

YASUSHI IKEJIRI





YASUSHI IKEJIRI (b. 1971, Hokkaido, Japan)

Yasushi Ikejiri's painting practice reclaims the expressive and observational possibilities of landscape through an attentive engagement with the everyday.

Drawing from the visual language of artists such as Edward Hopper, Peter Doig, and 19th-century Russian painters, he renders scenes of contemporary Tokyo with a heightened sensitivity to light, color, and atmosphere. Rather than dramatizing his subjects, Ikejiri focuses on ordinary urban and suburban moments—quiet streets, storefronts, or transitional spaces—transforming them through a meticulous, labor-intensive approach that emphasizes texture and chromatic intensity. His saturated palette and careful attention to detail imbue these familiar environments with a subtle emotional charge.

In contrast to a broader art context that often prioritizes concept over craft, Ikejiri's work foregrounds technique as a means of deepening perception. His paintings invite viewers to slow down and reconsider the visual richness of seemingly unremarkable surroundings, offering a renewed appreciation for the act of looking itself. Through this balance of restraint and intensity, his practice evokes a quiet sense of wonder, positioning landscape not as spectacle but as an ongoing, intimate encounter with place.

CURRICULUM VITAE

YASUSHI IKEJIRI

EDUCATION

1991 Toyo Institute of Art and Design, Tokyo, Japan

SOLO EXHIBITION (by selection)

2024 YASUSHI IKEJIRI: WITH FALLEN LEAVES, SEIZAN Gallery, New York
2023 YASUSHI IKEJIRI: NEW PAINTINGS, SEIZAN Gallery, New York
2021 YASUSHI IKEJIRI: HERE, THERE, SEIZAN Gallery, New York
2018 Solo Exhibition, Nagoya Matsuzakaya, Aichi, Japan
2017 Art Fair Tokyo, Tokyo International Forum, SEIZAN Gallery Booth, Tokyo, Japan
2016 Solo Exhibition, Kichijoji Tokyu, Tokyo, Japan
2015 Solo Exhibition, Ikebukuro Tobu, Tokyo, Japan
2014 Yasushi Ikejiri Yusai-ten: Aruyoude Nai, Demo Yappari Aru Fukei,
Sendai Mitsukoshi, Miyagi, Japan
2014 Art Fair Tokyo, Tokyo International Forum, SEIZAN Gallery Booth, Tokyo, Japan
2013 Solo Exhibition, SEIZAN Gallery, Tokyo, Japan

GROUP EXHIBITION (By selection)

2025 WHERE WE ARE NOT, SEIZAN Gallery, New York
2022 VOLTA New York, SEIZAN Gallery booth, New York
2022 A Contemporary Pursuit of the Modern, SEIZAN Gallery, Tokyo, Japan
2022 PASSION!!, SEIZAN Gallery, Tokyo, Japan
2021 SCOPE Miami Beach, SEIZAN Gallery booth, Miami, Florida
2021 JOKER, SEIZAN Gallery, Tokyo, Japan
2021 NEW WAVE, Nagoya Sakae Mitsukoshi, Aichi, Japan
2021 Exhibition of Time with Chopard, Chopard Boutique, Tokyo, Japan
2020 A SINGLE ANT BITE, SEIZAN Gallery, Tokyo, Japan
2020 On This Shore, SEIZAN Gallery, New York
2019 The Red: Man, SEIZAN Gallery, Tokyo, Japan
2019 Seattle Art Fair, CenturyLink Field Event Center, SEIZAN Gallery booth, Seattle
2019 Reimagined: Contemporary Artists Take on The Tale of Genji,
SEIZAN Gallery, New York

2015 SENSU-ten, SEIZAN Gallery, Tokyo, Japan
2014 Something Precious, SEIZAN Gallery, Tokyo, Japan (through 2019)
2014 Hyakki Yakou-ten, SEIZAN Gallery, Tokyo, Japan
2014 Kaiga ichi, Funabashi Tobu, Tokyo, Japan

