

SEIZAN GALLERY

TOKYO NEW YORK

HARUOMI IZUMI





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(b. 1979, Chiba, Japan)

Izumi's practice is rooted in the discipline of Nihonga, but it resists any simple fidelity to tradition. Working with time-intensive methods and materials—mineral pigments, crushed shells, and nikawa binder on delicate washi—he approaches painting as a process of refinement and control. Each composition emerges through repetition and reduction, where a single motif is isolated, reworked, and distilled into a rhythmic visual language. Rather than treating nature as something to be observed and replicated, Izumi treats it as raw material for abstraction, stripping away irregularity to construct carefully ordered, almost meditative fields of form and color.

In the "Hour" series, this approach becomes especially pronounced. Dense arrangements of pale, almost spectral trees unfold across saturated grounds of ultramarine, crimson, or metallic hues, creating landscapes that feel both familiar and constructed. The meticulous layering of traditional materials gives the works a tactile depth, while their patterned precision evokes contemporary design sensibilities. Izumi's paintings occupy a space between reverence and reinvention, using the visual and material language of Nihonga not to preserve the past, but to test its limits and expand its possibilities.

CURRICULUM VITAE

HARUOMI IZUMI

EDUCATION

2005 MFA from Design, Tokyo University of the Arts, Tokyo, Japan

2003 BFA from Nihonga Painting, Tokyo University of the Arts, Tokyo, Japan

SOLO EXHIBITION (by selection)

2023 Haruomi Izumi Nihonga-ten, Ikebukuro Tobu, Funabashi Tobu, Japan

2022 Haruomi Izumi Nihonga-ten, Nihombashi Mitsukoshi, Tokyo, Japan

2021 Haruomi Izumi Nihonga-ten, Niigata Isetan, Niigata, Japan

2020 Blue Hour, SEIZAN Gallery, New York

2019 Haruomi Izumi Nihonga ten - Refined Sense, Nihombashi Mitsukoshi, Tokyo, Japan

2016 Nihombashi Mitsukoshi, Tokyo, Japan

2014 Chiba Bank Art Gallery, Tokyo, Japan

2013 SEIZAN Gallery, Tokyo, Japan

2011 Keiyo Bank, Chiba, Japan

2010 Sendai Mitsukoshi, Miyagi, Japan

2009 Chiba Bank Art Gallery, Tokyo, Japan

GROUP EXHIBITION (By selection)

2022 Art Market Hamptons, SEIZAN Gallery booth, Nova's Art Project & Sculpture Park, New York, NY

2021 Fresh Air, SEIZAN Gallery, New York

2012 Mori no Miyako no Art Festival: Haruomi Izumi, Sendai Mitsukoshi, Miyagi, Japan

2021 JOKER, SEIZAN Gallery, Tokyo, Japan

2020 A Single Ant Bite, SEIZAN Gallery, Tokyo, Japan

2020 Art on Paper, SEIZAN Gallery NY booth, Pier 36, New York

2020 Intersect Chicago/ SOFA Online

2019 Reimagined Contemporary Artists Take on The Tale of Genji, SEIZAN Gallery, New York, NY

2019 Affordable Art Fair Battersea, London, UK

2019 Seattle Art Fair, SEIZAN Gallery booth, CenturyLink Field Event Center, Seattle

2018 DELTA, Sendai Mitsukoshi, Miyagi; Sapporo Mitsukoshi, Hokkaido; Fukuoka Mitsukoshi, Fukuoka, Japan

2018 Nihonga: Contemporary Art of Japan, SEIZAN Gallery, New York

2018 The 45th Soga-ten, Tokyo Metropolitan Art Museum, Tokyo, Japan

2018 Nikitama, SEIZAN Gallery, Tokyo, Japan

2018 Shunki Soga-ten, Seibu Ikebukuro, Tokyo, Japan

2017 The Red Men, SEIZAN Gallery, Tokyo, Japan

2017 DELTA Nihonga Sannin-ten, Niigata Mitsukoshi, Niigata, Japan

2017 Ouka Prize Exhibition, Sato Sakura Art Museum Tokyo, Tokyo, Japan

2016 Asahi Charity Bijutsu-ten, Matsuya Ginza, Toyo, Japan

2016 20th Anniversary Special Exhibition, SEIZAN Gallery Tokyo, Japan

2016 DELTA, Sendai Mitsukoshi, Miyagi, Japan

2015 ShinPA in Suwa, Kitazawa Art Museum, Nagano, Japan

2015 Art Wonderland, Nihombashi Mitsukoshi, Tokyo, Japan

2013 Ouka Prize Exhibition, Sato Sakura Art Museum Tokyo, Tokyo, Japan

2013 SENSU-ten, SEIZAN Gallery, Tokyo, Japan

2012 Wakate Sakka Nihonga-ten: Korekara, Hiroshima, Japan

AWARDS

2005 Design award for Graduate Thesis Work, Tokyo University of the Arts, Graduate School of Fine Arts, Tokyo, Japan

2004 Honorable Mention for the 15th Garyu Sakura Nihonga Taisho-ten, Gifu, Japan

PUBLIC COLLECTION

Sato Sakura Art Museum, Tokyo, Japan

The Chiba Bank, Ltd.

The Keiyo Bank, Ltd.

Hulic Co., Ltd.

i-com's Co., Ltd.

Denzuin Temple, Tokyo, Japan

Sezukikai Medical Corporation, Niigata, Japan



INSTALLATION VIEW OFF: HARUOMI IZUMI: *BLUE HOUR*
FEBRUARY 27 - APRIL 25, 2020

Starapipe
Test Valve



INSTALLATION VIEW OFF: *HARUOMI IZUMI: BLUE HOUR*
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FEBRUARY 27 - APRIL 25, 2020





Haruomi Izumi
Yukoku II (The Scarlet Hour II), 2019
Mineral pigments, varnish on Japanese paper mounted on wood panel
38.2 x 63.8 x 0.6 in (97 x 162 x 1.5 cm)



DETAIL OFF:
Haruomi Izumi
Yukoku II (The Scarlet Hour II), 2019
Mineral pigments, varnish on Japanese paper mounted on wood panel
38.2 x 63.8 x 0.6 in (97 x 162 x 1.5 cm)



Haruomi Izumi
Sokoku (The Blue Hour), 2019
Mineral pigments, varnish on Japanese paper mounted on wood panel
38.2 x 63.8 x 0.6 in (97 x 162 x 1.5 cm)



DETAIL OFF:
Haruomi Izumi
Sokoku (The Blue Hour), 2019
Mineral pigments, varnish on Japanese paper mounted on wood panel
38.2 x 63.8 x 0.6 in (97 x 162 x 1.5 cm)

