

ALEX ITO





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(b. 1991, Los Angeles, CA)

Alex Ito's interdisciplinary practice examines how systems of violence are embedded within visual culture, tracing connections between war, industrialization, and everyday aesthetics. Working across assemblage, image-making, and archival material, he constructs layered environments that reveal how histories of conflict persist in contemporary life. As a fourth-generation Japanese American, Ito often grounds his work in personal and collective memory, particularly the legacy of Japanese American incarceration during World War II. This historical framework becomes a lens through which he interrogates broader narratives of power, surveillance, and technological advancement.

In *Western Verbiage V (Risk Management)*, Ito brings together an array of curated objects—ranging from ikebana-inspired sculpture to atomic science books and familial photographs—forming a site-specific installation that operates as both memorial and critique. The juxtaposition of these elements creates a dialogue between intimacy and institutional history, where personal artifacts intersect with the language and imagery of militarization.

CURRICULUM VITAE

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EDUCATION

2013 BFA Sculpture, Pratt Institute, New York

SOLO & DUO EXHIBITION (by selection)

2020 Half Life, Interstate Projects, Brooklyn, NY

2019 God Has No Fingernails, Good Enough Gallery, Atlanta, GA

2019 You Promised Catastrophe, Zeller Van Almsick, Vienna, Austria

2017 (O), The Stranger (with Amna Ashgar), Hotel Pavillion, Brooklyn, NY

2017 EXPO Chicago, AALA Gallery booth

2016 Bouquet Complex (with Masami Kubo), Kimberly Klark, Queens, NY

2016 NADA Miami, Springsteen, Miami, FL

2016 Act II: Carcass and the White Light, Springsteen Gallery, Baltimore, MD

2016 Act I: The Crucible's Nest, AALA Gallery, Los Angeles, CA

2015 The Order of Shadowboxing, (with Greg Ito), Et. Al., San Francisco, CA

2015 After Gruen (with Greg Ito), SADE Gallery, Los Angeles, CA

2015 Cloud Nine, The Still House Group, Brooklyn, NY

2014 Jardin N°19 (with Erika Ceruzzi), Springsteen Gallery, Baltimore, MD

2014 Single Image (with Brendan Lynch), Steve Turner Contemporary, Los Angeles, CA

2014 Tales From a Sardine Run, Rod Barton Gallery, London, UK

2014 Think of Me Fondly, Water McBeer Gallery

2014 The Home of Tao Hsiao, Art General, New York, NY

GROUP EXHIBITION (By selection)

2025 Tokyo Gendai, SEIZAN Gallery booth, Tokyo, Japan

2025 Other World/s, Schneider Museum of Art, Ashland, OR

2025 Sin Fatigue, Salma Sarriedine, New York, NY

2025 LIFE STUDIES, SEIZAN Gallery, New York

2024 Grit, Zeller Van Almsick, Vienna

2023 Artists Against the Bomb, Judd Foundation, NY

2022 Group Show, Public Access, New York, NY

2021 Recovery, PPOW Gallery, New York, NY

2021 Impatience of the Future, Zeller Van Amsick + Shore Gallery, Vienna

2019 Condo, A + Contemporary, Shanghai, China

2018 Pain is the Minimum, Springsteen, Mexico City, Mexico

2017 See the Moon?, Pratt Institute, Brooklyn, NY

2017 Recounting Truths and Prophecies, Driveway 327, Los Angeles, CA

2017 In 3D the basil never wilts, Castor Gallery, New York, NY

2017 Full House, White Columns, New York, NY

2016 Bruise, Et Al. Etc., San Francisco, CA

2016 Return Policy, Howard Street, New York, NY

2015 A Perfect Lie, Galerie Jeanroch Dard, Brussels, Belgium

2015 Young Americans, Vienna, Austria

2015 Jerry Bruckheimer Films, Sensei Gallery, New York, NY

2015 Data-scent, Johannes Vogt Gallery, New York, NY

2015 I Refuse to Participate In Failure, Spreez, Munich, Germany

2015 NADA NY, Springsteen Gallery, New York, NY

2015 Group Show, 99cent Plus, Brooklyn, NY

2015 Testing Ground: The Still House Group, The Zabłudowicz Collection, London, UK

2015 Service Entrance, Museum Dhondt-Dhaenens, Deurle, Belgium

2015 B(L)RRR, ThreeFourThreeFour, New York, NY

2014 24/7, curated by Alex Bacon and Harrison Tenzer, Monte Carlo, Miami, FL

2014 Two Two One, Regina Rex/ Harbor, New York, NY

2014 When Floods Slit the Hills, Topless, Brooklyn, NY

2014 Palace 88, East Broadway Mall, New York, NY

2014 The Quantified Self, AMO Studios, New York, NY

2014 99cent Plus Inaugural Exhibition, 99cent Plus, Brooklyn, NY

2014 The Still House Group, Il Museo Pino Pascali, Italy

2013 Straight II DVD, 1632 Pennsylvania Ave. Miami, FL

2013 This is the Story of America: Everybody's Doing What They Think They're
Supposed To Do, Brand New Gallery, Milan, Italy

2013 Honk if you don't exist, The Fireplace Project, East Hampton, New York



INSTALLATION VIEW OFF: *LIFE STUDIES*
JANUARY 9 - MARCH 1, 2025





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Alex Ito
Farewell VIII (Newborn), 2024
Silver nitrate chromed resin, fiberglass, high density
foam, oxidized iron powder, and mdf
16 x 12 x 1.6 in (40.6 x 30.5 x 4 cm)





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Western Verbiage V (Risk Management), 2025

Silver nitrate chromed resin and oxidized iron powder on foam, oxidized iron powder on artificial plant, firearm magazines, barbed wire, nautilus shell, inkjet prints on brushed aluminum, digital inkjet print on paper, painted cast bronze, and atomic science book on painted wood base.

24 x 20 x 30 in (61 x 50.8 x 76.2 cm)

DETAILS OFF:

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