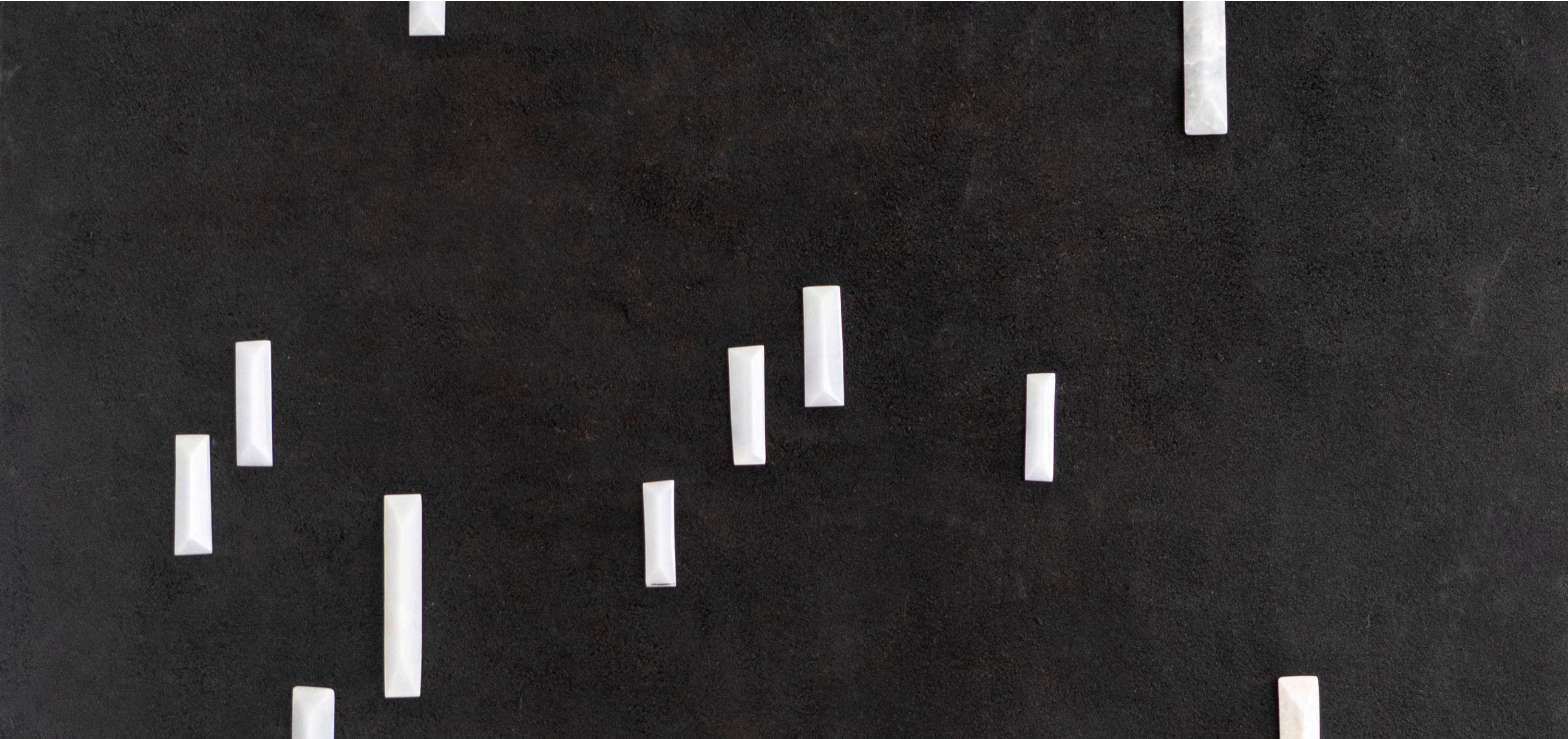


ROSE MORANT





ROSE MORANT (b. 1963, Paris, France)

