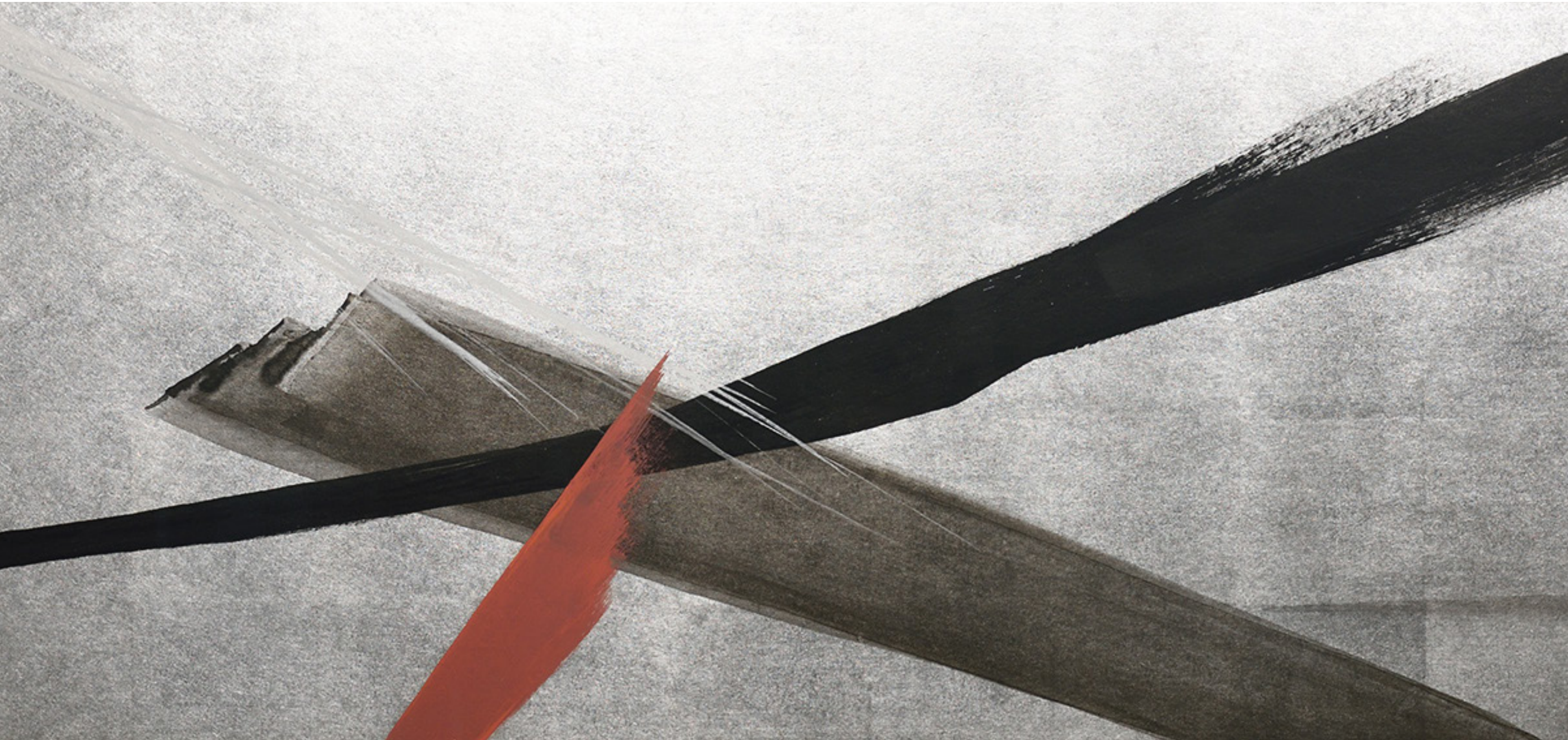


SEIZAN GALLERY

TOKYO NEW YORK

TOKO SHINODA





TOKO SHINODA

(1913 - 2021)

b. Dalian, Manchuria

Toko Shinoda developed a singular visual language that bridged the traditions of Japanese calligraphy with the expressive possibilities of modern abstraction. Trained in shodō (calligraphy) from the age of six, she transformed the gestural energy of brushwork and ink into a sophisticated abstract practice that transcended distinctions between writing and painting. Working primarily with sumi ink, often combined with subtle fields of color, metallic pigments, and lithography, Shinoda created compositions that evoke landscapes, atmospheres, and emotional states while remaining resolutely nonrepresentational.

