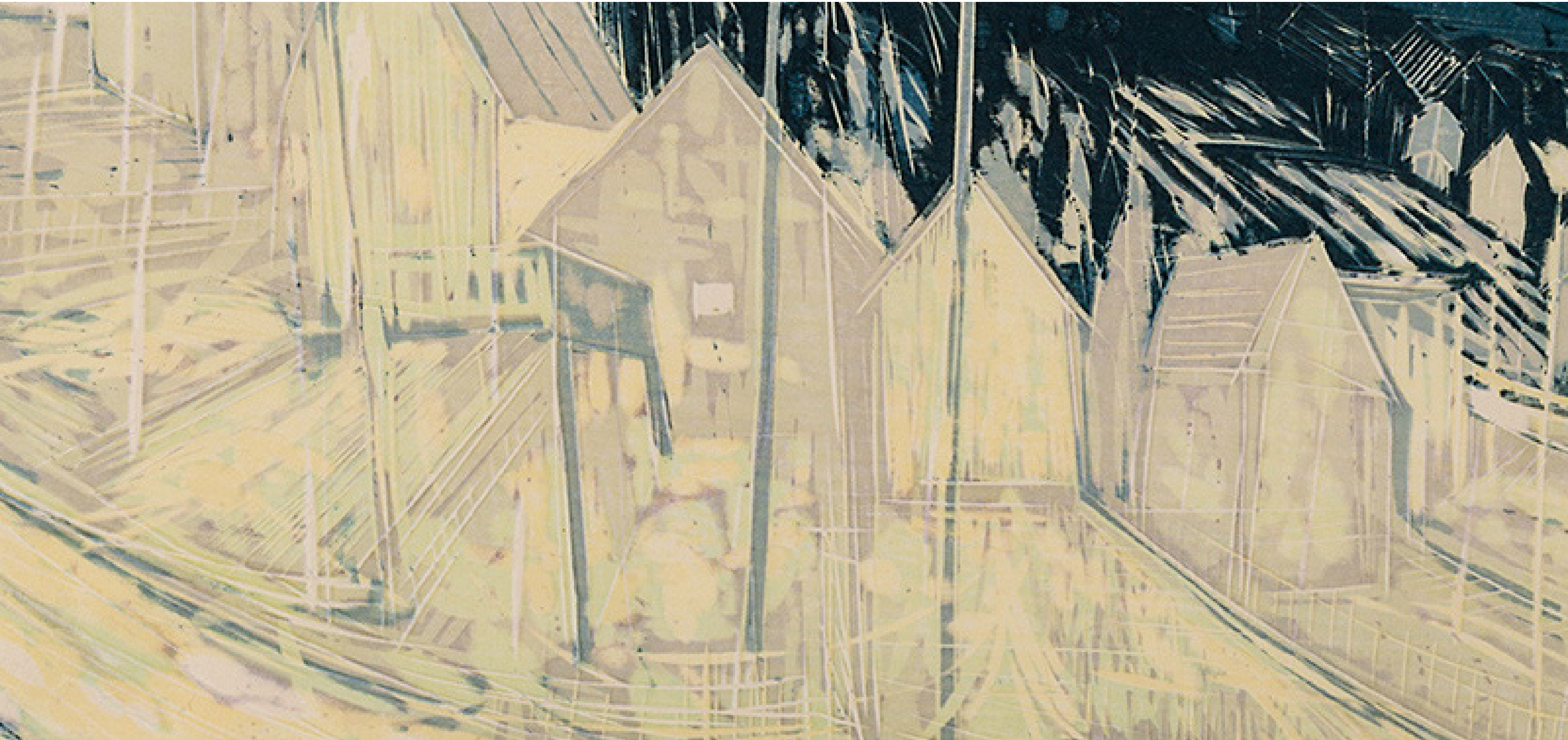


SEIZAN GALLERY

TOKYO NEW YORK

YUICHI KASHIMA





YUICHI KASHIMA (b. 1981, Tokyo, Japan)

Yuichi Kashima's practice unfolds through the quiet reconstruction of memory, where landscapes are not recorded so much as reimagined. Drawing from personal recollections of highways, rural roads, and industrial edges, he builds nocturnal scenes that feel both intimately familiar and subtly dislocated. His compositions often hinge on a tension between structure and atmosphere: roads bend in improbable ways, light pools unnaturally, and spatial logic gives way to something more intuitive. Whether working in oil or woodblock print, Kashima treats the landscape as a living presence, allowing it to shift, breathe, and take on an almost sentient quality shaped by perception rather than documentation.

Across his paintings and lithographs, darkness becomes an active element rather than a backdrop. Artificial light—headlights, streetlamps, or the ambient glow of construction—punctuates his scenes, creating moments of clarity within ambiguity. This interplay produces images that hover between the ordinary and the uncanny, where the banal infrastructure of daily life is transformed into something contemplative and dreamlike. Kashima's process blurs distinctions between mediums as well, carrying the softness and diffusion of printmaking into painting, and vice versa. The result is a body of work that resists fixed interpretation, inviting viewers into a space where memory, sensation, and environment merge into a fluid visual experience.

