

SEIZAN GALLERY

TOKYO NEW YORK

ASTRID KÖPPE





ASTRID KÖPPE

(b. 1974, Köthen, Germany)

Astrid Köppe's work is driven by a sustained investigation into drawing as a site of ambiguity, perception, and invention. For more than two decades, she has worked within a highly disciplined format, creating meticulously rendered images that hover between the recognizable and the unknown. Using mechanical pencil and watercolor, Köppe constructs biomorphic forms that evoke scientific illustration, industrial design, and speculative imagery, yet resist definitive identification. Her drawings invite close looking, rewarding viewers with intricate surfaces and visual clues while simultaneously withholding clear answers. Through subtle manipulations of shading, color, and perspective, she creates convincing yet impossible objects that challenge the reliability of observation itself.

Central to Köppe's practice is an interest in the tension between precision and uncertainty. Each composition begins from a carefully envisioned image, rendered with technical exactitude, but the resulting forms remain elusive, operating as visual riddles that evade categorization. The artist's use of iridescent pigments and "pretend" three-dimensional effects further destabilizes spatial relationships, creating works that shift between flatness and depth. In recent years, Köppe has expanded these investigations into vitreous enamel on steel, translating the intimate language of her drawings into larger, luminous surfaces. Across media, her practice explores how images can simultaneously suggest knowledge and mystery, drawing viewers into a sustained process of interpretation and imagination.

CURRICULUM VITAE

ASTRID KÖPPE

EDUCATION

1999 Diploma Fine Art and Meisterschüler degree, Braunschweig School of Arts,
Braunschweig, Germany

SOLO EXHIBITION (by selection)

2023 ASTRID KÖPPE: PRETTY SHINY STUFF, SEIZAN Gallery, New York
2023 Concrete Matters, Galerie Carolyn Heinz, Hamburg, Germany
2022 Pretty Shiny Stuff, Galerie Inga Kondeye, Berlin, Germany
2021 Von Eierschneidern und Fischwimpern, Galerie Carolyn Heinz, Hamburg, Germany
2020 Konfabulasi, Gallery Sekiryu, Tokyo, Japan
2020 Konfabulasi, Gallery Sekiryu, Matsumoto, Japan
2020 Spontaneous Paradise, Galerie Inga Kondeyne, Berlin, Germany
2019 Konfabulasi, Arte Giani, Frankfurt/ Main, Germany
2019 Untitled (with Lukas Troberg), LAGE EGAL, Berlin, Germany
2019 Pretty shiny stuff, Galerie Carolyn Heinz, Hamburg, Germany
2019 Konfabulasi, LostGens Art Space, Kuala Lumpur, Malaysia
2019 Berlin – New York (with Vicki Sher), Galerie Louis Gendre, Chamalières, France
2018 Pretty shiny stuff, Fata Morgana Galerie, Berlin, Germany
2017 Fusiforme, Galerie Louis Gendre, Chamalières, France
2016 Fusiform, Galerie Carolyn Heinz, Hamburg, Germany
2016 Astrid Köppe – New Work, Gallery Joe, Philadelphia
2014 Pareidolia, Arte Giani, Frankfurt, Germany
2013 Shape up, Galerie Carolyn Heinz, Hamburg, Germany
2012 Drawings, Gallery DAM, Seoul, Korea
2012 Astrid Köppe- Drawings, Annexe Gallery, Kuala Lumpur, Malaysia
2011 100 Drawings, Young Eun Museum for Contemporary Art, Gwangju-si, Korea
2010 WeiBe Ware, Kunstverein Heppenheim, Germany
2010 Gelerie Friebe, St. Gallen, Switzerland
2009 brandneu, galerie weisser elefant, Berlin, Germany
2008 ein biBchen weniger, frueshsorge contemporary drawings, Berlin, Germany
2006 Schöne Ausstellung, galerie weisser elefant, Berlin, Germany
2004 INTRO Gallery, Vilnius, Lithuania

GROUP EXHIBITION (By selection)

