

HIROYOSHI ASAKA



BIOGRAPHY



HIROYOSHI ASAKA

(b. 1977, Osaka, Japan)

Hiroyoshi Asaka is a sculptor whose work playfully unsettles our assumptions about material and value. Carving marble entirely by hand with self-modified tools, he meticulously recreates the look of lightweight white Styrofoam—an industrial material typically associated with packaging and disposability. The resulting sculptures are striking in their precision: blocks, box lids, and fragments that appear casually ordinary at first glance, yet reveal themselves, upon closer inspection, to be painstakingly carved stone.

By translating such a humble material into marble, Asaka reverses expectations surrounding permanence, craft, and worth. His practice foregrounds labor and technique while simultaneously questioning the cultural hierarchy of materials. The tension between appearance and substance becomes central to the work: what seems ephemeral is in fact enduring, and what looks mass-produced is the result of careful, manual devotion.

Asaka grew up learning the craft of sword making and studied sculpture at Kyoto University of the Arts. He chose marble as his sole material to work very early on. Asaka's work is included in public collections such as Osaka City, Oharayama Shrine (Fukuoka, Japan) as well as in important private collections

CURRICULUM VITAE

HIROYOSHI ASAKA

EDUCATION

Kyoto University of the Arts

SOLO EXHIBITION (by selection)

- 2023 YOD Gallery, Osaka, Japan
 - Hiroyoshi Asaka-ten, Ginza Tsutaya Books, Tokyo, Japan
- 2020 Takashimaya Art Gallery, Shinjuku, Osaka, Nihombashi, Japan
- 2017 Takashimaya Art Gallery, Shinjuku, Osaka, Nihombashi, Japan
- 2015 Shinjuku Isetan Art Gallery, Tokyo, Japan
- 2014 Hiroyoshi Asaka: Chokoku-ten, SEIZAN Gallery, Tokyo, Japan
- 2013 Karuizawa New Art Museum/ Whitestone Art Foundation, Nagano, Japan
 - JR Nagoya Takashimaya Art Gallery, Aichi, Japan
- 2012 Takashimaya Art Gallery, Shinjuku, Osaka, Nihombashi, Japan
- 2011 Takashimaya Art Gallery, Shinjuku, Osaka, Nihombashi, Japan
- 2009 Takashimaya Art Gallery, Shinjuku, Osaka, Nihombashi, Japan

GROUP EXHIBITION (by selection)

- 2024 ROCK, PAPER, SALT, SEIZAN Gallery, New York
- 2023 Groundbreaking, YOD Gallery, Osaka, Japan
- 2018 Kagayaku Isai, Artglorieux Gallery of Tokyo, Tokyo, Japan
 - Break Zenya, ROPPONGI HILLS A/D GALLERY Tokyo, Japan
 - Gin no Shizuku (Silver Drops): Break, SEIZAN Gallery, Tokyo
- 2013 Something Precious, SEIZAN Gallery, Tokyo, Japan (continued in 2014, 2023)

PUBLIC COLLECTIONS

- Osaka city, Osaka, Japan
- Oharayama Shrine, Fukuoka, Japan
- Kasuga Hospital, Hyogo, Japan
- Ginza Eikokuya, Tokyo, Japan
- Designated Cultural Property Taiko Sewari Gesui, Osaka, Japan
- Fujitsu Karuizawa-sou, Nagano, Japan

SELECTED ART FAIRS

- ART FAIR TOKYO, Tokyo, Japan
- ART OSAKA, Osaka, Japan
- ART MIAMI, Miami, USA
- BASEL VOLTA, Basel, Switzerland
- ART FAIR PHILIPPINES, Manila, Philippines
- ART TAIPEI, Taipei, Taiwan
- ART STAGE SINGAPORE, Singapore
- Art Central Hong Kong, Hong Kong

AWARDS

- Hyogo Prefectural Museum of Art Award at the Hyogoken-ten
- Grand Award at Nishinomiya city Bijutsu-ten
- Grand Award at Sanda city Bijutsu-ten
- Garand Award at Itami city Bijutsu-ten





INSTALLATION VIEW OFF: ROCK, PAPER, SALT
JUNE 20 - AUGUST 27, 2024



INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



ROCK, PAPER, SALT
HIROYOSHI ASAKA, YASUKO HASUMURA, MOEKO MAEDA
JUNE 20 - AUGUST 27, 2024

INSTALLATION VIEW OFF: *ROCK, PAPER, SALT*
JUNE 20 - AUGUST 27, 2024



Hiroyoshi Asaka
KASHOUMON -(C8H8)n- 18, 2024
Marble, iron (base)
21.7 x 4.7 x 2.4 in (55 x 12 x 6 cm)



DETAIL
Hiroyoshi Asaka
KASHOUMON -(C8H8)n- 18, 2024
Marble, iron (base)
21.7 x 4.7 x 2.4 in (55 x 12 x 6 cm)



Hiroyoshi Asaka
KASHOUMON - The Box of Truth -2, 2023
Marble, Styrofoam
7.1 x 13.8 x 11.8 in (18 x 35 x 30 cm)



DETAIL
Hiroyoshi Asaka
KASHOUMON - The Box of Truth -2, 2023
Marble, Styrofoam
7.1 x 13.8 x 11.8 in (18 x 35 x 30 cm)

For inquiries
director@seizan-gallery.com