

**DANIELLE WINGER**

Born 1986, Reno, NV

Lives and works in La Fontaine, IN

EDUCATION

2015 MFA, Painting, East Tennessee State University, Tennessee

2010 B.S, Textiles Merchandising and Design, Concentration in Apparel Design, Minor in Art, Middle Tennessee State University, Tennessee

SELECTED SOLO EXHIBITIONS

2026 Strange Light, Connelly Martin, Sun Valley, ID

2024 Half the day is Night, Visions West Contemporary, Denver, CO
The Shape of Water, SEIZAN Gallery, Tokyo, Japan

2023 Deep calls to Deep, Indiana Wesleyan University, IN

2021 Between Two Gardens, Red Arrow Gallery, Nashville, TN

2020 The Meadows, Mine. The Mountains., Mine. Harrison Center for the Arts, Indianapolis, IN

SELECTED GROUP EXHIBITIONS

2026 Summer Playground, Seizan Gallery, New York, NY

Dear Earth, König Telegraphenamt, Berlin, Germany

A Condition of Staying, Connelly Martin, Sun Valley, ID

Milk Punch, Connelly Martin, Austin, TX

Art Tokyo, Seizan Gallery, Tokyo, Japan

2025 WHERE WE ARE NOT, Seizan Gallery, New York

2025 EXPO CHICAGO, Seizan Gallery booth, Chicago

Where Earth Meets Sky, König Bergson, Munich, Germany

2024 I look the Moon like a Fellow Traveler, Lamb Gallery, London, UK

Nature of the Mind, Galerie Bessaud, Paris, France

Art Tokyo, Seizan Gallery Tokyo booth, Tokyo, Japan

Art Taipei, Seizan Gallery Tokyo booth, Taipei, Taiwan

2023 Supersonic Horizons, Supersonic Art

- Momentary, 3-person exhibition, Red Arrow Gallery, Nashville, TN
 Art on a postcard, Hoxton Gallery, London, UK
- 2022 Spring/ Break Art Fair, 3-person booth curated by Todd Kelly, NYC
 Works on Paper 4, Blue Shop Cottage, London, UK
 Show Up, Nashville Parthenon in conjunction with Red Arrow Gallery, Nashville, TN
- 2021 Over the river and through the woods, Visions West Contemporary, Bozeman, MT
 I like the West and the West likes me. Visions West Contemporary, Denver, CO
 High Desert High, Smoke the Moon Gallery, Santa Fe, NM
 Mountain Standard Time, Visions West Contemporary, Denver, CO and Bozeman, MT
- 2020 Into the Garden, Indianapolis Arts Center, Indianapolis, IN
 Onward/ Upward, 3-person virtual exhibition, Ghost Art Project, Omaha, NE
 Congruence, I Like Your Work Podcast Summer Juried Show
 Small Works, James May Gallery, Artsy
 Painting at Night, International Juried Exhibition, Artist/ Mother Podcast, Nashville, TN (Reviewed in the Brooklyn Rail)
 ArtLink Regional Juried Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN
 Do Millennials Still Like Pink, Harrison Center, Indianapolis, IN
 Tiny VIII, Gallery 924 at the Arts Council of Indianapolis, IN
 Be. Long. Ing, Juried Online Exhibition through Dutoit Gallery, Dayton, OH
- 2019 Summertime Sadness, James May Gallery, Online Exhibition by Invitation
- 2015 Arts & Culture Alliance National Juried Exhibition of 2015, Emporium Center, Knoxville, TN
 Through The Fishbowl, Reece Museum, Johnson City, TN
- 2014 Poetics of Memory, Slocumb Galleries, East Tennessee State University, Johnson City, TN
 Diverge, Reece Museum, Johnson City, TN
 Dogwood Regional Juried Fine Arts Exhibition, Emporium Center, Knoxville, TN

AWARDS / GRANTS

- 2019-2020 High Art Billboard Artist, Arts Council of Indianapolis
- 2013-2015 Graduate Assistantship, East Tennessee State University, TN
 "Abstracts 7 Patterns: Studies in Acrylic & Polymers" Research Grant Award, East Tennessee University, TN
- 2012 Tuition Scholarship, Tennessee State University, TN

PUBLICATIONS

- 2024 New American Paintings, Midwest #173
- 2023 ArtMaze Mag, Issue 32-33, UK
- 2021 Colorado Homes Magazine, Cover, September

- 2020 “Portraits of Quiet Spaces by Danielle Winger”, Create! Magazine, May
Beyond Words Literary Magazine, Issue 4, June
Candyfloss Magazine, Birthday Issue, May
- 2019 “Landscape paintings inspired by Memory and Reflection by Danielle Winger”
Create! Magazine, November
I Like Your Work Podcast Studio Visit Artist, October
Friend of the Artist, Volume 9

TALKS

- 2019 Guest Lecture: Contemporary Approaches to Landscape, Hocking College,
Nelsonville, OH