AWARDS

2008 Selected for International Prize for Illustration Bologna Children's Book Fair



INSTALLATION VIEW OFF: *ON THIS SHORE*
SEPTEMBER 10 - OCTOBER 31, 2020

SEIZAN GALLERY

INSTALLATION VIEW OFF: *ON THIS SHORE*
SEPTEMBER 10 - OCTOBER 31, 2020

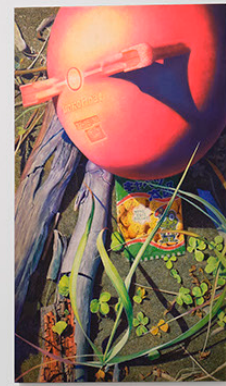




INSTALLATION VIEW OFF: *HERE, THERE*
MAY 13 - JUNE 26, 2021



INSTALLATION VIEW OFF: *HERE, THERE*
MAY 13 - JUNE 26, 2021



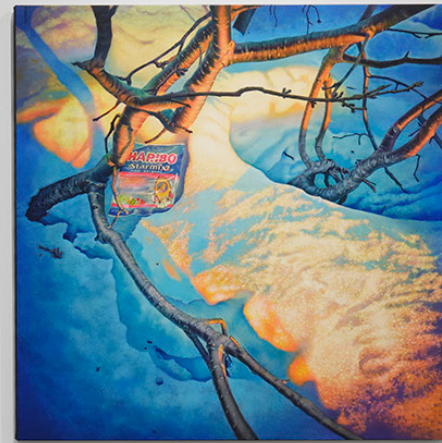
INSTALLATION VIEW OFF: YASUSHI IKEJIRI: NEW PAINTINGS
JUNE 15 - JULY 29, 2023



INSTALLATION VIEW OFF: YASUSHI IKEJIRI: NEW PAINTINGS
JUNE 15 - JULY 29, 2023



INSTALLATION VIEW OFF: YASUSHI IKEJIRI: *NEW PAINTINGS*
JUNE 15 - JULY 29, 2023



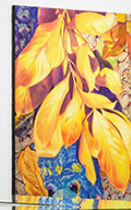
INSTALLATION VIEW OFF: YASUSHI IKEJIRI: *WITH FALLEN LEAVES*
OCTOBER 31 - DECEMBER 21, 2024



