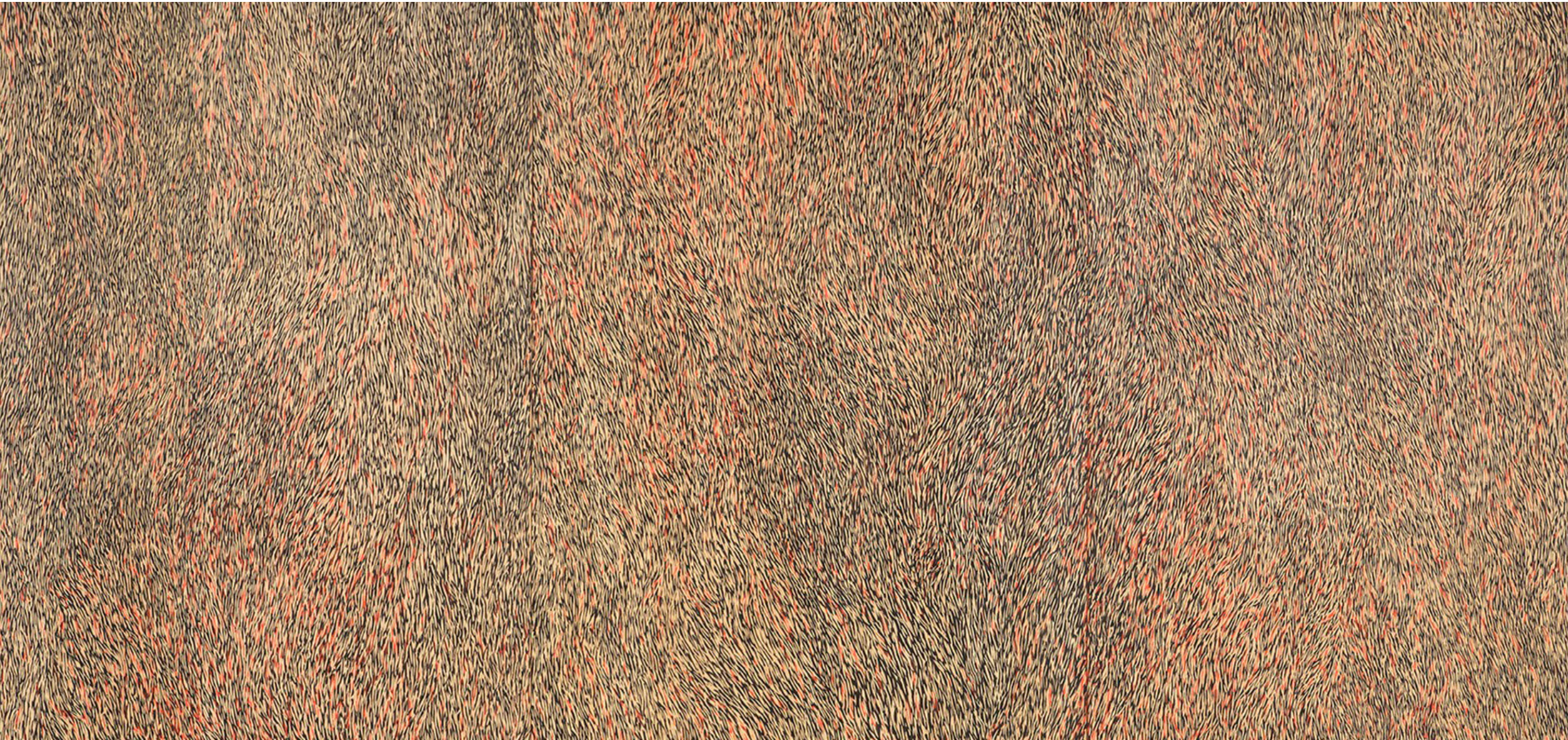


KIYOSHI HAMADA



BIOGRAPHY



KIYOSHI HAMADA (b. 1937, Kochi, Japan)

For more than six decades, Kiyoshi Hamada has developed a distinctive visual language grounded in patience, repetition, and material transformation. Working through a rigorous process of accumulation and erasure, he builds surfaces with layers of acrylic paint, pencil, and marker before cutting, scraping, and incising into them with a utility knife. Rather than treating the picture plane as a fixed image, Hamada approaches it as a living record of time, revealing traces of earlier marks and decisions beneath the surface. His works emerge through a dialogue between construction and removal, where what is concealed is as important as what remains visible.

Central to Hamada's practice is an exploration of atmosphere and perception. He often speaks of wanting to paint the "wind" within landscape rather than the landscape itself, drawing on the Japanese word *fūkei* (landscape), which combines the characters for "wind" and "scene." This idea informs his abstract compositions, which evoke movement, memory, and the unseen forces that shape our experience of place. Through subtle shifts in texture, layered color, and delicate linear interventions, Hamada creates works that invite sustained looking, revealing a quiet complexity that unfolds over time.

