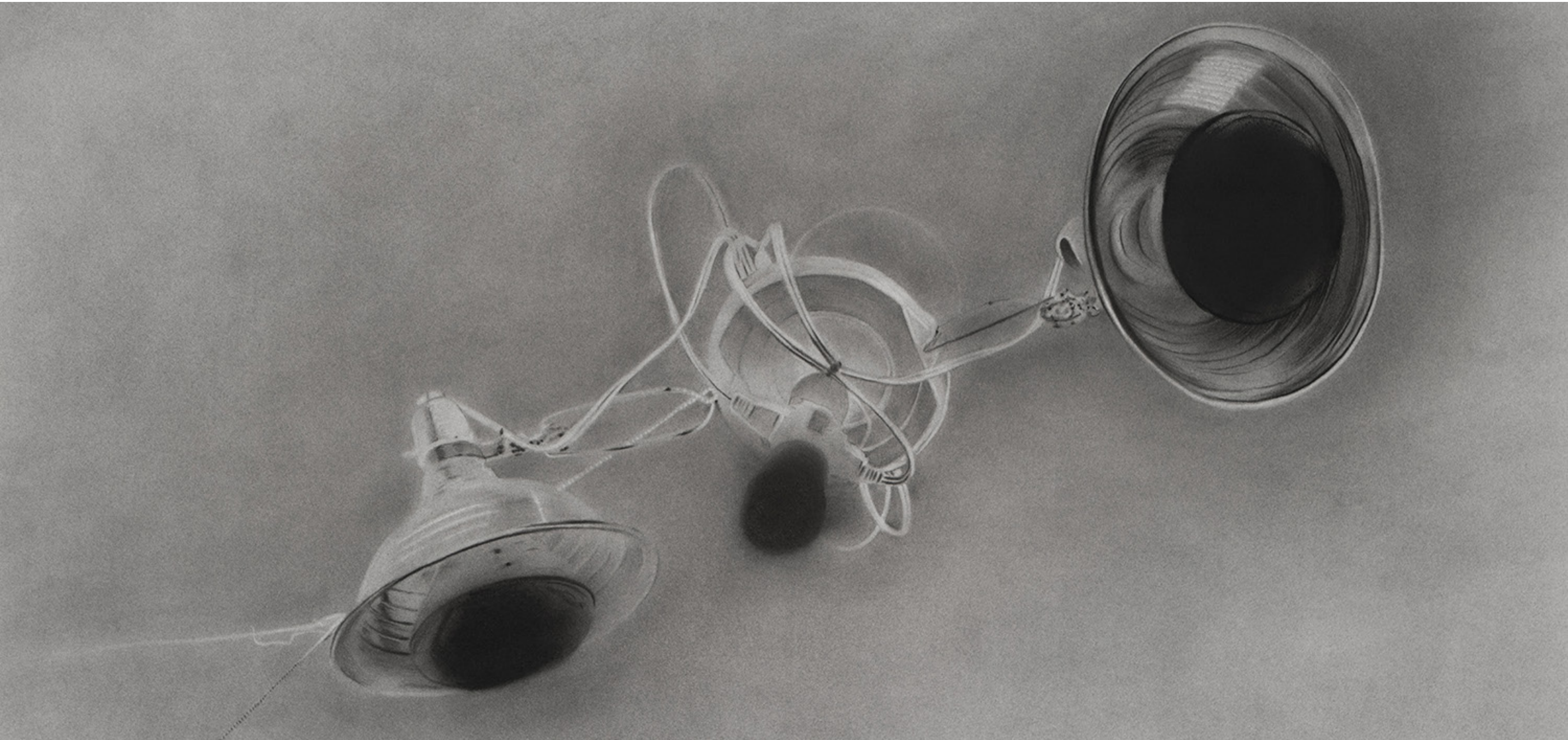


SEIZAN GALLERY

TOKYO NEW YORK

MARINA BERIO





MARINA BERIO (b.1966, Boston, MA)

Marina Berio is an interdisciplinary artist whose practice moves fluidly between photography, drawing, and material experimentation to probe the unstable space between presence and absence, intimacy and distance. Working often with historical processes such as gum bichromate printing, she treats photography not as a neutral tool of documentation but as a porous, bodily medium capable of holding memory, ambivalence, and contradiction. In her series *Family Matter*, she renders scenes of her son and his father wrestling using her own blood as pigment, embedding herself — literally and symbolically—into images from which she is physically absent. Across her charcoal negatives and materially charged photographs, Berio embraces inversion, shadow, and the liminal “in-between” as generative spaces. Whether transforming sunlit landscapes into dark voids or infusing family photographs with visceral substances, she approaches image-making as an act of emotional and psychological excavation, positioning herself simultaneously as mother, observer, and maker — present, implicated, and just beyond the frame.

