

TOM NAKASHIMA



BIOGRAPHY



TOM NAKASHIMA (b. 1941, Seattle, WA)

Tom Nakashima works across painting, printmaking, collage, and digital media to investigate the ways memory, cultural inheritance, and spiritual geography shape our understanding of place. His work often centers on landscapes and built environments marked by layered histories, where traces of human presence linger in the absence of figures. Through carefully composed imagery of natural forms, vernacular architecture, and sites of historical significance, Nakashima creates contemplative spaces that invite reflection on the intersections of personal memory, collective experience, and the passage of time.

Nakashima's practice is distinguished by a quiet attentiveness to locations imbued with cultural and historical resonance. In works such as *Hanford K East*, inspired by a structure within the decommissioned Hanford nuclear production complex in Washington State, he explores the latent narratives embedded in seemingly inert landscapes and architectural forms. Combining painterly observation with collage and other media, Nakashima transforms these sites into meditations on endurance, loss, and remembrance, revealing how history remains inscribed within the physical world long after human activity has receded from view.

CURRICULUM VITAE

TOM NAKASHIMA

EDUCATION

B.A. Loras College, Dubuque, Iowa
M.A. University of Notre Dame, Indiana
M.F. A. University of Notre Dame, Indiana

SOLO EXHIBITION (By selection)

2021 Terzo Piano, Washington, DC
2013 Walter Gropius Master Artist Award, Huntington Museum of Art, Huntington, WV
2013 Tom Nakashima: Nature Morte, The Dubuque Museum of Art, IA
2012 Cycle of Change: Tom Nakashima, Vero Beach Museum of Art, Vero Beach, FL
2012 Tom Nakashima: Treepiles, Mason Murer Fine Art, Atlanta, GA
2012 Georgia Southern University, Statesboro, GA
2010 The Hudgens Center for The Arts, Duluth, GA
2009 The Anna Lamar Switzer Center for Art, Pensacola, FL
2008 Hodges Taylor Gallery, Charlotte, NC
2004 Mary Pauline Gallery, Augusta, GA
2001 Tom Nakashima: Berryville Treepiles, Anton Gallery, Washington, DC
1999 Tom Nakashima: New Work, Anton Gallery, Washington, DC
1996 Teplitzky & Scott Fine Arts, Cincinnati, OH

GROUP EXHIBITION (By selection)

2025 WHERE WE ARE NOT, SEIZAN Gallery, New York, NY
2021 Shadows from the Past: Sansei Artists and the American Concentration Camps,
Monterey Museum, San Joaquin Delta College, CA
2019 Arboreal Moss Arts Center, Virginia Tech
2014 Art of the Print, Board of Governors of The Federal Reserve System,
Washington, DC
2013 Washington Art Matters, The Katzen Art Center, American University,
Washington, DC
2013 Anarchistic Abstraction, University of VA at Mary Washington, Fredericksburg, VA
2012 Cycle of Change: Tom Nakashima's Treepile Paintings,
Vero Beach Museum of Art

2009 Within State Lines, The Museum of Contemporary Art of Georgia
2008 Tom Nakashima: A Retrospective, Mary Pauline Gallery, Augusta, GA
2003 Off The Press, Southeast Museum of Photography, Ft. Lauderdale, FL
2001 Prints & Prints, Denise Bibro Fine Arts, NYC
2000 In Praise of Paper, The Hanoi Fine Arts College, Hanoi, Vietnam
2000 No Boundaries, Anton Gallery, Washington, DC
2000 Print Odyssey 2000, Towson University's Union Gallery, Towson, MD
1999 Boulder Museum of Contemporary Art, Boulder, CO
1998 Summer Group Exhibition, Steinbaum Krauss Gallery, NYC

AWARDS (By selection)

2013 Walter Gropius Master Artist Award, Huntington Museum of Art, WV
2005 Louis Comfort Tiffany Award Nomination
2004 Joan Mitchel Foundation Award
2002 Individual Arts Fellowship, Virginia Commission for the Arts
1996 Regional Visual Arts Fellowship, Mid-Atlantic NEA
1991 Mayor's Award for Excellence in an Artistic Discipline

PUBLIC COLLECTIONS (By selection)

Smithsonian American Art Museum, Washington, DC
American University Museum at the Katzen Arts Center
Crocker Museum, Sacramento, CA
The High Museum of Art, Atlanta, GA
The Ogden Museum of Southern Art, New Orleans, LA
The New DC Convention Center, Washington, DC
The Mint Museum, Charlotte, NC
The Morris Museum of Art, Augusta, GA
Nelson Art Museum, Arizona State University, Tucson, AZ
Fort Wayne Museum of Art, Ft Wayne, IN
Jersey City Museum, Jersey City, NJ
John and Mabel Ringling Museum of Art, Sarasota, FL



