

MOTOHIDE TAKAMI



BIOGRAPHY



MOTOHIDE TAKAMI

(b. 1986, Chiba, Japan)

Compelling and dreamy images bring the viewer deeper into these works: a house on a riverbank on fire, the portrait of the Japanese royal family juxtaposed with a Buddhist pagoda. In his own unique way, Motohide Takami explores the limitations of the idea of the individual, of compassion and of what it means to be human in today's society.

After studying art and design at University of Toyama, Takami continued on to graduate school at Tohoku University of Art in Yamagata. The Great Earthquake of 2011 occurred while he was there, and the disaster and its aftermath had a definite impact on his choice of subject matter. One of his signature images, a house or car in flames by the riverside, refers to the Japanese expression, "fire on the other side of the river," meaning somebody else's business. It is Takami's ironic examination of human disinterest in tragic events.

Takami also makes more direct references to historical events and social issues on canvas. One painting shows the rocket Soyuz 1, whose 1967 crash resulted in space flight's first in-flight fatality. Another features the image of a German boom concrete pump used to cool nuclear reactors in Fukushima after 3/11. Such complex stories are narrated in ominous, yet captivating works. Takami's works remind us that tragic events have always been a part of history and keep challenging us to consider our place within it.

CURRICULUM VITAE

MOTOHIDE TAKAMI

EDUCATION

2012 MFA in painting, Tohoku University of Art and Design, Yamagata, Japan

2010 BFA in Faculty of Art and Design, University of Toyama, Toyama, Japan

SOLO EXHIBITION (by selection)

2021 Gazing at the Burning House of the Three Worlds, SEIZAN Gallery, Tokyo, Japan

2020 Pay No Attention To The Rot, SEIZAN Gallery, Tokyo, Japan

2019 Fires On Another Shore, SEIZAN Gallery, New York

2018 Taigan kara Mieru Fūkei, JINEN GALLERY, Tokyo, Japan

2016 Ishiki no Tozama, JINEN GALLERY, Tokyo, Japan

2015 Tsugō no ii Fūkeitachi, JINEN GALLERY, Tokyo, Japan

2014 Mitai monoshika Mienai, NICHE GALLERY, Tokyo, Japan

2013 Ustushi Moyō, SAN-AI GALLERY, Tokyo, Japan

2012 Takami-ten, Gallery b. Tokyo, Tokyo, Japan

GROUP EXHIBITION (By selection)

2023 ART MIAMI, SEIZAN Gallery booth, Miami, FL

2023 VOLTA New York, SEIZAN Gallery booth, New York

2023 FLUID PLACES, SEIZAN Gallery, New York

2022 PASSION!!, SEIZAN Gallery, Tokyo, Japan

2022 The Way of Paintings 2022, SOMPO Museum of Art, Tokyo, Japan

2022 Idemitsu Art Award 2022, The National Art Center Tokyo, Japan

2021 FACE 2021, SOMPO Museum of Art, Tokyo, Japan

2021 Wakusei: PLANETS, Nihombashi Mitsukoshi, Tokyo, Japan

2012 JOKER, SEIZAN Gallery, Tokyo, Japan

2020 Yairo no Mori no Bijutsu: Spin Off-ten, Ningyōchō Vision's Tokyo, Japan

2020 Catenations, Tiger Strikes Asteroid, New York

2020 ON THIS SHORE, SEIZAN Gallery, New York

2020 A Single Ant Bite, SEIZAN Gallery, Tokyo, Japan

2019 LANDSCAPE, GALLERY TSUBAKI, Tokyo, Japan

2019 Face 2019: Sompo Japan Nipponkōa Art Award Exhibition, Seiji Togo Memorial
Sompo Japan

2019 Nipponkōa Museum of Art, Tokyo, Japan

2019 The 3rd Yairo no Mori Bijutsu-ten, Ikeda Art Museum, Niigata, Japan

2019 Watashi no naka no Murakami Haruki III, Gallery Echo-ann, Tokyo, Japan

2017 ACT Art Award Exhibition 2017, The Artcomplex Center of Tokyo, Tokyo, Japan

2016 KOWAI-ten V, Gallery 151A, Tokyo, Japan

2016 GALLERY SELECTION-ten, Gallery b. Tokyo, Tokyo, Japan

2016 Ikaiyori. Kokodenai-dokoka, Gallery Sugino, Tokyo, Japan

2015 Gasho-ten, Gallery Kingyo, Tokyo, Japan

2015 Engimono-ten, Gallery 151A, Tokyo, Japan

2015 Tanzaku-ten, Arai Gallery, Art Data Bank, Tokyo, Japan

2015 2015 fall: Ginza Art Dōbutsuen, Yu Gallery, Tokyo, Japan

2015 Kizashi-ten, Gallery Kingyo, Tokyo, Japan

2014 Tanzaku-ten, Arai Gallery, Art Data Bank, Tokyo, Japan

2014 Space23 Open kinen Toriatukai Sakka Syohinten, Inoue Gallery, Tokyo, Japan

2013 Gallery b. Tokyo Gallery Selection, Gallery b. tokyo, Tokyo, Japan

2013 Kūsou Bijutsu Taishō-ten 2013, Itochū Aoyama Art Square,
Tokyo, Zokyudo Gallery, Kyoto, Japan

2012 KOWAI-ten II, Art Data Bank, Tokyo, Japan

2012 Gallery SORA Yonin-ten, Gallery SORA, Tokyo, Japan

AWARDS

2022 Kimura Eiko prize for Idemitsu Art Award 2022

2021 Excellence Award for FACE 2021, SOMPO JAPAN Nipponkōa Art Award

2017 Excellence Award for the ACT Art Award Exhibition 2017,
The Artcomplex Center of Tokyo, Tokyo, Japan

2010 Tatehata Award at the 1st Graduate Exhibition of the University of Toyama:
GEIBUNI, University of Toyama, Toyama, Japan



INSTALLATION VIEW OFF: *FLUID PLACES*
JANUARY 5 - FEBRUARY 23, 2023



INSTALLATION VIEW OFF: *FIRES ON ANOTHER SHORE*
SEPTEMBER 5 - NOVEMBER 2, 2019



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Motohide Takami
No Need for Yellow?, 2026
Oil on panel
20.9 x 20.9 in (53 x 53 cm)







Motohide Takami
Figures of the Past (Daisetz Teitaro Suzuki), 2026
Oil on panel
28.6 x 28.6 in (72.7 x 72.7 cm)

