

HOMER SHEW



BIOGRAPHY



HOMER SHEW (b. 1990, Chicago, IL)

Homer Shew is a painter whose practice is dedicated to an ongoing project of portraying Asian American life through intimate, observational portraiture. Working primarily in oil on canvas, he paints friends, artists, community members, and cultural peers, creating a growing archive of contemporary Asian American experience. As a Chinese American artist, Shew approaches portraiture as both a personal and political act, seeking to challenge reductive representations and expand the visual language through which Asian identities are seen. His work is grounded in close attention to individuality, presence, and the subtle ways people inhabit their social and cultural worlds.

Through portraits that span generations, professions, and communities, Shew explores questions of visibility, belonging, and self-definition within the American landscape. His paintings resist stereotype and caricature, instead emphasizing the complexity, dignity, and emotional specificity of his subjects. By situating individuals within broader networks of family, friendship, and community, Shew contributes to a richer and more nuanced narrative of Asian American history and contemporary life. His portraits function both as records of lived experience and as affirmations of resilience, connection, and cultural continuity.

CURRICULUM VITAE

HOMER SHEW

EDUCATION

2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, NY, Leon Levy Scholar

SOLO EXHIBITION (By selection)

2023 Meanwhile, Kiang Malingue Gallery, Hong Kong, HK

2021 Backgrounds, Edouard Malingue Gallery, Hong Kong, HK

2017 The Inscrutable Chinese, 384 Broadway ChaShaMa, New York

2012 Craggs of My Father, Fisher Studio Arts, Annadale-on-Hudson, NY

GROUP EXHIBITION (By selection)

2025 LIFE STUDIES, SEIZAN Gallery, New York

2023 Art Basel 2023, Kiang Malingue Gallery booth, Basel, Switzerland

2023 Art Basel Hong Kong 2023, Kiang Malingue Gallery booth, Hong Kong, HK

2023 Fluid Places, SEIZAN Gallery, New York

2022 West Bund Art and Design 2022, Kiang Malingue Gallery, Shanghai, China

2022 The Political Everyday, Schacky Art & Advisory, Dusseldorf, Germany

2022 Art Basel Hong Kong 2022, Kiang Malingue Gallery, Hong Kong, HK

2021 Responses: Asian American Voices Resisting the Tide of Racism,
Museum of Chinese in America

2019 Dear America, CP Project Space at SVA, New York, NY

2018 Practice: In Progress, NARS Foundation, Brooklyn, NY

2018 Amphora Gallery, Brooklyn, NY

2016 #OPENAGAIN, The Silent Barn, Brooklyn, NY

2015 The Bridge Show, Hyde Park Art Center, Chicago, IL

RESIDENCIES

2021 Vermont Studio Center, Johnson, VT

2016 Silent Barn, Resident Member, New York, NY (through 2018)

2017 Camp Residency, Preston Ranch, WY

2015 Hyde Park Art Center, Chicago, IL



INSTALLATION VIEW OFF: *LIFE STUDIES*
JANUARY 9 - MARCH 1, 2025



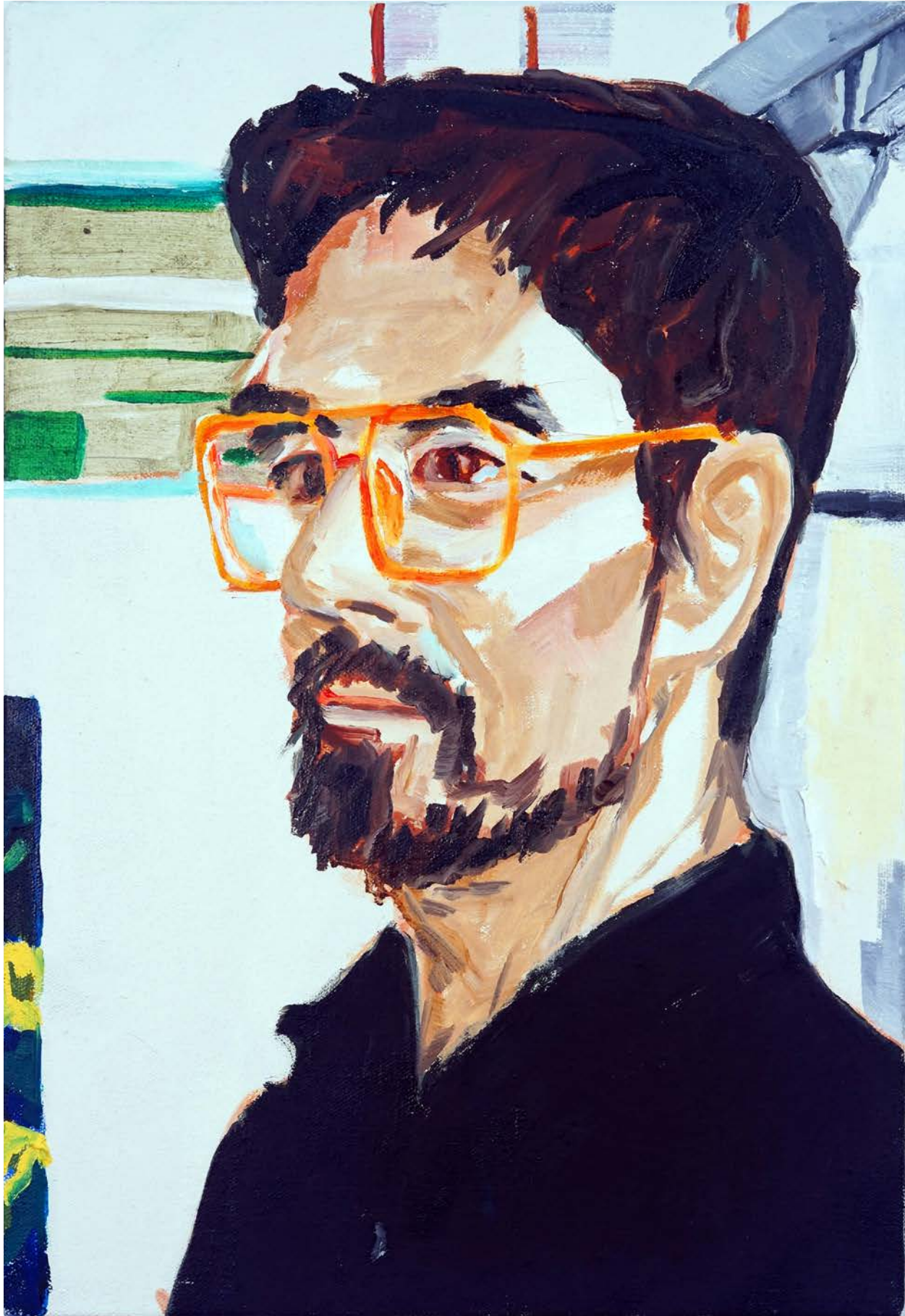
INSTALLATION VIEW OFF: *FLUID PLACES*
JANUARY 5 - FEBRUARY 23, 2023

Homer Shew
Jia Tolentino II, 2022
Oil on Canvas
36 x 24 x 1.6 in (91.4 x 61 x 4.1 cm)





DETAIL OFF:
Homer Shew
Jia Tolentino II, 2022
Oil on Canvas
36 x 24 x 1.6 in (91.4 x 61 x 4.1 cm)



Homer Shew
Kimo Nelson, 2022
Oil on canvas
11 x 15 x 1.6 in (27.9 x 38.1 x 4.1 cm)



DETAILL OFF:
Homer Shew
Kimo Nelson, 2022
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For inquiries
director@seizan-gallery.com