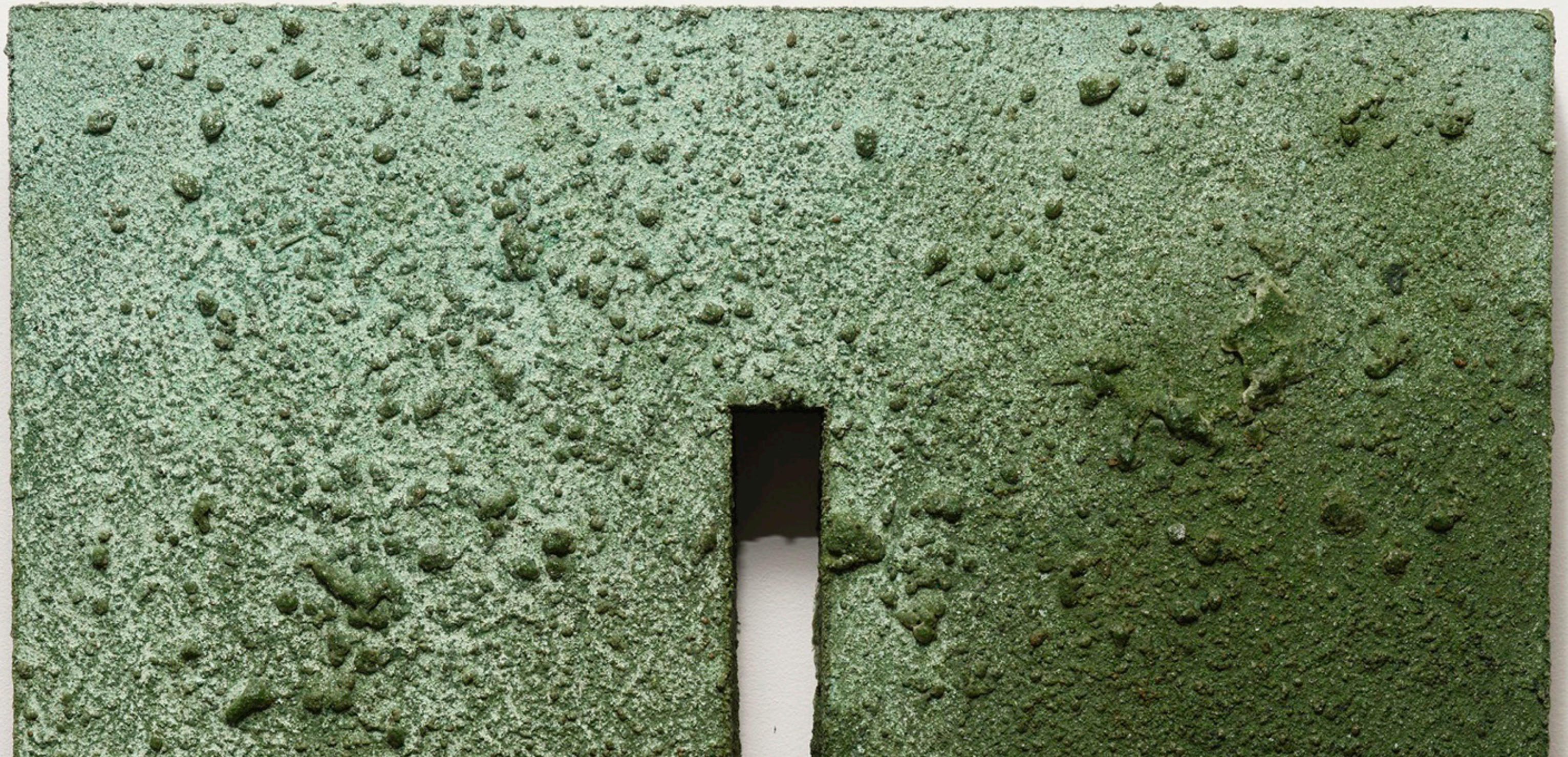
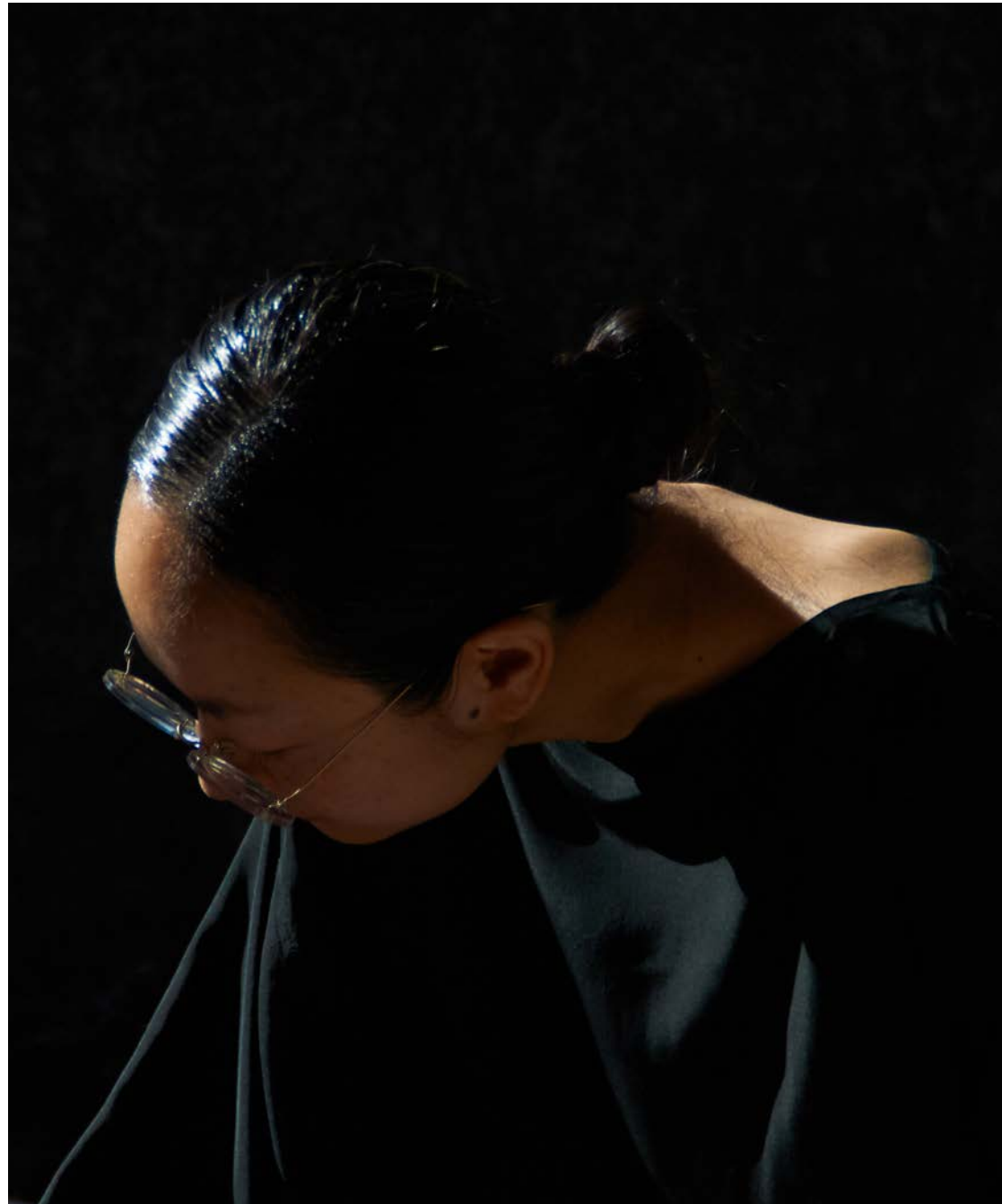


