

RUIJI AIBA



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(b.1964, Fukuoka, Japan)



Ruiji Aiba creates ceramic sculptures of imaginary figures and animals derived from Japanese and Chinese folklore. His works fit into the palm of a hand and are painted in iridescent colors with meticulous detail. The creepy, yet whimsical creatures of Aiba with their strange tales lure viewers into another world. The exhibition includes his sculptural work and utilitarian pieces such as sake cups, tea pots and a lamp shade.

CURRICULUM VITAE

RUIJI AIBA

EDUCATION

- 1992 Graduated from Aichi Prefecture Vocational School, Major in Ceramics,
Aichi, Japan
- 1988 Graduated from Osaka Gakuin University, Osaka, Japan

SOLO EXHIBITION (by selection)

- 2024 Spring Hues, SEIZAN Gallery, Tokyo, Japan
Gallery Kenbishi, Aichi, Japan
Suimisanyo, Gallery Kenbishi, Aichi, Japan
- 2023 Dancing with an Octopus, SEIZAN Gallery, New York NY
Innocence, SEIZAN Gallery, Tokyo, Japan
- 2022 Zuiju-tan (Tale of the Four Symbols), Seizan Gallery, Tokyo, Japan
- 2021 Aominazuki, Tuboya Gallery, Kyoto, Japan
Zuiju-tan, Gallery Kenbishi, Aichi, Japan
Kiku-Jidō, SEIZAN Gallery, Tokyo, Japan
- 2020 Jidō, Gallery Kenbishi, Aichi, Japan
Shuka, Ginza Mitsukoshi, Tokyo, Japan
Wakaran, Paragon Japan International Art Gallery, Kanazawa, Japan
LOTUS, SEIZAN Gallery, Tokyo, Japan
- 2019 Mirages, SEIZAN Gallery, Tokyo, Japan
Renge, Gallery Kenbishi, Aichi, Japan
Minazuki, Ginza Mitsukoshi, Tokyo, Japan
Gekka, Azuma-do, Saga, Japan
- 2018 SEIZAN Gallery, Tokyo, Japan
Lee Bon, Gallery Kenbishi, Aichi, Japan
Rasen, Parabolica-bis, Tokyo, Japan
Tabisuru Chawan, Syunju Sanso, Kyoto, Japan
- 2017 Wakaran, Tokyu Kichijoji, Tokyo, Japan
Shunjitsukyoso, SEIZAN Gallery, Tokyo, Japan

- 2016 Awakening Cats, SEIZAN Gallery, Tokyo, Japan
Genei, Gallery Kenbishi, Aichi, Japa
- 2015 Tensei, Gallery Kenbishi, Aichi, Japan
Shouchu, Ginza Mitsukoshi, Tokyo Japan
Wakaran, Azuma-do, Saga, Japan

GROUP EXHIBITION (by selection)

- 2023 ART MIAMI, Seizan Gallery Booth, Miami, FL
- 2021 BEDTIME STORIES, Seizan Gallery, New York NY
- 2020 JO SAI SHO FUKU (Ward off Calamities, Invite Good Luck: Gods and Yōkai in
Time of Pandemic,online exhibition, SEIZAN Gallery Tokyo & New York

INSTALLATION VIEW OFF: *DANCING WITH AN OCTOPUS*
SEPTEMBER 7 - NOVEMBER 2, 2023



RUIJI AIBA
DANCING WITH AN OCTOPUS



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SEPTEMBER 7 - NOVEMBER 2, 2023



INSTALLATION VIEW OFF: *BEDTIME STORIES*
NOVEMBER 4 - DECEMBER 23, 2021



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Ruiji Aiba
Innocent Boy, 2023
Ceramic
11 x 3.9 x 3.5 in (28 x 10 x 9 cm)





Ruiji Aiba
Child With Goldfish, 2023
Ceramics
12.6 x 5.9 x 6.3 in (32 x 15 x 16 cm)

SEIZAN GALLERY

For inquiries
director@seizan-gallery.com