Rose Morant's practice is rooted in a deep engagement with the materials, craft traditions, and spiritual cultures of Asia. Drawing on decades of travel and close collaboration with artisans and local communities, she creates sculptures and installations that transform humble natural substances into objects of contemplation and wonder. Central to her work are the Spheres, delicate circular forms made from powdered flowers collected from devotional offerings at pagodas in Myanmar. Through processes of gathering, grinding, shaping, lacquering, and gilding, Morant reimagines ephemeral materials as enduring sculptural forms, often concealing gemstones within them as hidden centers of energy and value. Her works embody a sensitivity to cycles of transformation, connecting ritual, nature, and human touch.

Morant's sculptures occupy a space between the celestial and the earthly, combining refined craftsmanship with a sense of quiet spirituality. Employing materials such as flower powder, lacquer, bamboo, gold leaf, and gemstones, she creates immersive environments that evoke gardens, landscapes, and cosmic systems. Rather than emphasizing spectacle, her installations encourage slow observation and physical movement, inviting viewers into meditative encounters with form, texture, and light. Across her practice, Morant explores themes of impermanence, renewal, and interconnectedness, creating works that honor traditional artisanal knowledge while offering contemporary reflections on beauty, harmony, and humanity's relationship to the natural world.

CURRICULUM VITAE

ROSE MORANT

SOLO EXHIBITION (by selection)

2021 POND, SEIZAN Gallery, New York, NY

2018 Finest Swiss Art in Asia by BCGE, Asia Society, Hong Kong

2017 Garden Exhibition, Embassy of Switzerland, Beijing

2016 Art Jewelry, Nails de Monbrison Gallery, Paris

2016 Les Oiseaux de Paradis, Dar Al Funoon Gallery, Kuwait City

2015 Gold Reflection, Galerie Dar Al Futon, Kuwait City

2014 Spheres & Beams, Temple Hotel, Beijing

2013 Around the Spheres, Rockaway Production, New York

GROUP EXHIBITION (By selection)

2021 MARKET ART & DESIGN THE HAMPTONS

2017-2018 A Silent Night, Joyce Cabinet, Hong Kong

2017 Gourmandises, Naila de Monbrison Gallery, Paris

2017 Walking The Path, Molin Convo Gallery, Paris

2017 Salon D'Art Sino-Suisse, Embassy of Switzerland, Beijing

2016 The Roots of Heaven, Châlet Farb, Saanen

2016 Philosophical Vision. Joyce Gallery, Paris

2016 Spheres, Château de Alpilles, Provence

2015-2016 Menus Plaisir Divers D'Hiver, Galerie Caroline Freymond, Gstaad

2013 Domestic Territories, Ilivetomorrow Gallery, Hong Kong



INSTALLATION VIEW OFF: *HAKU: THE ART OF GOLD AND SILVER LEAFING*
MARCH 3 - APRIL 30, 2022



INSTALLATION VIEW OFF: *POND*
JANUARY 7 - MARCH 20, 2021



INSTALLATION VIEW OFF: *POND*
JANUARY 7 - MARCH 20, 2021



Rose Morant
Eclipse Du Temps, 2020
Moon stone, quartz, metal, gold on lacquered bamboo plates
24.8 x 24.8 x 1.57 in (63 x 63 x 4 cm)



DETAIL OFF:
Rose Morant
Eclipse Du Temps, 2020
Moon stone, quartz, metal, gold on lacquered bamboo plates
24.8 x 24.8 x 1.57 in (63 x 63 x 4 cm)



Rose Morant
Ice Wave, 2018
Flower powder, lacquer, alabaster, gold
3.15 x 11.81 x 11.81 in (8 x 30 x 30 cm)



DETAIL OFF:
Rose Morant
Ice Wave, 2018
Flower powder, lacquer, alabaster, gold
3.15 x 11.81 x 11.81 in (8 x 30 x 30 cm)

For inquiries
director@seizan-gallery.com