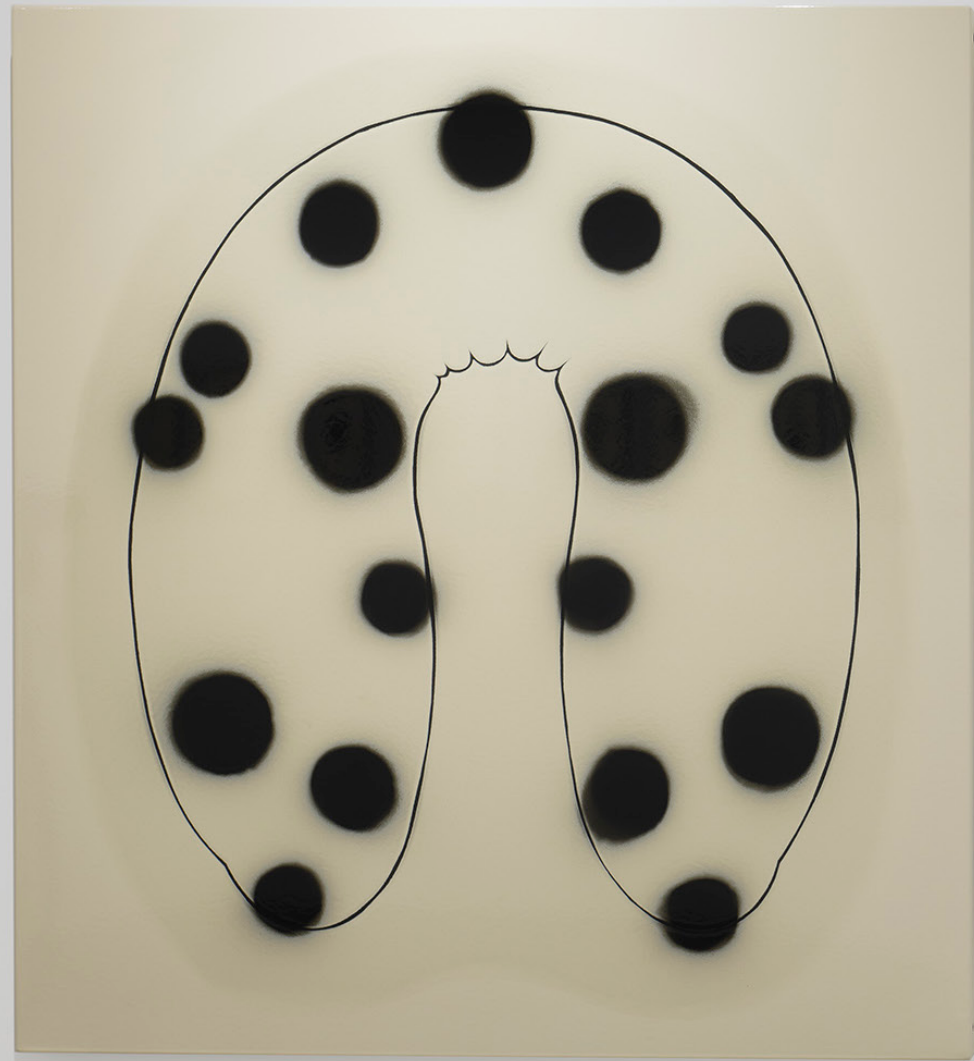
2023 ART MIAMI, SEIZAN Gallery booth, Miami, FL
2022 Wall of Sound, LAGE EGAL, Berlin, Germany
2022 Meet us on Jupiter, Galerie Carolyn Heinz/ Jupiter, Hamburg, Germany
2022 Three Tales of Plants, Gallery Sekiryu, Tokyo, Japan
2021 Chaosmos 6 – Into the Silent Spring, Sakura City Museum of Art, Chiba, Japan
2020 ARTvent, Galerie Carolyn Heinz, Hamburg, Germany
2019 small matters, Galerie Carolyn Heinz, Hamburg, Germany
2019 SEER – European Painting and Drawing, Gallery Punto, Tokyo, Japan
2019 Sense of White, Galerie Carolyn Heinz, Hamburg, Germany
2018 Anatomie der Malancholie, Zagreus Projekt, Berlin, Germany
2017 Ende Neu, LAGE EGAL, Berlin, Germany
2017 Turning Point, Galerie Jens Walther, Berlin, Germany
2017 Paradigmes indécis, Goethe Institut Paris, France
2016 Extending Ideas, Feeka, Kuala Lumpur, Malaysia
2015 Prolog – Heft für Zeichnung und Text, Pavillon am Milchhof, Berlin, Germany
2014 Joy!, Gallery Joe, Philadelphia
2014 Thinking Drawing, Galeri Serdang, Selangor, Malaysia
2013 Line, Color and Form, Gallery Joe, Philadelphia
2012 FUKT Magazine for Contemporary Drawing, Kunstnerforbundet, Oslo, Norway
2012 WEISS, Arte Giani, Frankfurt/ Main, Germany
2010 Hand Joy, Centre for Recent Drawing, London, UK