CURRICULUM VITAE

KIYOSHI HAMADA

EDUCATION

1961 BFA in Oil painting, Tama Art University, Tokyo, Japan

SOLO EXHIBITION (by selection)

2025 Kiyoshi Hamada: Journey -1975 and Onward, The Museum of Art,
Kochi, Kochi, Japan
Kiyoshi Hamada: What is Painting?, Mizoe Art Gallery, Tokyo, Japan
2023 Kiyoshi Hamada: Ebb & Flow – Continuing Footsteps, √K Contemporary,
Tokyo, Japan
Kiyoshi Hamada: Marking Transformations, Gallery Ekoan, Tokyo, Japan
2020 Kiyoshi Hamada: The Layers of Memory - Light and Shadow, √K Contemporary,
Tokyo, Japan
2016 Kiyoshi Hamada: Zero no Inori, Kashima Arts, Tokyo, Japan
2015 Kiyoshi Hamada: Layering & Carving 2009-2014, GALLERY KAWAFUNE,
Tokyo, Japan
Traces of Kiyoshi Hamada: Layering and Carving Paintings, Nerima Art Museum,
Tokyo, Japan
2011 Kiyoshi Hamada Oil paintings: Behind the Surface, SHIROTA GALLERY,
Tokyo, Japan
2010 Kiyoshi Hamada Old Prints & Drawings and Self-Selected New Works,
Gallery Ekoan, Tokyo, Japan
2007 Kiyoshi Hamada: Layering White - Time, kaneko art gallery, Tokyo, Japan
2006 Kiyoshi Hamada: Michihi -Heart Beat, kaneko art gallery, Tokyo, Japan
1999 Kiyoshi Hamada: Resonance - 99, kaneko art gallery, Tokyo, Japan
1997 Kiyoshi Hamada: Extraction - Wind 97, kaneko art gallery, Tokyo, Japan
1995 Kiyoshi Hamada: Extraction - Outward 95, kaneko art gallery, Tokyo, Japan
Kiyoshi Hamada: Contemporary Art 1975-1995 – Prints, Drawings, Oil painting,
Nakamura City
Central Community Center, Main Hall, Kochi, Japan

GROUP EXHIBITIONS (By selection)

2019 MONO, Gene Gallery, Shanghai, China
2013 Kiyoshi Hamada, Gallery AO, Hyogo, Japan
2006 With You, With Art – The Terada Kotaro Collection, Fuchu Art Museum,
Tokyo, Japan
Black & White - Black within Black, Tokyo Opera City Art Gallery, Tokyo, Japan
2003 The Trajectory of Salaryman's Collection: The Place of Postwar Japanese Art,
Shunan City Museum of Art and History, Yamaguchi,
Mitaka City Gallery of Art, Tokyo, Japan
Fukui Fine Arts Museum, Fukui, Japan
Art in Kochi: 100 Artists from 150 years, The Museum of Art, Kochi, Kochi, Japan
1999 Lessons in Contemporary Art 1, Akita Senshu Museum of Art, Akita, Japan
1998 Three Artists: Prints and Drawings, kaneko art gallery, Tokyo, Japan
1996 Special Exhibition: Prints of the 1970's, The Shoto Museum of Art, Tokyo, Japan
1985 1985 Japanese Prints, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

PUBLIC COLLECTIONS

The Art Institute of Chicago
The Cleveland Museum of Art
The Art Gallery of New South Wales
Muzeum Narodowe w Krakowie
The National Museum of Modern Art, Tokyo
Museum of Contemporary Art, Tokyo
ARTIZON MUSEUM
Nerima Art Museum
Tokyo Opera City Art Gallery
Fuchu Art Museum
Mitaka City Gallery of Art
Tochigi Prefectural Museum of Fine Arts
Okazaki Mindscape Museum
Osaka Contemporary Art Center
The Museum of Art, Kochi
Shirakidani International Museum of Contemporary Art
Machida City Museum of Graphic Arts



INSTALLATION VIEW OFF: *SPRING GROUP SHOW*
MARCH 19 - MAY 9 2026

Kiyoshi Hamada
Work 29-7-16, 2017
Oil on plywood
15.9 x 10.9 in (40.5 x 27.8 cm)





DETAIL OFF:
Kiyoshi Hamada
Work 29-7-16, 2017
Oil on plywood
15.9 x 10.9 in (40.5 x 27.8 cm)

Kiyoshi Hamada
DRAWING(84), 1984
Paper, pencil
96.5 x 44.1 in (245 x 112 cm)



DETAIL OFF:
Kiyoshi Hamada
DRAWING(84), 1984
Paper, pencil
96.5 x 44.1 in (245 x 112 cm)

For inquiries
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