Throughout her long career, Shinoda explored the balance between spontaneity and discipline, emptiness and form, movement and stillness. Her work is rooted in the philosophy and aesthetics of East Asian ink traditions, yet it also reflects a deep engagement with international modernism, particularly the abstract movements she encountered during her time in New York in the 1950s. Through spare, elegant compositions and masterful control of line, Shinoda demonstrated the enduring vitality of ink as a contemporary medium, creating works that convey both profound restraint and remarkable expressive power.

CURRICULUM VITAE

TOKO SHINODA

SOLO EXHIBITION (By selection)

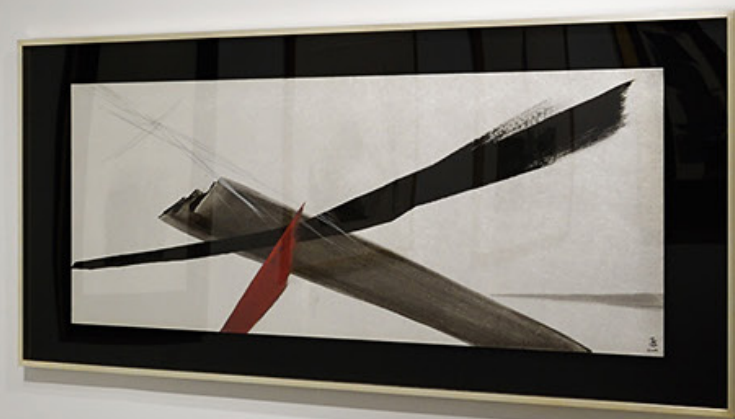
2022 Toko Shinoda: A retrospective, Tokyo Opera City Art Gallery, Tokyo, Japan
2022 Toko Shinoda: Bridge Over Fleeting Dreams, Musée Tomo, Tokyo, Japan
2022 Toko Shinoda retrospective show: Thought, Word, Play, Nihombashi Mitsukoshi, Tokyo, Japan
2020 Toko Shinoda: Impulse from Within, Gifu Collection of Modern Arts, Gifu, Japan
2018 Toko Shinoda: Past, Present, Future, Zōjōji Temple, Tokyo, Japan
2017 Toko Shinoda: In the autumn of my years, Musée Tomo, Tokyo, Japan
2013 Toko Shinoda: A lifetime of Accomplishment, Musée Tomo, Tokyo, Japan
2013 Trailblazer- The art of Toko Shinoda, Japan Society, New York, USA
2010 The passage of Toko Shinoda, Seiki city Shinoda Toko Museum, Gifu, Japan
2003 Variations of Vermillion, Hara Museum of Contemporary Art, Tokyo, Japan
2001 Toko Shinoda recent works, Galerie Tokyo Humanité, Tokyo, Japan
1996 Toko Shinoda: Visual Poetry, Singapore Art Museum, Singapore
1989 Toko Shinoda exhibition, Yurakucho Art Forum, Seibu Museum, Tokyo, Japan

GROUP EXHIBITION (By selection)

2021 Contemporary women artists of Japan six stories, The Asahi Shinbun Displays, The British Museum, London, UK
2019 SUMI: JAPANESE INK PAINTING FROM POST-WAR TO THE PRESENT, Seizan Gallery, New York, NY
2015 Breaking Barriers: Japanese Women Print Artists 1950-2000, The Portland Art Museum, Portland, Oregon
1992 Calligraphy and Painting: Passionate Age 1945-1969, O Art Museum, Tokyo, Japan
1973 Development of Postwar Japanese Art: Abstract and Non-figurative, The National Museum Modern Art, Tokyo, Japan
1971 ROSC 71, Royal Dublin Society, Dublin, Ireland
1962 Modern Japanese art: Painting and Sculpture, National Museum of Modern Art, Tokyo, Japan
1961 Contemporary Japanese Art, Akademie der Kunst, Berlin, Germany
1954 Japanese Calligraphy, Museum of Modern Art, New York, NY

PUBLIC COLLECTIONS (By selection)

Albright-Knox Art Gallery
British Museum
Brooklyn Museum
Cincinnati Art Museum
Hakodate Museum of Art, Hokkaido
Hara Museum of Contemporary Art, Tokyo
Harvard Art Museums
Imperial Household Agency, Japan
Kröller-Müller Museum Otterlo
Lehigh University Art Galleries
Luxembourg Royal Collection
Metropolitan Museum of Art
Museum Für Asiatische Kunst, Berlin
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum of Fine Arts, Gifu
Museum Folkwang, Essen
Museum of Modern Art, Toyama
Musée Tomo, Tokyo
National Gallery of Victoria, Australia
National Museum of Modern Art, Tokyo
Niigata City Art Museum
Singapore Art Museum
Smithsonian Institution
Solomon R. Guggenheim Museum
Städtisches Museum den Haag, The Netherlands
Tikotin Museum of Japanese Art, Haifa, Israel
The Art Institute of Chicago
The Ford Foundation Collection, New York
The Rockefeller Foundation, New York
Toko Shinoda Art Space, Gifu, Japan