PUBLIC COLLECTIONS

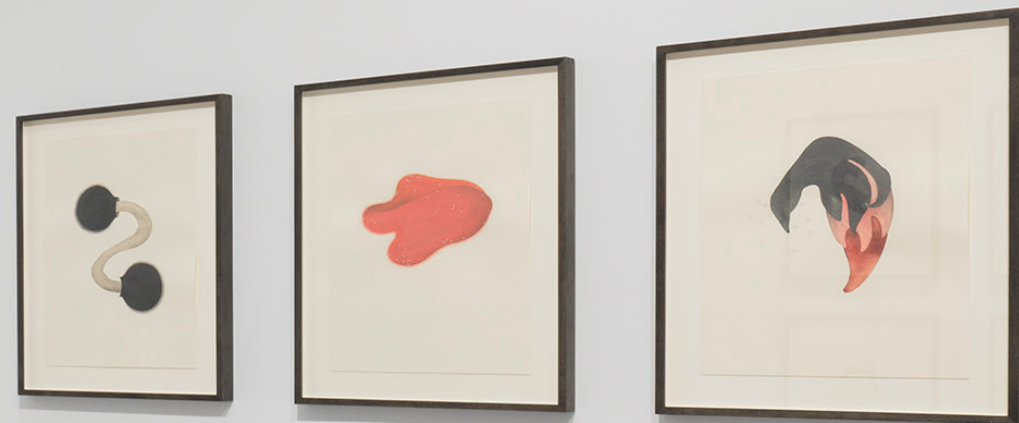
Museum of Prints and Drawings, Staatliche Museen zu Berlin, Berlin, Germany
Museum of Prints and Drawings, Herzog Anton Ulrich-Museum,
Braunschweig, Germany
Akademie der Künste, Berlin, Germany
Berlinische Galerie – Museum of Modern Art, Berlin, Germany
Museum of Prints and Drawings, Hamburger Kunsthalle, Hamburg, Germany
Museum Art Plus, Donaueschingen, Germany
Young Eun Museum of Contemporary Art, Gwangju-si, Korea