She studied photography, drawing, sculpture, and art history before earning her MFA in Photography from Bard College. She has received grants from the John Simon Guggenheim Memorial Foundation, the Pollock/Krasner Foundation, and the New York Foundation for the Arts, and has been an artist-in-residence at MacDowell, Yaddo, and the Millay Colony. Her work was recently featured in a major historical survey on materiality in photography at the Bibliothèque Nationale de France, and she has had solo exhibitions at Galerie Miranda (Paris), Galería Phuyu (Buenos Aires), Michael Steinberg Fine Art (New York), and the OFF Triennale (Hamburg). Her recent project, *Ten Photography Lessons for a Dead President*, is an artist’s book exploring her family history and the incarceration of her relatives—along with 120,000 other Japanese Americans—during World War II.

CURRICULUM VITAE

MARINA BERIO

EDUCATION

- 2006 MFA in Photography, Milton Avery Graduate School of the Arts, Bard College, NY
- 1988 BA, Art History and Studio Art with French Literature minor, Oberlin College, OH

SOLO & TWO PERSON EXHIBITION

- 2025 Ten Photography Lessons for Dead President, RISE, Far Rockaway, New York
- 2023 Entre Lazos de Sangre y Muros que Arden, Galeria Phuyu, Buenos Aires, ARG
- 2018 Off Triennale Âme Nue, Hamburg, Germany
Family Matter, Galerie Miranda, Paris, France
- 2010 Otto Zoo, Milano Italy
- 2009 Martos Gallery, New York
- 2008 Burn Breathe, Michael Steinberg Fine Art, New York
- 2006 Darkness Visible, Judy Ann Goldman Fine Art, Boston
- 2004 Untold Stories, Judy Ann Goldman Fine Art, Boston
Untold Stories, Italian Institute for Advanced Studies at Columbia University, NY
- 2003 Storie non dette, Acta International Rome, Italy (catalogue)
- 1997 Where the Stream and River Meet, Mary Barone, New York
- 1996 McKinney Arts, New York

GROUP EXHIBITION (by selection)

- 2026 AWAI: MARINA BERIO, AYA FUJIOKA, ASA HIRAMATSU, SEIZAN Gallery, New York
- 2025 Off the Page project spaces, Photobook Fest, ICP , New York
10th Anniversary Show, The Halide Project, Philadelphia
- 2024 (Re)viewing the Land, Galerie Miranda, Paris, France
Photography is ____, Maass Gallery, Purchase, NY
- 2023 Microcoleccionismo, Galería Phuyu, Buenos Aires, Argentina
L'Epreuve de la Matière Nationale, Bibliothèque Nationale, Paris, France
Looks Good: On Paper, Bienvenu Steinberg and J, New York
Huq: I Seek no Favor, Gallery 5, San Jose State University, San Jose

- 2022 Summer Selection, Galerie Miranda, Paris, France
- 2021 What's your name when you're at home, Penumbra Foundation, New York
- 2019 Shiro Oni Studio, Onishi, Japan
Landscape Memory, Galerie Miranda, Paris, France
Bodies of Work, Baxter Street / CCNY, NY
Storied Forms, The Halide Project, Philadelphia
- 2018 Al camello camello, y al amor amor, Espacio La Cigarra, Medellín, Colombia
- 2017 Women and Photography, Chiesa di San Francesco, Udine, Italy
Kassel Fotobook Festival, shortlist exhibition, Moscow, Dublin, Lodz and Istanbul
- 2015 I am a Lie and I am Gold, Yossi Milo Gallery, curated by Marco Breuer
- 2013 Dear Dave Magazine Presents, Photoville, Brooklyn
Transition, Hillman Education Gallery, ICP, New York
- 2012 Celestial, Camera Club, New York, curated by Mark Alice Durant
L' Art de Voir Les Choses, Galerie Camera Obscura, Paris, France
- 2011 Pictures Are Words Not Known, LiShui Museum of Photography, LiShui, China
Portraits, La Conciergerie Art Contemporain, La Motte-Servolex, France
Somewhere Over the Rainbow, FRAC Aquitaine, Bordeaux, France
Industry City Salon, Marian Spore, Industry City, New York
Burning Desire, Michael Mazzeo Gallery, New York

PUBLIC COLLECTIONS

- Addison Gallery of American Art, Andover
- Bibliothèque Nationale, Paris
- Fonds National d'Art Contemporain, Paris
- Princeton University Art Museum, Princeton

