

**TOM NAKASHIMA**

Born 1941, Seattle, WA

EDUCATION

MFA University of Notre Dame, Indiana

MA University of Notre Dame, Indiana

BA Loras College, Dubuque, Iowa

SELECTED SOLO EXHIBITIONS

2021 Terzo Piano, Washington, DC

2013 Walter Gropius Master Artist Award. Exhibition and Workshop,
Huntington Museum of Art, Huntington, WV
Nature Morte, The Dubuque Museum of Art, IA (catalog)

2012 Cycle of Change: Tom Nakashima, Vero Beach Museum of Art, Vero Beach, FL
Treepiles, Mason Murer Fine Art, Atlanta, GA
Georgia Southern University, Statesboro, GA

2010 The Hudgens Center for The Arts, Duluth, GA

2009 Switzer Distinguished Artist Exhibition, The Anna Lamar Switzer Center for Art,
Pensacola, FL

2008 Berryville Treepiles & Structures, Selby Gallery, Ringling School of Art,
Sarasota, FL
Hodges Taylor Gallery, Charlotte, NC

2007 Two Decades, The Morris Museum of Art, New Jersey

2004 Mary Pauline Gallery, Augusta, GA

2003 Gertrude Herbert Institute of Art, Augusta, GA

2001 Berryville Treepiles, Anton Gallery, Washington, DC

1999 Berryville Treepiles, Steinbaum Krauss Gallery, NYC
New Work, Anton Gallery, Washington, DC

1996 Teplitzky & Scott Fine Arts, Cincinnati, OH

Tom Nakashima: New Work, Anton Gallery, Washington, DC

1995 New Work, Steinbaum Krauss Gallery, NYC

- New Work, Horwitch LewAllen, Santa Fe, NM
- New Work, Anton Gallery, Washington, DC
- Suffolk Community College, Selden, NY
- 1994 Pilgrimage-Folding Screens by Tom Nakashima, Sasakawa Peace Foundation, Washington, DC (catalog essay by Jane Addams Allen)
- New Work, Anton Gallery, Washington, DC
- Waiting for Shishin, Spirit Square Center for the Arts, Charlotte, NC
- 1993 New Work, Anton Gallery, Washington, DC
- 1991 Bernice Steinbaum Gallery, NYC
- New Work, Anton Gallery, Washington, DC
- 1990 1984-1990, Washington Project for the Arts, Washington, DC
- New Work, Anton Gallery, Washington, DC
- 1988 Yamanashi Prefectural Museum of Art, Kofu, Japan
- New Work, Anton Gallery, Washington, DC
- 1987 New Work, Anton Gallery, Washington, DC
- 1986 College of William and Mary, Williamsburg, VA
- New Work, Anton Gallery, Washington, DC
- 1984 Standing on Ground Zero, Henri Gallery, Washington, DC
- 1982 New Work, Barbara Balkan Fine Art, Chicago, IL
- 1980 New Work, Henri Gallery, Washington, DC
- 1979 Huntington Museum of Art, Huntington, WV

SELECTED GROUP EXHIBITIONS

- 2025 WHERE WE ARE NOT, Seizan Gallery, New York, NY
- Resilience- A Sansei Sense of Legacy, Mid-America Arts Alliance Touring Continental United States from 2022- 2027
- 2021 Shadows from the Past: Sansei Artists and the American Concentration Camps, Monterey Museum, San Joaquin Delta College, CA
- 2019 Arboreal Moss Arts Center, Virginia Tech
- 2016 Shah Alam International Art Biennale, Malaysia
- 2014 Art of the Print, Board of Governors of The Federal Reserve System, Washington, DC
- 2013 Joseph Cambell: The Artist's Way, a collaboration btw The Joseph Cambell Foundation, Opus Archives, Celadon Arts and The Carl Cherry Center for The Arts, Carmel, CA, curated by Gail Enns (catalog)
- Washington Art Matters, The Katzen Art Center, American University, Washington, DC
- Anarchistic Abstraction, University of VA at Mary Washington, Fredericksburg, VA
- 2012 Artists Choose Artists nominated by Jaune Quick-to-See Smith, Flomenhaft Gallery, New York, NY
- Cycle of Change: Tom Nakashima's Treepile Paintings, Vero Beach Museum of Art