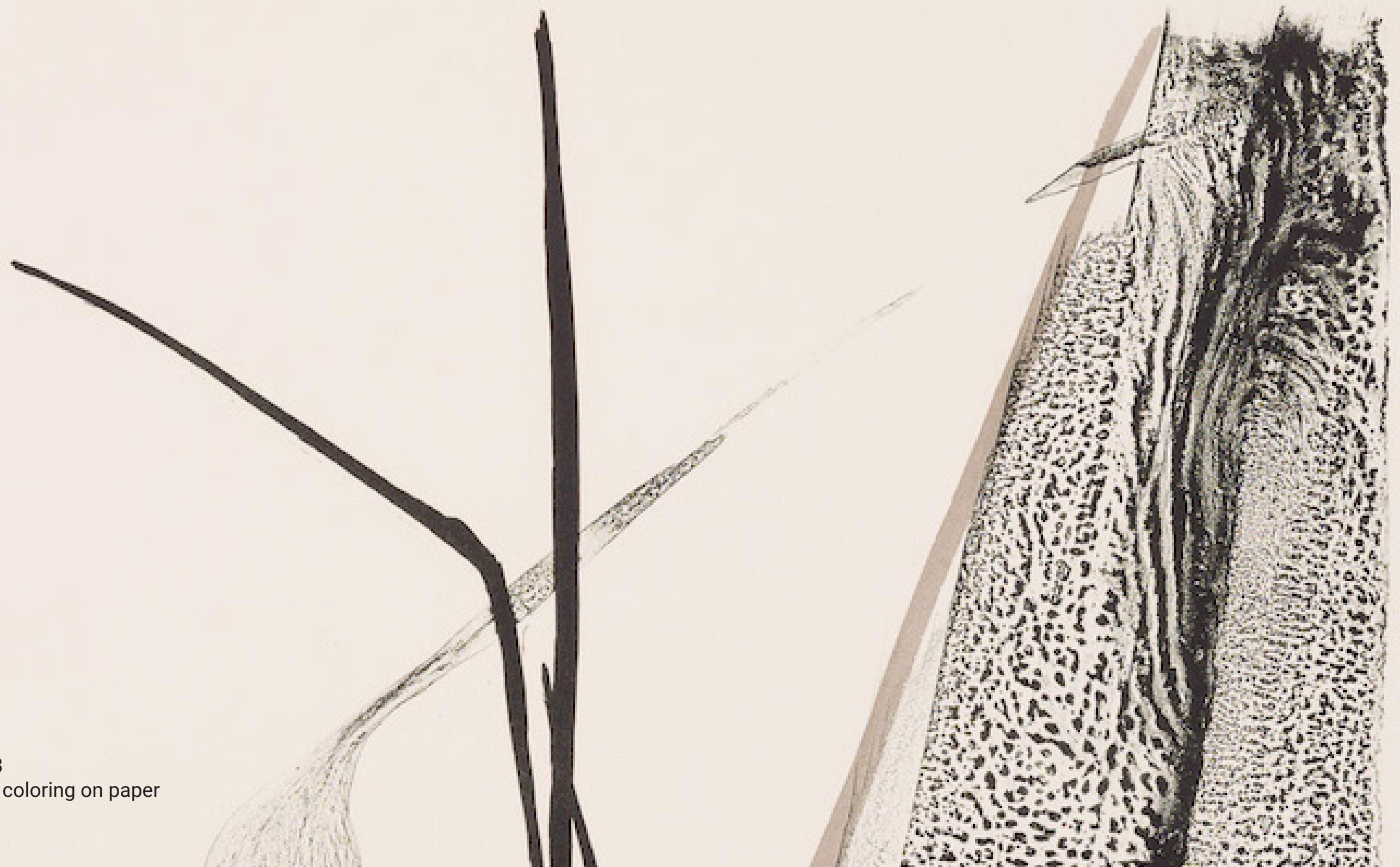


INSTALLATION VIEW OFF: SUMI: JAPANESE INK PAINTING FROM POST-WAR TO THE PRESENT
JANUARY 9 - MARCH 2, 2019



Toko Shinoda
Flow In, c. 1960
Edition 27 of 38
Lithograph, ink, coloring on paper

DETAIL OFF:
Toko Shinoda
Flow In, c. 1960
Edition 27 of 38
Lithograph, ink, coloring on paper



For inquiries
director@seizan-gallery.com