AWARDS AND GRANTS

- 2017-18 Guggenheim Foundation Fellowship
- 2017 Kassel Fotobook Award Shortlist
- 2009 Fellowship Grant, New York Foundation for the Arts, Drawing
- 2008 Grant, Pollock/ Krasner Foundation, New York
- 2004 Prize Finalist, Aide as Projet, Les Rencontres d'Arles, Arles, France
- 2000 Scholarship, Manhattan Graphics Center, New York
- 1998 Fellowship Grant, The Aaron Siskind Foundation, New York



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: AWA/
OCTOBER 23 - DECEMBER 20, 2025



INSTALLATION VIEW OFF: *MOTHER*
FEBRUARY 12 - MARCH 14, 2026

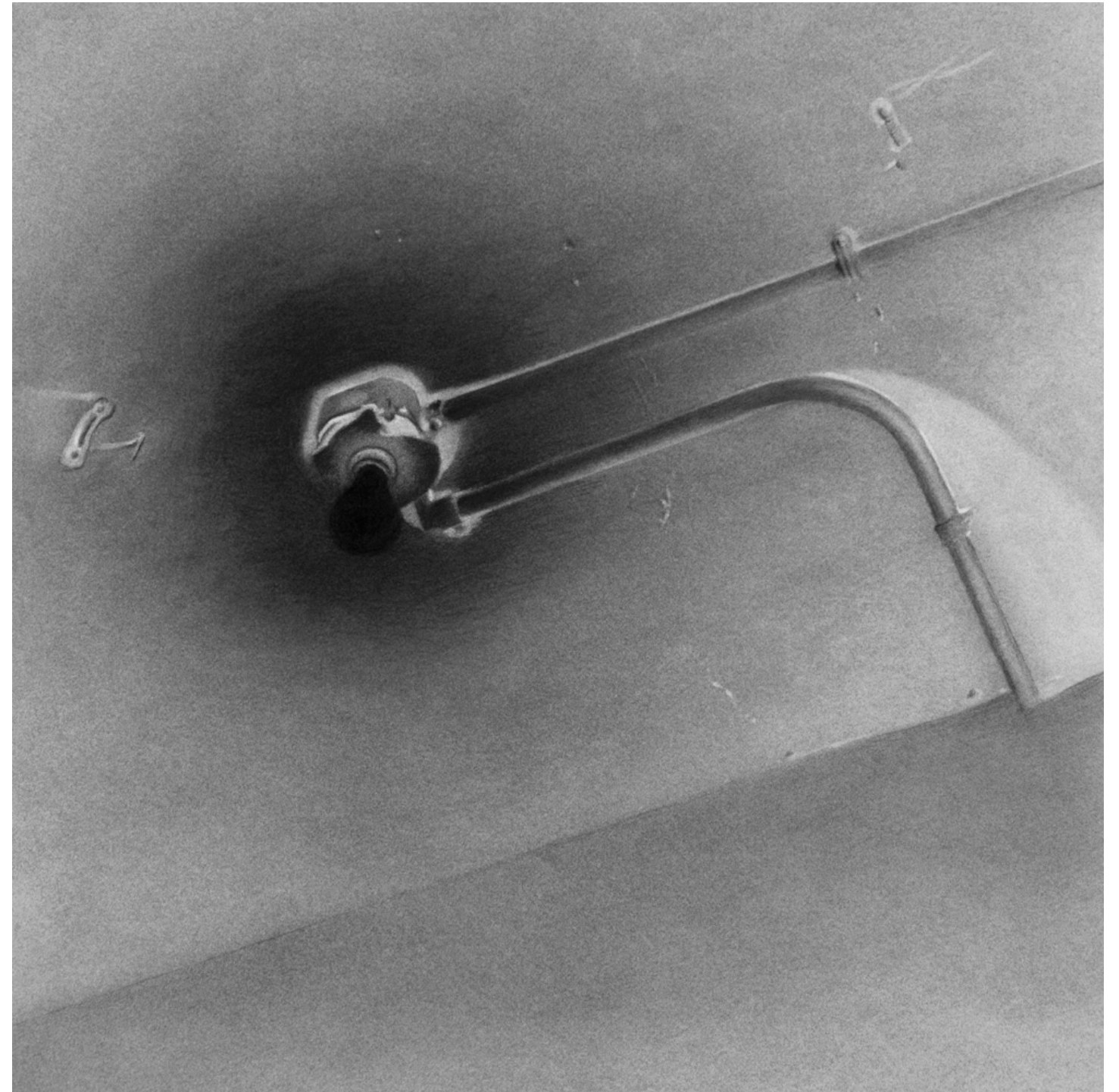


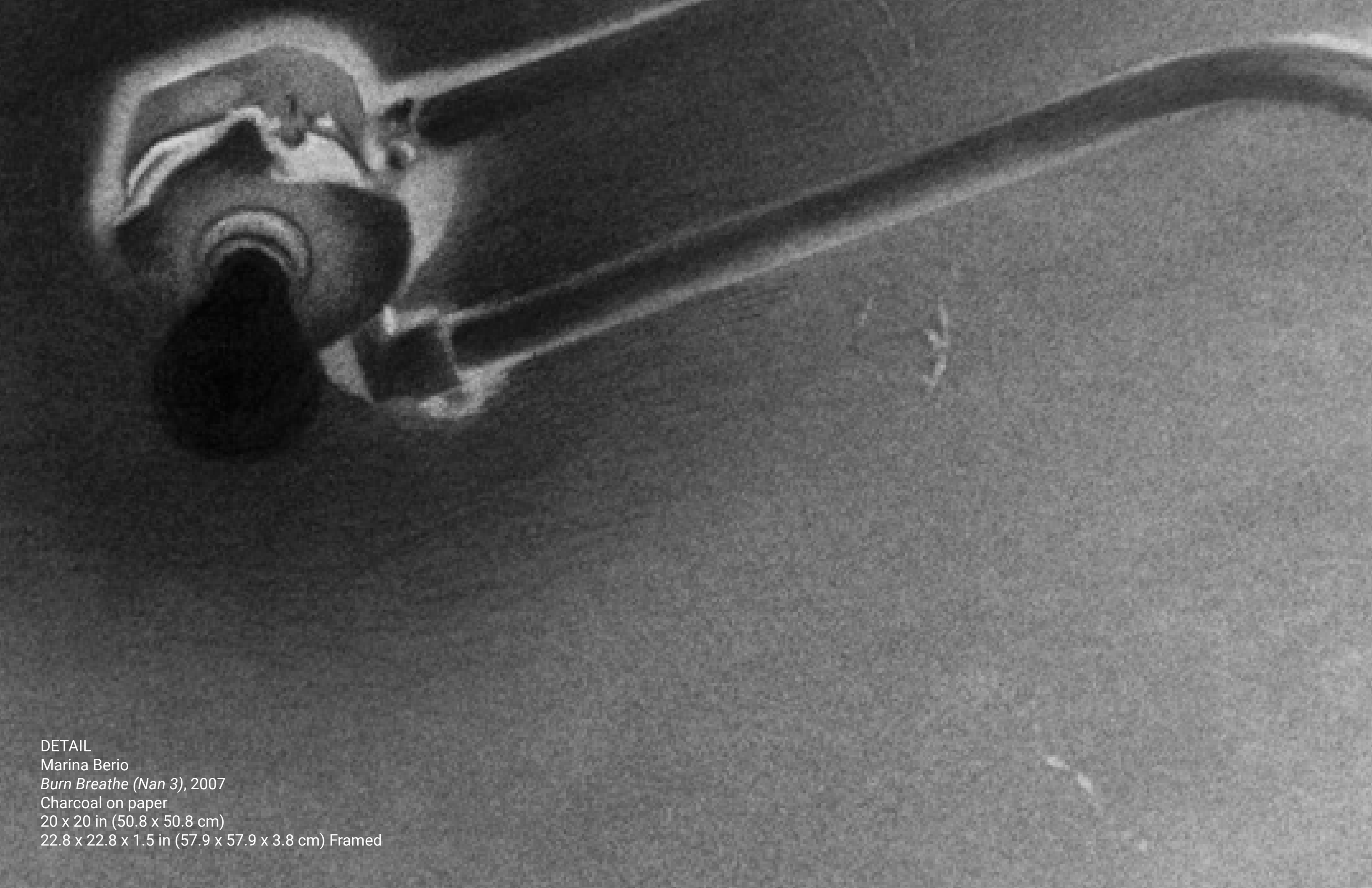
Marina Berio
Family Matter 5, 2008/2013
Edition 3 of 5
Gum bichromate print with blood
10.2 x 10.2 in (25.9 x 25.9 cm)
12.5 x 12.5 x 1.3 in (31.8 x 31.8 x 3.3 cm) Framed



DETAIL
Marina Berio
Family Matter 5, 2008/2013
Edition 3 of 5
Gum bichromate print with blood
10.2 x 10.2 in (25.9 x 25.9 cm)
12.5 x 12.5 x 1.3 in (31.8 x 31.8 x 3.3 cm) Framed

Marina Berio
Burn Breathe (Nan 3), 2007
Charcoal on paper
20 x 20 in (50.8 x 50.8 cm)
22.8 x 22.8 x 1.5 in (57.9 x 57.9 x 3.8 cm) Framed





DETAIL
Marina Berio
Burn Breathe (Nan 3), 2007
Charcoal on paper
20 x 20 in (50.8 x 50.8 cm)
22.8 x 22.8 x 1.5 in (57.9 x 57.9 x 3.8 cm) Framed

For inquiries
director@seizan-gallery.com