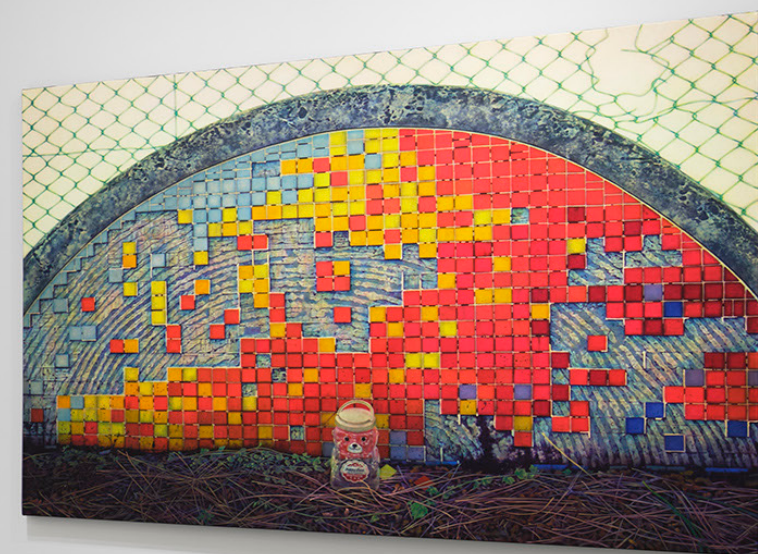
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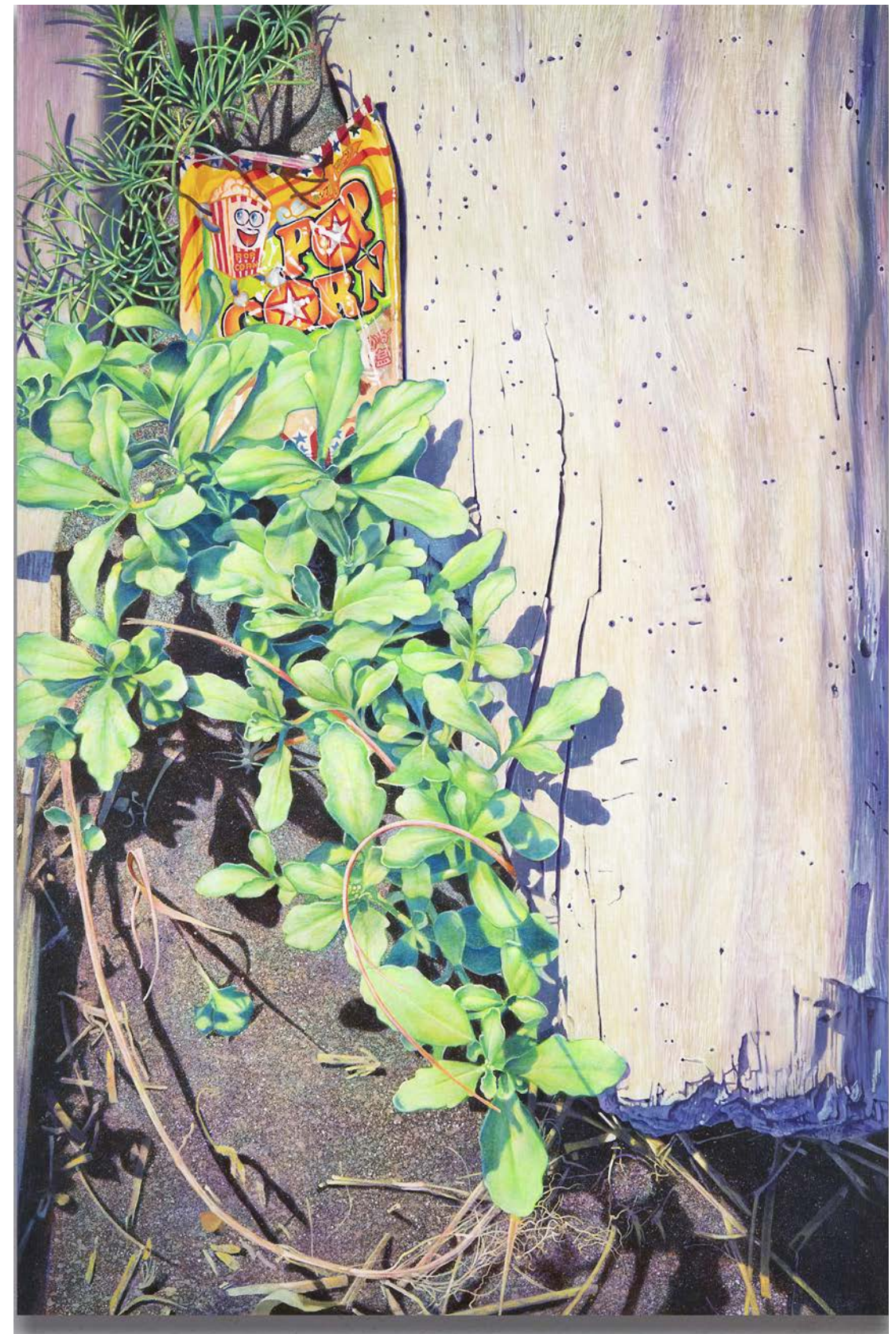


INSTALLATION VIEW OFF: YASUSHI IKEJIRI: *WITH FALLEN LEAVES*
OCTOBER 31 - DECEMBER 21, 2024



INSTALLATION VIEW OFF: *WHERE WE ARE NOT*
JULY 3 - AUGUST 23, 2025

Yasushi Ikejiri
With Driftwood, 2022
Oil on canvas
31.6 x 20.9 x 1.3 in (80.3 x 53.1 x 3.3 cm)