CURRICULUM VITAE

YUICHI KASHIMA

EDUCATION

2009 MFA in Printmaking, Tokyo University of the Arts, Tokyo, Japan
2007 BFA in Oil painting, Tokyo University of the Arts, Tokyo, Japan

SOLO EXHIBITION (by selection)

2021 Yuichi Kashima Sakuhin-ten, Kaede Gallery, Niigata, Japan
2020 Yuichi Kashima-ten, Gallery Goto, Tokyo, Japan
2017 Yuichi Kashima Sakuhin-ten: Ginza, SEIZAN Gallery, Tokyo, Japan
2017 Yuichi Kashima-ten, Gallery Goto, Tokyo, Japan
2015 Yuichi Kashima-ten, Gallery Goto, Tokyo, Japan
2014 Yuichi Kashima Sakuhin-ten, Kaede Gallery, Niigata, Japan
2013 Yuichi Kashima-ten, Gallery Goto, Tokyo, Japan
2012 Yuichi Kashima Shosakuhin-ten, Gallery Goto, Tokyo, Japan
2011 Yuichi Kashima Hanga-ten, Gallery Goto, Tokyo, Japan
2009 Yuichi Kashima-ten, Gallery Goto, Tokyo, Japan
2008 Yuichi Kashima Sakuhin-ten, Gallery Goto, Tokyo, Japan

GROUP EXHIBITION (By selection)

2023 WINTER GROUP SHOW: TRAVELING, SEIZAN Gallery, New York
2021 BEDTIME STORIES, SEIZAN Gallery, New York
2020 Imprint Machida 2020: Sumu Hito, Kuru Hito, Machida City Museum of Graphic Arts, Tokyo, Japan
2019 Prism 11 Tokyo-ten, Tokyo, Japan
2019 Hanga Sakka Nininten, Gallery Café ALULU, Tokyo, Japan
2017 Geijutsusakuhin ni miru Shutokou-ten, O Art Museum, Tokyo, Japan
2015 Distinct Impressions: Prism 5 London - Identity and the International Print Artist, THE EMBASSY TEA GALLERY, London, UK
2014 PrismPrint International Nichi Ei Koryu-ten, SPAZIOOSTRAKON, Milan, Italy
2014 Mokuhan Zomeki: International Mokuhanga Conference, The University Art Museum, Tokyo, Japan
2013 Machida Yukari Sakka-ten, Machida City Museum of Graphic Arts, Tokyo, Japan
2009 Tokyo University of the Arts Print collection, EYE OF GYRE, Tokyo, Japan

2008 Yunnan International Print exhibition, Yuunan, China
2008 UTM Dento to Gendai Kami-Surimono Surimono, Asakusa Public Hall, Tokyo, Japan
2007 Tokyo University of the Arts Graduation Works Exhibitions, Tokyo University of the Arts, Tokyo Metropolitan Art Museum, Tokyo, Japan
2007 UTM Ukiyoe to Dento: Gendai Hanga-ten, Asakusa Public Hall, Tokyo, Japan
2007 New Print Artists, Gallery Jin, Tokyo, Japan
2006 The 32nd Annual Exhibition of the Japan Society of Printmaking, Machida City Museum of Graphic Arts, Tokyo, Japan
2006 Silpakorn University Kokusai Koryu-ten, Silpakorn University, Thailand
2006 Contemporary Artist 4, Zainul Gallery, Bangladesh
2006 Nihon Hanga Kyokai-ten, Tokyo Metropolitan Art Museum, Tokyo, Japan
2006 Hanga Gobidai-ten, Gallery Goto, Tokyo, Japan
2005 Ataka Award exhibition: atakashouten, Tokyo University of the Arts, Tokyo, Japan

AWARDS

2010 Outstanding Art Award, Contemporary Japan Art Association
2009 Honorable Mention, Contemporary Japan Art Association
2009 The Second Prize, The 6th Hida-Takayama International Contemporary Woodblock-Prints Triennale
2007 Purchased Award, The 32nd Annual Exhibition of the Japan Society of Printmaking
2007 O-shi Award, Tokyo University of the Arts Graduation Works Exhibitions
2006 Special Award, Moriya Art Award Honorable Mention
2005 SEPTENI Edition Award
2004 Ataka Award, Tokyo University of the Arts



