d'Arles Arles, France
Collection, curated by Nan Goldin, Les Rencontres d'Arles, Arles, France,
Now Your See It, Now You Don't, Camera Club, New York
- 2008 Americana, Chiesa di San Lorenzo, San Vito al Tagliamento, Italy
Love Love Love, Martos Gallery, New York
Back to the Drawing Board, Michael Steinberg Fine art, New York
- 2007 Airs de Paris, Centre Pompidou (as part of Nan Goldin installation, catalogue)
Hillman Education Gallery, International Center of Photography, New York
- 2006 In Focus: 75 Years of Collecting American Photography, Addison Gallery of
American Art, Andover
The Love Show, Hans Weiss Newspace Gallery, Manchester, CT
- 2005 The Photograph in Question, Von Lintel Gallery, New York
Fifteen Paces, Smack Mellon Gallery, New York, NY
- 2004 Les Rencontres d'Arles, Arles, France
- 2003 Travelling, Centre Photographique d'Ile-de-France, Pontault-Combault, France

- 2001 Collections d'Artistes, Collection Lambert, Avignon, France
Rethinking the Landscape, Photographic Resource Center, Boston, MA
- 2000 Natural Wonder, Kagan Martos Gallery, New York, NY
- 1999 <Y2K, Vaknin Schwartz Gallery, Atlanta, GA
Shy, Artists Space, curated by Nan Goldin, New York, NY
Summer Reading, Yancey Richardson Gallery, New York, NY
- 1997 Giovani & Sconosciuti: Aspetti della Nuova Fotografia Italiana, CRAF, Spilimbergo, Italy
The Affected Landscape, McKinney Arts, New York, NY
- 1996 25th Anniversary: 25 Younger Artists, John Weber Gallery, New York, NY
Myth, Memory, Madness, Judy Ann Goldman Fine Art, Boston, MA

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover
Bibliothèque Nationale, Paris
Fonds National d'Art Contemporain, Paris
Princeton University Art Museum, Princeton

SELECTED PUBLICATIONS AS AUTHOR/ CONTRIBUTOR

Labey, Christina. "The Red Thread," Mercuria Magazine, 2025.

Berio, Marina. "Ten Photography Lessons for a Dead President," self-published artist's book, 2025.

Berio, Marina. "Burn Breathe," Rethinking Marxism, Volume 25 Number 1, 2013, ill. Re-issued as standalone zine in both English and Spanish editions in 2018.

Beiro, Marina. Jigarjian, Michi and Mestrich, Qiana, Eds. How We Do Both: Art and Motherhood. New York: Secretary Press, 2012.

Beiro, Marina. Foam International Photography Magazine, Winter 2011/12, ill.

Beiro, Marina. Drawing Paper, No. 3, May 2011, ill.

Beiro, Marina. "Picture Perfect," Fantom, No. 01, Fall 2009, pp. 73-77, ill.

Beiro, Marina. Untold Stories, Rome: Acta International, 2003. Text by Brigitte Ollier.

SELECTED PRESS

Durant, Mark Alice. "55 Angels & the Modest Sublime," Dear Dave, No. 11, 2012, ill.

Guerrin, Michel. "Quatre regards de connivence," Le Monde, October 21, 2003

Ollier, Brigitte. "Marina Beiro," L'Insensé, Spring 2000, pp. 18-19, ill.

Sales, Liz. "Ourobouros." Conveyor, September 2014, pp. 52-57, ill.

Twomey, Chris. "The photograph in Question," M The New York Art World, September 2005, p. 13, ill.

AWARDS & GRANTS

- 2017-18 Guggenheim Foundation Fellowship
- 2017 Kassel Fotobook Award Shortlist
- 2009 Fellowship Grant, New York Foundation for the Arts, Drawing
- 2008 Grant, Pollock/ Krasner Foundation, New York
- 2004 Prize Finalist, Aide as Projet, Les Rencontres d'Arles, Arles, France
- 2000 Scholarship, Manhattan Graphics Center, New York
- 1998 Fellowship Grant, The Aaron Siskind Foundation, New York

RESIDENCIES

- 2025 The MacDowell Colony, Peterborough, NH, July -August
- 2019 Shiro Oni, Japan, April to June
- 2015 The MacDowell Colony, Peterborough, NH, November
- 2008 Yaddo, Saratoga Springs, NY, April
- 2007 The Julia and David White Artists' Colony, Ciudad Colon, Costa Rica, January
- 2001 Schloss Plüschow, Mecklenburg, Germany, September
- 1999 Virginia Center for the Creative Arts, Sweet Briar, VA, November and December
- 1999 The Millay Colony for the Arts, Austerlitz, NY, October
- 1998 The MacDowell Colony, Peterborough, NH, November to January

SELECTED LECTURES/ VISITING ARTIST

- Cocoran Gallery of Art, December 2025
- Integrated Design and Media Program, New York University, October 2023
- Kenyon College, April 2023
- Yale University School of Art, February 2023
- Mills College, March and October 2021
- Art Work: Whose Labor?, ICP/ Bard MFA symposium, December 2019
- Massachusetts College of Art, February 2018
- SUNY Purchase, February 2018
- Galeria Breve, Mexico City, October 2017
- Penumbra Foundation, November 2015
- UnionDocs, Brooklyn, Spring 2013, Winter 2014, Winter 2015
- Ringling College of Art and Design, Sarasota, Spring 2010, Winter 2015
- Massachusetts Institute of Technology, Cambridge, Spring 2014
- Cooper Union, New York, Spring 2012
- UNRWA School, Ramallah, Palestine, December 2010

CURATING

- 2025 Berio Bambino, Berio Papà, Palazzo Bizzarini, Radicondoli, Italy
- 2024 I am Not a Photograph, 601 Artspace, New York
- 2015 Tipping Point, co-curated with Alison Morley, ICP, New York, NY
- 2014 Elective Affinities, co-curated with Alison Morley, ICP, New York, NY
- 2013 The View from Here, co-curated with Alison Morley, ICP, New York, NY
- 2012 My Truth, Your Truth, co-curated with Alison Morley, ICP, New York, NY

- 2011 Capture and Release, co-curated with Alison Morley, ICP, New York, NY
Matthew Monteith: Old School, ICP, New York, NY
- 2010 Of Bodies and Other Things, co-curated with Alison Morley, ICP, New York, NY
- 2010 Significant Surfaces: Selections from the ICP Class of 2010, Andrea Meislin
Gallery, New York, NY
- 2009 Pluperfect, co-curated with Alison Morley, ICP, New York, NY