SEIZAN GALLERY

TOKYO NEW YORK

MOEKO MAEDA





MOEKO MAEDA (b. 1983, Hyogo, Japan)

Moeko Maeda's practice unfolds through a slow, ritualistic engagement with natural materials and spiritual traditions. Using substances such as salt, herbs, wax, soil, and natural pigments, she creates textured works that exist between painting and sculpture. Each piece begins with an act of meditation: Maeda writes Chinese characters that arise in her mind onto a wooden panel, then gradually conceals them through months of layered applications of organic matter. As salts crystallize and pigments settle, the surfaces begin to "grow," forming intricate, luminous textures that appear both geological and atmospheric.

The final works hold a sense of quiet transformation. What begins as language—personal, fleeting, and internal—becomes embedded beneath strata of material, leaving only traces of its presence. Fields of white or softly swirling color emerge from these layered processes, suggesting landscapes shaped by time, erosion, and elemental forces. In this way, Maeda's paintings carry a dual quality: they are at once ephemeral and enduring, intimate gestures that open onto broader reflections on nature, spirituality, and memory.

CURRICULUM VITAE

MOEKO MAEDA

SOLO EXHIBITION (by selection)

2023 Erupts, Speedy Gallery, Los Angeles

2020 What is your balance?, Speedy Gallery, Los Angeles

GROUP EXHIBITION (By selection)

2024 ROCK, PAPER, SALT, SEIZAN Gallery, New York

2023 ALEXA HOYER + MOEKO MAEDA, SEIZAN Gallery, New York

2022 Scope Art Show, Speedy Gallery booth, Miami

2018 Tiny Men On Tits and Friends, The Curated Loo, Chimento Contemporary, LA

2017 Metal, Lava Projects, Los Angeles

2016 Where Are You Going, THREE, Performance in Los Angeles

2012 What Are We Connected To?, Performance in Los Angeles



INSTALLATION VIEW OFF: *SPRING GROUP SHOW*
MARCH 19 - MAY 9 2026



INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



INSTALLATION VIEW OFF: *ALEXA HOYER & MOEKO MAEDA*
MAY 4 - JUNE 24 2023



Moeko Maeda

Untitled, 2017 - 2024

Salt, gum arabic, pigments, acrylic paint, glass paint, frankincense resin, on wood panel
14.5 x 19 x 1.5 in (36.8 x 48.3 x 3.8 cm)



DETAIL OFF:
Moeko Maeda
Untitled, 2017 - 2024
Salt, gum arabic, pigments, acrylic paint, glass paint, frankincense resin, on wood panel
14.5 x 19 x 1.5 in (36.8 x 48.3 x 3.8 cm)

Moeko Maeda
心 - 開 (*Heart - Open*), 2024
Salt, gum arabic, pigments, acrylic paint, earth, herb, frankincense resin, on wood panel
16 x 16 x 2 in (40.6 x 40.6 x 5.1 cm)





DETAIL OFF:

Moeko Maeda

心 - 開 (*Heart - Open*), 2024

Salt, gum arabic, pigments, acrylic paint, earth, herb, frankincense resin, on wood panel

16 x 16 x 2 in (40.6 x 40.6 x 5.1 cm) 8 cm