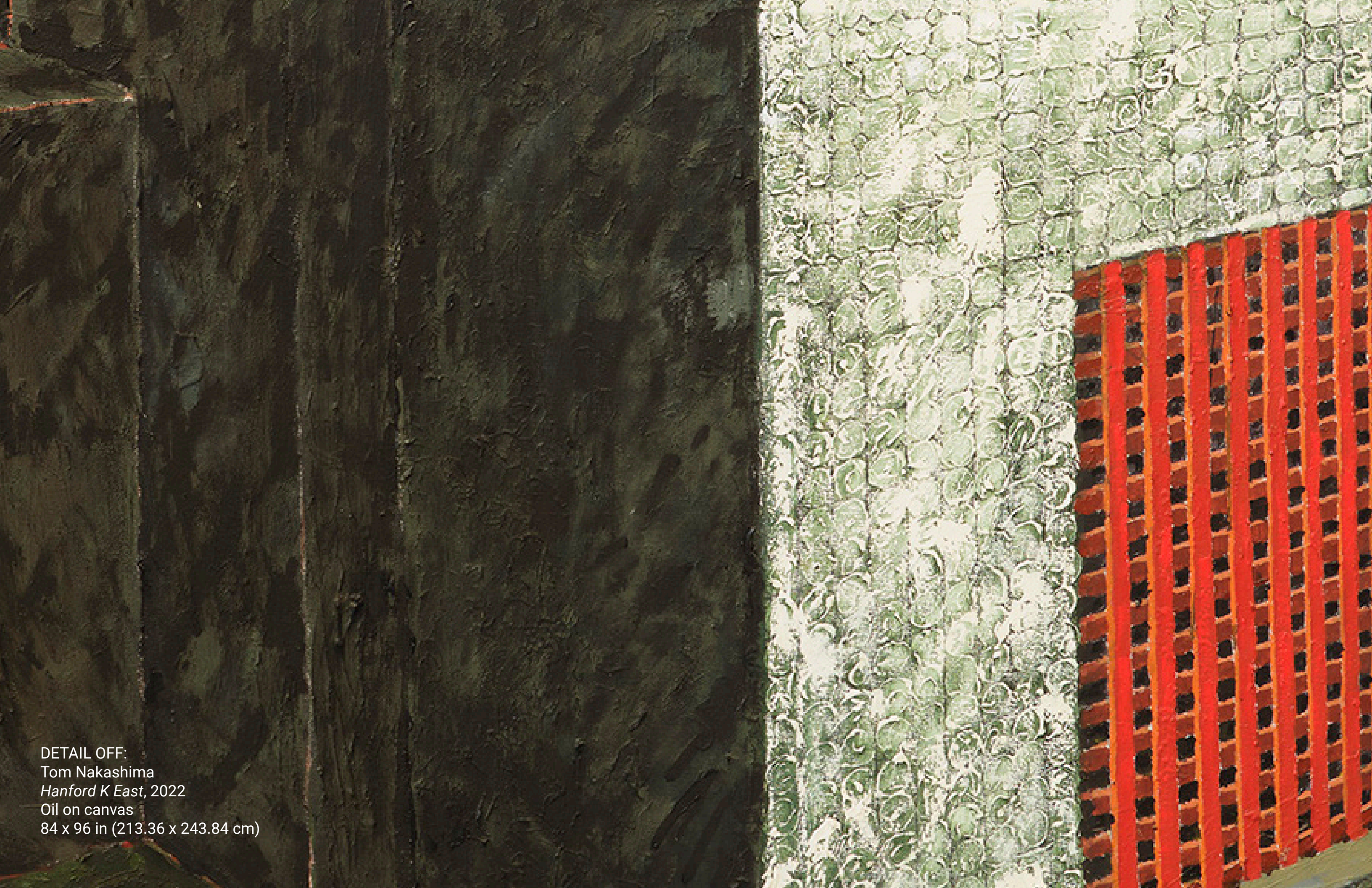
INSTALLATION VIEW OFF: *WHERE WE ARE NOT*
JULY 3 - AUGUST 23, 2025

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Tom Nakashima
Hanford K East, 2022
Oil on canvas
84 x 96 in (213.36 x 243.84 cm)



DETAIL OFF:
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Hanford K East, 2022
Oil on canvas
84 x 96 in (213.36 x 243.84 cm)



Tom Nakashima
Study for Patriarch's Departure, 2008
Oil and collage on canvas
30 x 40 in (76.2 x 101.6 cm)



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