- 2010 Transcendental Vision: Japanese Culture and Contemporary Art, The Independent, Sand City, CA, curated by Gail Enns, essay by Patrick Frank
- 2009 Assemblage + Collage + Construction, The Santa Cruz Museum of Art & History
The Painter's Reel, The Museum of Art & History, Macon GA, Telfair Museum
Within State Lines, The Museum of Contemporary Art of Georgia (MOCA-GA)
- 2008 Tom Nakashima: A Retrospective, Mary Pauline Gallery, Augusta, GA
- 2006 The Missing Peace: Artists Consider the Dalai Lama, The Fowler Museum,
Anton Gallery's Hawthorne Mansion, Monterey, CA
The Missing Peace: Artists Consider the Dalai Lama, international tour
- 2005 Contemporary Landscape: Crossing Boundaries, McColl Center for Visual
- 2003 Off The Press, Southeast Museum of Photography, Ft. Lauderdale, FL
- 2002 Faculty Show, FAC Gallery, Augusta State University
Faculty Show, Salve Regina Gallery, The Catholic University of America,
Washington, DC
New American Paintings (catalog)
- 2001 Prints & Prints, Denise Bibro Fine Arts, NYC
Inheritors of a Legacy: Charles Lang Freer and the Washington Avant -Garde
- 2000 In Praise of Paper, The Hanoi Fine Arts College, Hanoi, Vietnam
No Boundaries, Anton Gallery, Washington, DC
Print Odyssey 2000, Towson University's Union Gallery, Towson, MD
- 1999 Inheritors of a Legacy: Charles Lang Freer and the Washington Avant – Garde,
Continuum, The Japan Information and Culture Center, Embassy of Japan,
Washington, DC
Boulder Museum of Contemporary Art, Boulder, CO
- 1998 Summer Group Exhibition, Steinbaum Krauss Gallery, NYC
Selections from Soho - Steinbaum Krauss Gallery Artists, Fort Lewis College,
Durango, CO
Structures, Cleveland State University, Cleveland, OH
- 1997 Assimilations, The Nippon Gallery, New York, NY
Crossing Over, Changing Places, Cocoran Museum of American Art, Hemicycle
Gallery, Washington, DC, tour through 1997 (catalog)
- 1996 Barriers and Enclosures, Artspace, New Heaven, CT
Remote Sensing, 24th Southern Graphics Council Conference,
West Virginia University
- 1995 Slovenian Print Biennial, Lubiana, Slovenia (catalog)
WPA's 20 Charis Endowment, Invitational, Washington Project for the Arts,
Washington, DC
Japan's Influence of Western Art, Home of Japan Ambassador, Washington, DC
47th Annual American Academy Purchase Exhibition, American Academy of Arts
& Letters, New York, NY
- 1994 New Narratives, Bucks County Community College, Newtown, PA
Memories of Childhood: so we're not the Cleavers or the Brady Bunch,
Steinbaum Japan: The Nature of Now, Spirit Square Center for the Arts and
Education, Charlotte, NC (catalog)