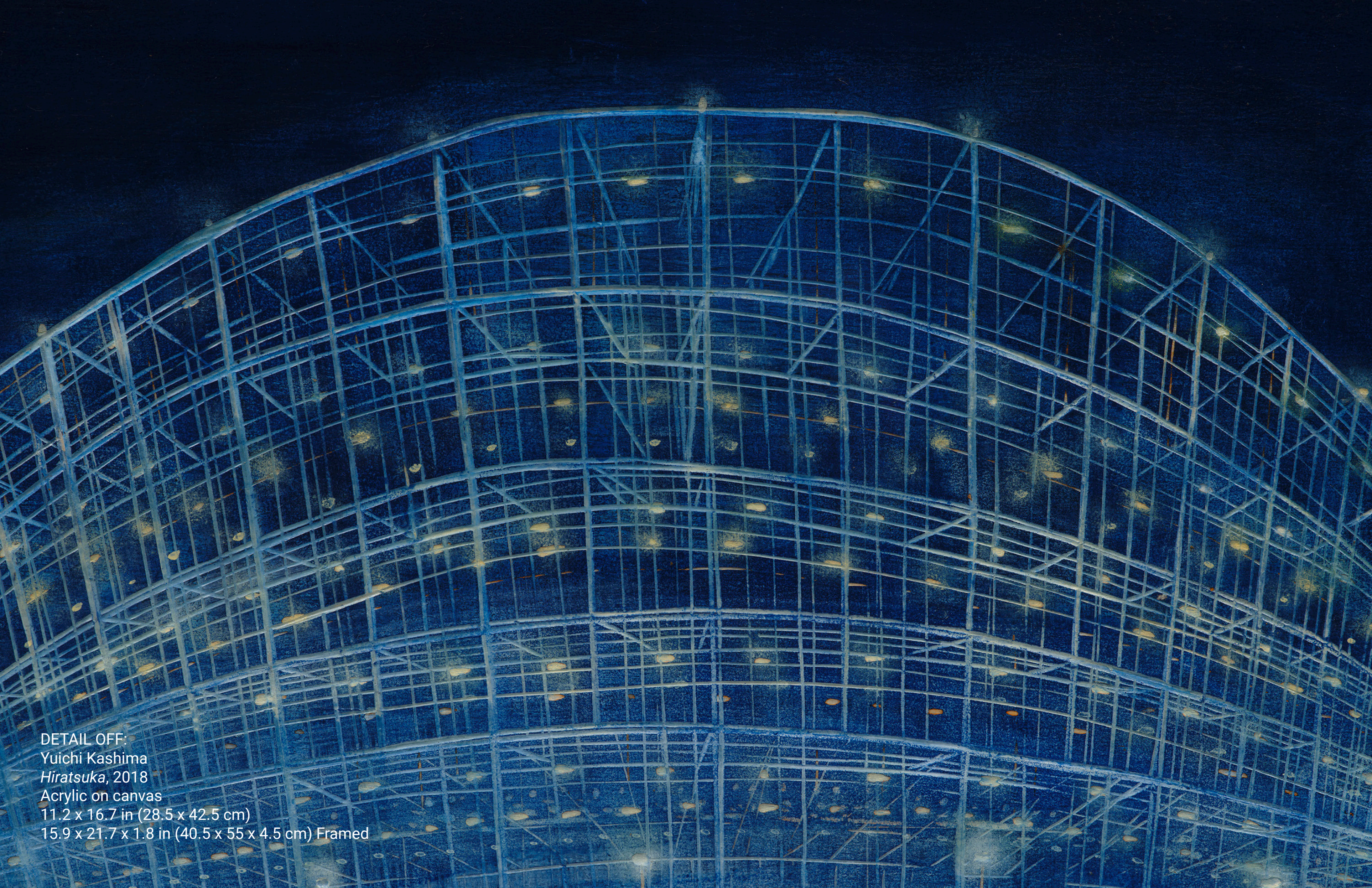
INSTALLATION VIEW OFF: *BEDTIME STORIES*
NOVEMBER 4 - DECEMBER 23, 2021



INSTALLATION VIEW OFF: *WINTER GROUP SHOW: TRAVELING*
DECEMBER 21, 2023 - JANUARY 20, 2024



Yuichi Kashima
Hiratsuka, 2018
Acrylic on canvas
11.2 x 16.7 in (28.5 x 42.5 cm)
15.9 x 21.7 x 1.8 in (40.5 x 55 x 4.5 cm) Framed



DETAIL OFF:
Yuichi Kashima
Hiratsuka, 2018
Acrylic on canvas
11.2 x 16.7 in (28.5 x 42.5 cm)
15.9 x 21.7 x 1.8 in (40.5 x 55 x 4.5 cm) Framed



Yuichi Kashima
Minami-Osawa Rondo Pedestrian Bridge, 2018
Acrylic on canvas
18.3 x 17.7 in (46.5 x 45 cm)
22.5 x 21.9 x 1.8 in (57.2 x 55.7 x 4.5 cm) Framed



DETAIL OFF:
Yuichi Kashima
Minami-Osawa Rondo Pedestrian Bridge, 2018
Acrylic on canvas
18.3 x 17.7 in (46.5 x 45 cm)
22.5 x 21.9 x 1.8 in (57.2 x 55.7 x 4.5 cm) Framed

For inquiries
director@seizan-gallery.com