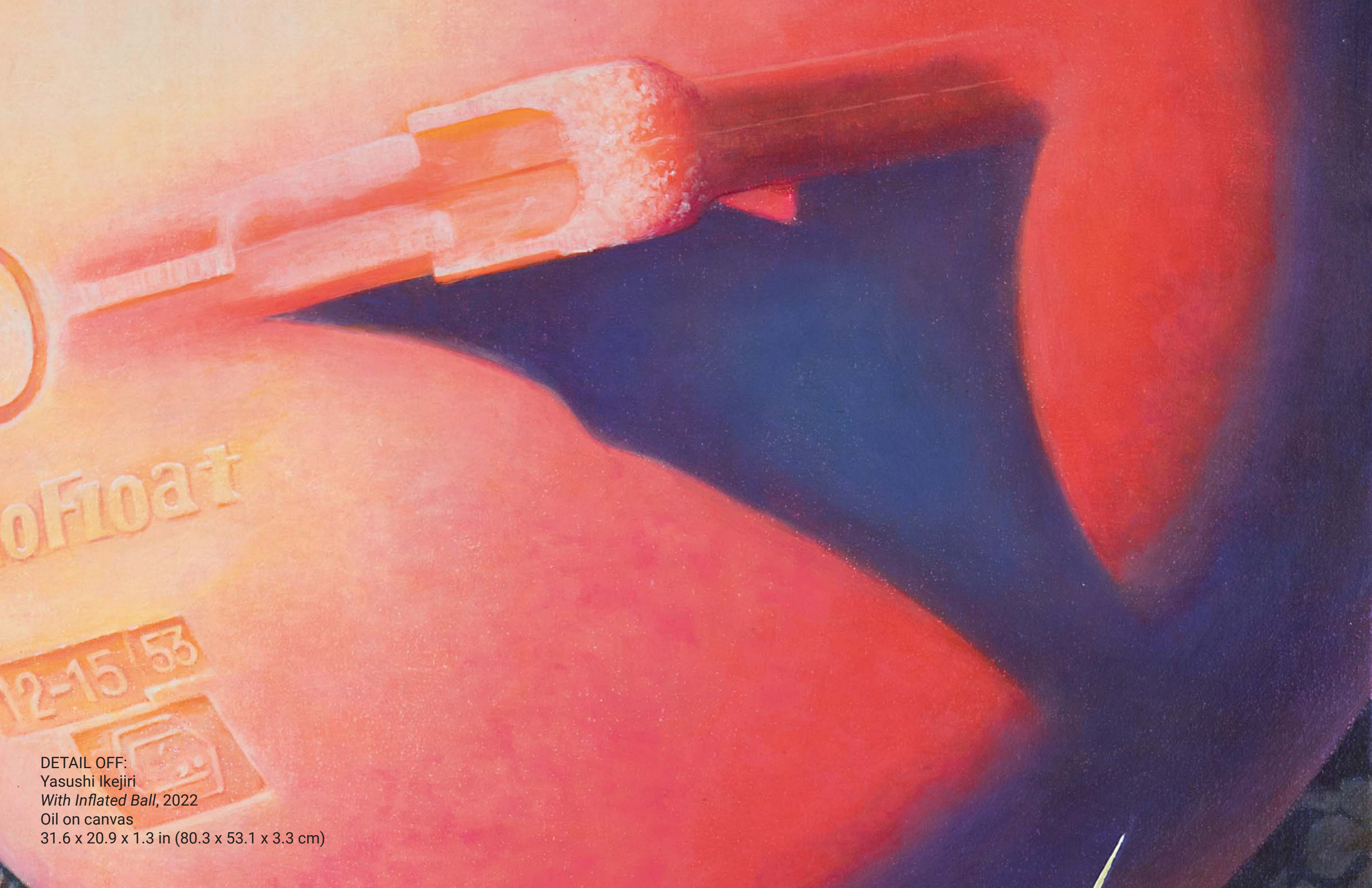




DETAIL OFF:
Yasushi Ikejiri
With Driftwood, 2022
Oil on canvas
31.6 x 20.9 x 1.3 in (80.3 x 53.1 x 3.3 cm)



Yasushi Ikejiri
With Inflated Ball, 2022
Oil on canvas
31.6 x 20.9 x 1.3 in (80.3 x 53.1 x 3.3 cm)



DETAIL OFF:
Yasushi Ikejiri
With Inflated Ball, 2022
Oil on canvas
31.6 x 20.9 x 1.3 in (80.3 x 53.1 x 3.3 cm)

For inquiries
director@seizan-gallery.com