- Evolution of the Print: Fourteen Years of Collaboration, Addison Ripley Gallery, Washington, DC
 Shelters, Saint Paul Companies, St. Paul, MN
 House Sweet House, New Jersey Center for Visual Art Washington Portfolio, David Adamson, Washington, DC
 Sustainable Earth; A Greenpeace Fund Benefit, Remba Gallery, West Hollywood, CA
 Passages, Hodges Taylor Gallery, Charlotte, NC
- 1993 Continuum: Culture and Consciousness, Embassy of Japan, Japan Information and Culture Center, Washington, DC, curated by Nancee Simonson (catalog)
 Confluence: Art at the Intersection of Japanese and American Esthetics, Rosenberg Narratives of Loss: The Displaced Body, Art Museum, University of Wisconsin, Milwaukee, curated by Michal Ann Carley (catalog)
 Multicultural Americana, Florida Community Collage at Jacksonville, Jacksonville Beach, FL, curated by Carolyn M. Maynard
- 1992 Relocation & Revisions: The Japanese American Internment Reconsidered, Long Beach Museum of Art, CA, curated by Noriko Gamblin (catalog)
 The Lady Aoi and Hanjo: Two Noh Plays by Yukio Mishima, Pacific Bridge Theater Group
 Smithsonian Institution, Dillon Ripley Center, Washington, DC
 Crossing Over, Changing Places, Arts America Exhibition for American Embassies in Europe, via USA toured Embassies of Eastern Europe, Spain, Italy, and Greece, 1992-95.
 The Print Club, Philadelphia, curated by Jane Farmer (catalog)
- 1991 College Unglued, North Miami Museum of Contemporary Art, Miami, FL, curated by Washington Moscow Art Exchange, State Tretiakov Museum, USSR
 Other Voices: Mediating Between Ethnic Traditions and the Modernist Mainstream, Object d'Art,
 Contemporary Folding Screens, The Hand Workshop, Richmond, VA
 Tom Nakashima, (featured acquisition) National Museum of American Art, Smithsonian Recent Acquisitions: Works on Paper, National Museum of American Art, Smithsonian Pfizer Corporation Collection, curated by Museum of Modern Art Advisory, NYC
 Albright Knox Members Gallery, Buffalo, NY
 The Asian Show, Strathmore Hall Art Center, Rockville, MD
 Pyramid Atlantic, A Decade of Paper, Sylvia Cordish Fine Art, Baltimore, MD
 Broadening The Collection, Potsdam College of the State of University of New York, Drawings, Middendorf Gallery, Washington, DC
- 1990 The Decade Show, The Studio Museum of Harlem, NY (joint show including The New Museum of Contemporary Art, and The Museum of Contemporary Hispanic Art, NY (catalog, essay by Margo Machida)
 Reinvestigating Myth, University Art Gallery, University of Pittsburgh, PA
 Approaching The Figure, Georgetown Univ, Washington, DC

- Objects d' Art: Contemporary Folding Screens, Center for Crafts, Richmond, VA; Piedmont Arts Association, Martinsville, VA; Delaplaine Visual Arts Center, Frederick, MD
- 1991 Washington Moscow Art Exchange, Emerson Gallery, Mclean Project for the Arts, Mclean, VA, and Tretyakov Gallery, Moscow
- 1989 Buenos Aires/ Lima/ Washington Exchange, Centro Cultural de la Ciudad de Buenos 1988
- 1987 Southeast Seven 10, Southeastern Center for Contemporary Art, NC (catalog)
- 1976 Huntington 280, Huntington Galleries, Huntington, WV; Best in Show, Purchase, juried by Barbara Haskel Whitney Museum of American Art

GRANTS AND AWARDS

- 2013 Walter Gropius Master Artist Award, Huntington Museum of Art, WV
- 2009 Anna Lamar Switzer Distinguished Artist Award, Anna Lamar Switzer Center for Visual Arts, Pensacola, FL
- 2005 Louis Comfort Tiffany Award Nomination
- 2004 Joan Mitchel Foundation Award
- 2002 Individual Arts Fellowship, Virginia Commission for the Arts
- 2001 PMCNJ Printmaking Residency, Printmaking Council of New Jersey, Somerset, NJ
- 1996 Regional Visual Arts Fellowship, Mid-Atlantic NEA
One Month Residency, Millay Colony for the Arts, Austerlitz, NY
- 1993 National Printmaking Fellowship, Prints co-published by an NEA Special Projects Grant, and The Rutgers Center for Innovative Printmaking (
- 1992 Award in the Visual Arts (AVA), Jurors: Luis Cancel, Suzanne Delehanty, Lizzetta Lefalle Regional Visual Arts Fellowship, Mid-Atlantic NEA
- 1991 The Awards in the Visual Arts (AVA) (Also nominated 1987, 1986, 1985, 1983)
Mayor's Award for Excellence in an Artistic Discipline
- 1989 Artist Residency, Pyramid Atlantic, Washington, DC
Individual Artist Award, DC Commission on the Arts & Humanities
- 1988 Individual Artist Award, DC Commission on the Arts & Humanities
Faculty Research Grant, Catholic University of America
- 1986 Southeast 7-SECCA/RJR Individual Artist Fellowship, Southeastern Center for Contemporary Art
- 1984 Individual Artist Award, DC Commission on the Arts and Humanities, Washington, DC