INSTALLATION VIEW OFF: *PRETTY SHINY STUFF*
SEPTEMBER 7 - NOVEMBER 2, 2023



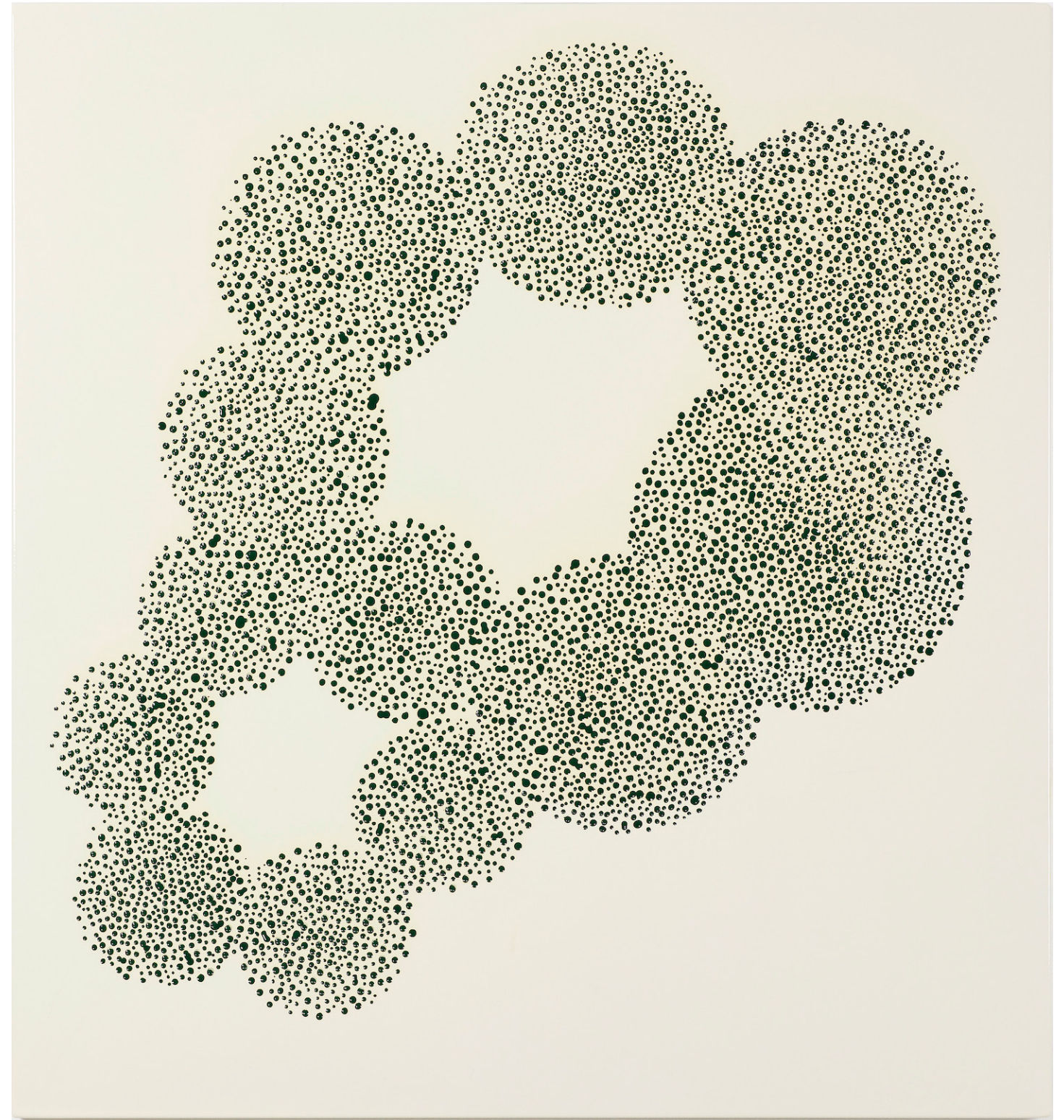
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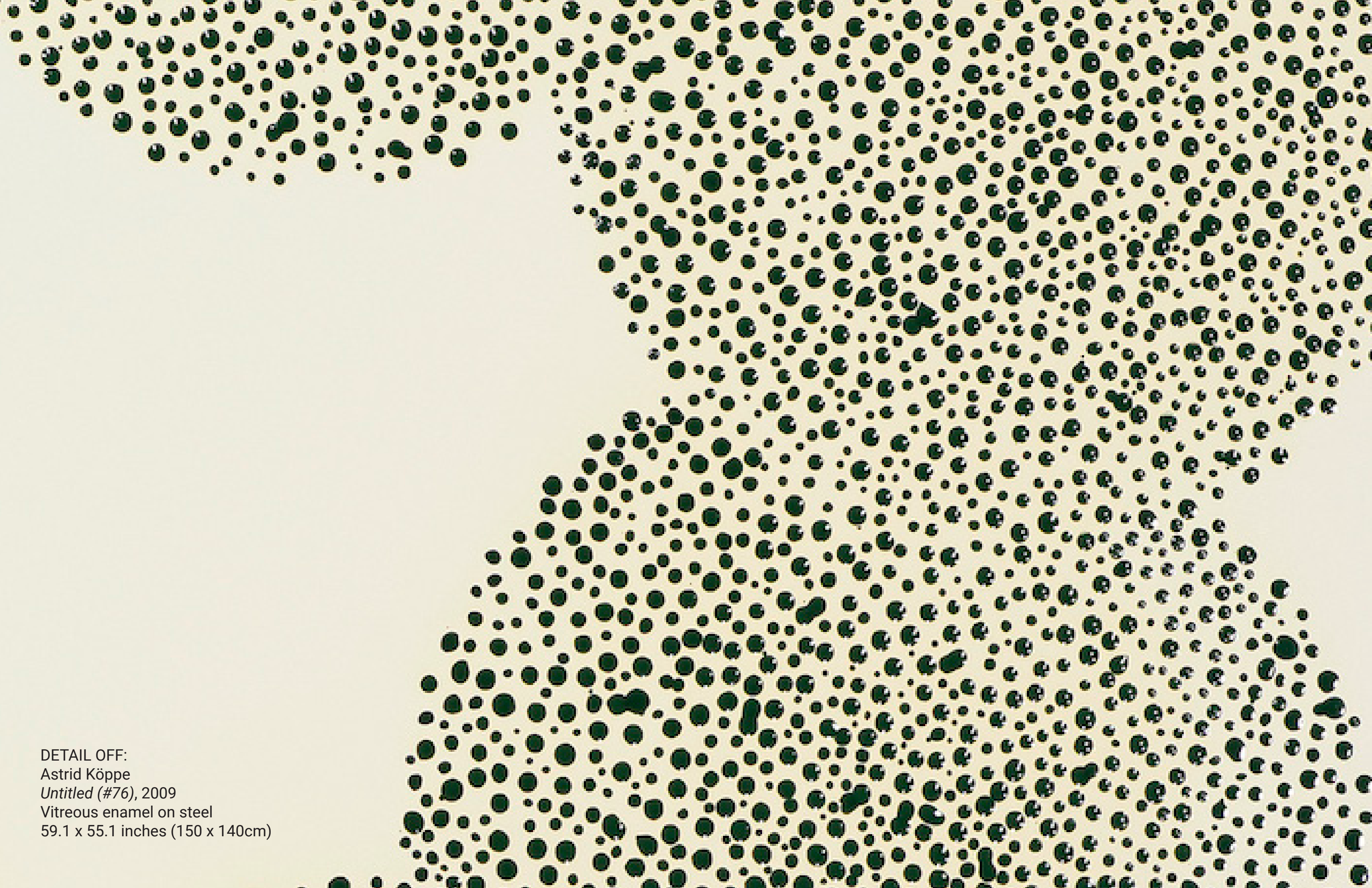


INSTALLATION VIEW OFF: *PRETTY SHINY STUFF*
SEPTEMBER 7 - NOVEMBER 2, 2023



Astrid Köppe
Untitled (#76), 2009
Vitreous enamel on steel
59.1 x 55.1 inches (150 x 140cm)





DETAIL OFF:
Astrid Köppe
Untitled (#76), 2009
Vitreous enamel on steel
59.1 x 55.1 inches (150 x 140cm)



Astrid Köppe
Untitled (Z21_102), 2021
Watercolor and pencil on paper
11.7 x 8.3 in (29.7 x 21.1 cm)



DETAIL OFF:
Astrid Köppe
Untitled (Z21_102), 2021
Watercolor and pencil on paper
11.7 x 8.3 in (29.7 x 21.1 cm)

For inquiries
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