SELECTED EXHIBITION CATALOGUES, BROCHURES, BOOKS

- 2013 JOSEPH CAMPBELL: THE ARTIST'S WAY, Celadon Arts
- 2010 TRANSCENENTAL VISION, JAPANESE CULTURE AND CONTEPMORARY ART, Published by Celadon Inc., Monterey, CA

- 2009 TOM NAKASHIMA: SWITZER DIDSTINGUISHED ARTIST, The Switzer Art Center, Pensacola FL, interview by Janue Quick-to-See Smith
TOM NAKASHIMA: TWO DECADES, published by The Morris Museum of Art, Augusta, GA
- 2006 THE MISSING PEACE: ARTISTS & THE DALAI LAMA, published by The Committee of 100 & The Darai Lama Foundation
- 1999 INHEITORS OF A LEGACY: CHARLES LANG FREER AND THE WHASHINGTON AVANT- GARDE, Celadon Inc.
- 1997 ASSIMILATIONS, The Nippon Gallery, NY
Lee, Fleming, "Nakashima's Skewed Screens," THE WASHINGTON POST, WEEKEND
"East Meets West, Tom Nakashima," THE WASHINGTON POST, Nov. 20.
Prokop, Alan, The Nature of Now, THE CHARLOTTE OBSERVER, July 29.
McCoy, Mary, "Nakashima's Asian Fascination Unfolds," THE WASHINGTON POST, Oct. 27.
- 1994 Fleming, Lee, "Continuum' at Japan Information & Culture Center," THE WASHINGTON POST, July 17.
Knight, Christopher, "Relocations in Long Beach," LOS ANGELES TIMES, May 21
- 1991 Koplos, Janet, "Tom Nakashima at Bernice Steinbaum Gallery," ART IN AMERICA, Oct. Vol. 79, No. 10
Machida, Margo, On Target: Tom Nakashima at Bernice Steinbaum Gallery
- 1990 Welzenbach, Michael, "Nakashima Melding Cultures," THE WASHINGTON POST, May 26
Gibson, Eric, "Skilled Technician Blooms with Imagery," THE WASHINGTON TIMES, May 26
Risatti, Howard, "Tom Nakashima, Washington Project for the Arts," ARTFORUM, Vol. XIX, No. 2 October
Wood, Carol, "Tom Nakashima, WPA, ART PAPERS," January
Guthrie, Derek, "Old Symbols, New Myths, an Interview with DC Artist Tom Nakashima"
Swift, Mary, "Interview with Tom Nakashima," THE WASHINGTON REVIEW, April-May, Vol. XV, No. 6
Goggins, Alison, "Tom Nakashima," WASHINGTON PROJECT FOR THE ARTS NEWSLETTER, Spring
- 1989 Finnegan, Patrick, Washington, DC, CONTEMPORANEA, November Vol. II, No.8
Finnegan, Patrick, "Tom Nakashima: Anton Gallery," NEW ART EXAMINER, September.
Welzenbach, Michael, "Tom Nakashima at Anton," THE WASHINGTON POST, Jun. 17
- 1988 Frank, Patrick, "Significant Movement," THE NEW ART EXAMINER, Oct. 1988 Vol. 16, No. 2

- 1986 Allene, Jane Addams, "Top Picks, Nakashima at Anton," THE WASHINGTON TIMES, Oct. 17
Fleming, Lee, "Tom Nakashima, Anton Gallery," ART NEWS, Dec., p.36, Vol. 85, No. 10
- 1985 Fleming, Lee, "The Washington Show," ART NEWS, Oct., p.117
Richard, Paul, "Contrast at the Corcoran," THE WASHINGTON POST, May 11
Suffolk Community College, Selden, NY, Jul. 20
- 1984 Fleming, Lee, "Tom Nakashima: Paintings," THE WASHINGTON REVIEW, Jun/Jul., pp.23-24
Welzenbach, Michael, "Vision of the Bomb," THE WASHINGTON POST,
Allen, Jane Addams, "Sing with Rich Color," THE WASHINGTON TIMES
Forgey, Ben, "Paintings by Tom Nakashima," THE WASHINGTON POST
- 1982 Fleming, Lee, "Tom Nakashima at Henri," IMAGES & ISSUES, Sep-Oct., Vol. 3
- 1981 Elliot, David, Review, CHICAGO SUN TIMES, Feb. 15
Lewis, Jo Ann, "Tom Nakashima at Henri," THE WASHINGTON POST, Sep. 28
- 1980 Forgey, Ben, Paintings by Tom Nakashima at Henri, THE WASHINGTON STAR
- 1978 Conversations with Nakashima, PLUCKED CHICKEN 2
PROFESSIONAL EXPERIENCE, LECTURES, WORKSHOPS, PANELS
- 2013 Visiting Artist, Walter Gropius Master Artist Series, Switzer Art Center, Pensacola, FL
- 2008 Guest Artist, Clemson University, Clemson. SC
Guest Artist, Ringling College of Art and Design, Sarasota, FL
- 2007 Guest Artist, Painted Screens Workshop, Penland School for Crafts, Penland, TN
Guest Artist, Milwaukee Institute of Art & Design, Milwaukee, WI
Guest Artist, Oregon State University, Corvallis, OR
- 2006 Guest Artist, editioned prints at Harvey Littleton Studio, worked with Master printer Judith O'Rourke, Littleton Studio, Spruce Pine, NC
Board Member, Steering Committee, MOCA-GA, Artist Resource Council (ARC) 2003
(thru 2009) The Gertrude Herbert Institute of Art (GHIA), Augusta, GA
- 2003 Panelist, Dialogues With Asian American Artists, Moderators Bert Winther Tamaki and Louise Cort, Smithsonian's Freer Gallery and Arthur M. Sackler National Museum of Asian Art, Washington, DC
- 1997 Guest Artist, Painted Screens Workshop, Art New England, Bennington, College, Bennington, VT
- 1996 Juror for painting applicant, Millay Colony for the Arts, Austerlitz, NY
Guest Artist, Mark Patsfall Graphics, Cincinnati, OH, Print editioning
- 1995 Guest Lecturer, Suffolk Community College, Selden, NY, October 24
Guest Artist, Painted Screens Workshop, Art New England, Bennington College, Bennington, VT
Panelist, Cultural Identities in the Making of Art: Asian Pacific American Perspectives, April 21
The Smithsonian's Asian Pacific American Heritage Committee, S. Dillon

- Ripley Center, Washington D.C.
Guest Speaker, University of Kansas, Lawrence, KS
Guest Speaker, Maryland Institute of Art, Baltimore, MD
Guest Artist, David Adamson Editions, executed Iris Print for The Washington Portfolio
Artist Residency, The Millay Colony for the Arts, Austerlitz, NY
Guest Artist, Painted Screens Workshop, Pyramid Atlantic, Riverdale, MD
Board Member, Pyramid Atlantic, Riverdale, MD
- 1994 Guest Artist, Edition of 50 prints tot raise funds for Greenpeace, published by Teplitzky & Scott Fine Arts at Mark Patsfall Graphics, Cincinnati, OH.
Visiting Artist, print editioning, Island Press, Washington University, St. Louis, MO
Guest Speaker, American University, Washington DC.
Guest Speaker, Georgetown University, Levine School Washington, DC.
Committee to Award Distinguished Body of Work, College Art Association.
RCIP, Rutgers University, print editioning
Guest Artist and Critic, Baltimore Institute of Art.
- 1993 Exhibition Director, Catalog Contributor and Panel Moderator for Symposium, CONTINUUM: CULTURE AND CONSCIOUSNESS, Embassy of Japan, Japan Information and Culture Center, Washington, DC
Guest Artist: Workshop on Japanese Screen Construction, Pyramid Atlantic.
Panelist, Asian American Arts Conference, Identity and Asian American Artist, Providence College, Providence, RI
Guest Speaker, Corcoran School of Art, Washington, DC.
Visiting Artist, Arizona State University, Tempe, AZ
Board Member, Washington Project for the Arts
- 1992 Panelist: Asian Identities in Art, College Art Association, Chicago, IL
Guest Artist: Workshop on byōbu Japanese Screen Construction, Split Rock Arts Program, University of Minnesota.
Panelist for WESTAF/NEA Regional Fellowship for Visual Arts-Painting
- 1991 Guest Speaker, Lecture to Museum staff, SAAM, Washington, DC
Panelist for Painting Fellowships, Mid-Atlantic Arts Foundation.
Board Member, Washington Project for the Arts.
Board Member, Pyramid Atlantic
- 1988 Panelist, Washington Project for the Arts
- 1987 Panelist, "Aesthetics", Coalition of Wash. Artist, symposium at Cocoran Gallery of Art
Guest, Panorama, Maury Povich Show, WTTG TV, Washington, DC
- 1985 Lecture for USIA, Foreign Service Personnel (also 1986), Washington, DC
Guest Lecturer, College of William and Mary, Williamsburg, VA
Guest Lecturer, George Washington University, Washington, DC
- 1982 Guest Lecturer, East Carolina University, Greenville, NC

PUBLIC COLLECTIONS

Smithsonian American Art Museum, Washington, DC
American University Museum at the Katzen Arts Center
(formerly at Corcoran Gallery of Art) Washington, DC
Crocker Museum, Sacramento, CA
The High Museum of Art, Atlanta, GA
The Ogden Museum of Southern Art, New Orleans, LA
The New DC Convention Center, Washington, DC
The Mint Museum, Charlotte, NC
The Morris Museum of Art, Augusta, GA
Rutger's University, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Nelson Art Museum, Arizona State University, Tucson, AZ
The Anna Lamar Switzer Art Center, Pensacola Junior College, FL
Emory Univ, Michael C. Carlos Museum, Atlanta, GA
Fort Wayne Museum of Art, Ft Wayne, IN
Georgia Museum of Art, University of Georgia, Athens, GA
Huntington Museum of Art, Huntington, WV
Illinois State Museum, Springfield, IL
Indiana State University, IN
Jersey City Museum, Jersey City, NJ
Kalamazoo Institute of Arts, Kalamazoo, MI
Lehigh University, Bethlehem, PA
Long Beach Museum of Art, Long Beach, CA
Madison Art Center, Madison, WI
Nelson Fine Art Center, Arizona State University, Tempe, AZ
Southern Illinois Univ. Museum, Carbondale, IL
Sunrise Fine Art Museum, Charleston, WV
Swarthmore College, Peace Museum, PA
John and Mabel Ringling Museum of Art, Sarasota, FL
The Sunrise Museum, Charleston, WV
Mildred Lane Kemper Museum of Art, Washington University, St. Louis, MO

SELECTED CORPORATE COLLECTIONS

Western Development Corporation, Washington, DC
Eric Colbert & Associates, Architects, Washington, DC
Furioso Development, Washington, DC
Furioso Vineyards, Dundee, OR
Merrill Lynch, Washington, DC
SOM Skidmore Owings & Merrill, Chicago, IL
UNITAS, Kofu, Japan
YES Corp, Kofu, Japan