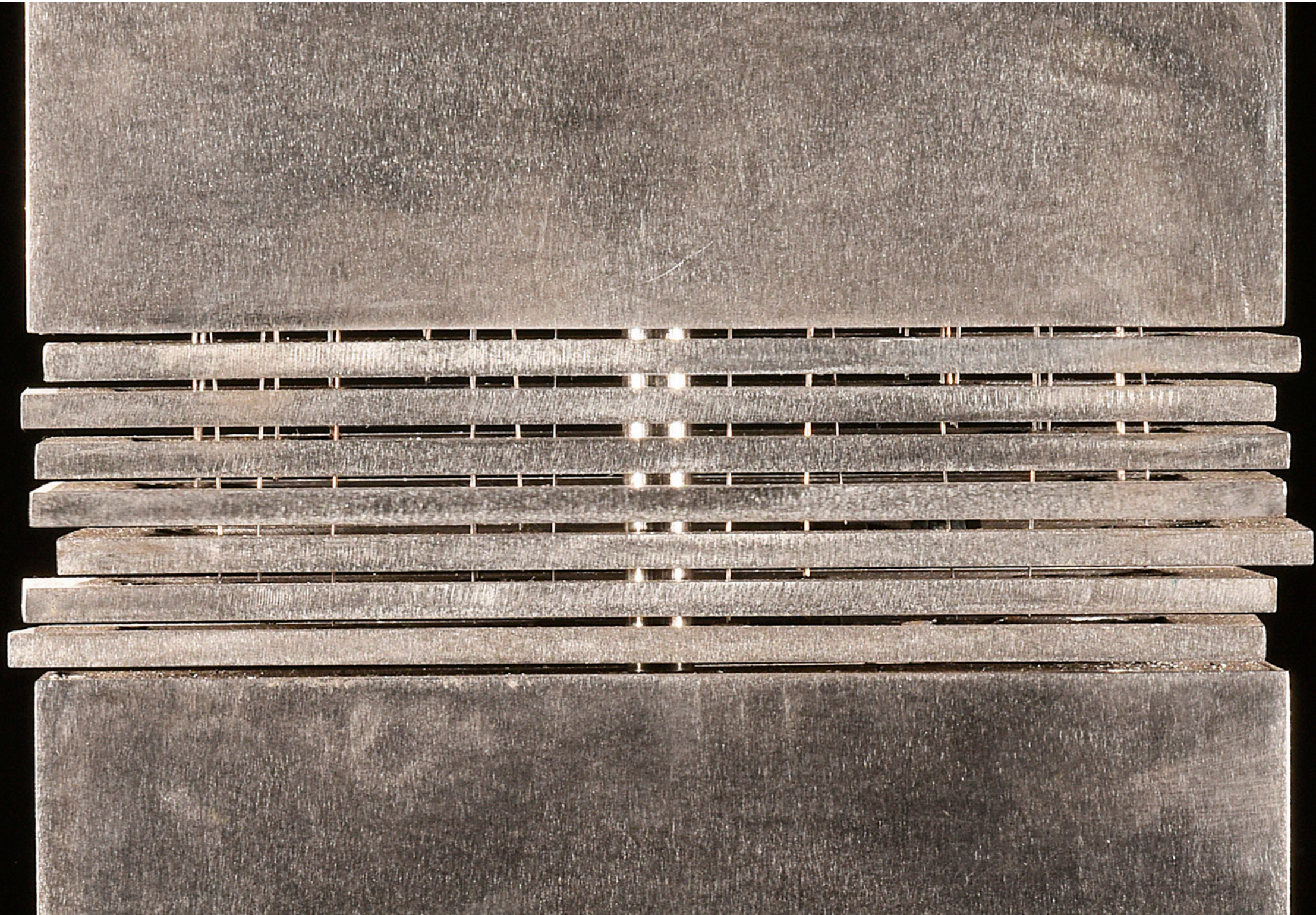


ÉTIENNE KRÄHENBÜHL





ÉTIENNE KRÄHENBÜHL (b. 1953, Vevey, Switzerland)

Étienne Krähenbühl's artistic practice is rooted in a sustained exploration of material transformation, time, and the hidden forces embedded within the physical world. Working primarily with metals such as iron, stainless steel, Corten steel, and nickel-titanium alloys, he creates sculptures and installations that challenge conventional notions of permanence and solidity. Rather than treating materials as static forms, Krähenbühl investigates their capacity for movement, sound, elasticity, and change, revealing dynamic qualities that often remain invisible. His works occupy a space between science and poetry, where rigorous experimentation with industrial materials becomes a means of reflecting on memory, natural processes, and the passage of time.

Central to Krähenbühl's practice is an interest in the paradoxes inherent in matter: monumentality and fragility, weight and weightlessness, endurance and transformation. His long collaboration with specialists in advanced metal alloys expanded his understanding of materials beyond their traditional physical limits, enabling him to create works that bend, resonate, and evolve in response to their environment. Whether through large-scale sculptural forms or conceptual projects such as *Plastiques*, which documents a year of domestic plastic consumption, Krähenbühl consistently examines humanity's relationship to the material world. Across his diverse body of work, he invites viewers to consider the histories, energies, and environmental consequences embedded within the objects that surround us, transforming sculpture into a meditation on both the Earth's resources and our responsibility toward them.

CURRICULUM VITAE

ÉTIENNE KRÄHENBÜHL

SOLO EXHIBITION (by selection)

2019 Notre Terre / Our Earth, SEIZAN Gallery, New York, NY
2019 Plastiques, Centre d'Art Contemporain, Yverdon, Switzerland
2019 Plastique au quotidien, La Cabinerie, Fribourg, Switzerland
2018 Galerie la Magnanerie, Seillans, France
2017 Galeria Joan Gaspar, Barcelona
2017 Galerie Urs Reichlin, Zug, Switzerland
2016 SEIZAN Gallery, Tokyo
2016 Gallery Ferrari, Vevey, Switzerland
2015 Galerie C, Neuchâtel, Switzerland
2015 Museum of Fine Arts, Chambéry, France
2014 Façade de l'Oubli, Beirut Souks, Beirut
2013 Le Temps Suspendu, Galerie C, Neuchâtel, Switzerland
2013 Le Temps Suspendu, Museum of Natural History, Neuchâtel, Switzerland
2013 Incandescence, Espace Arlaud, Lausanne

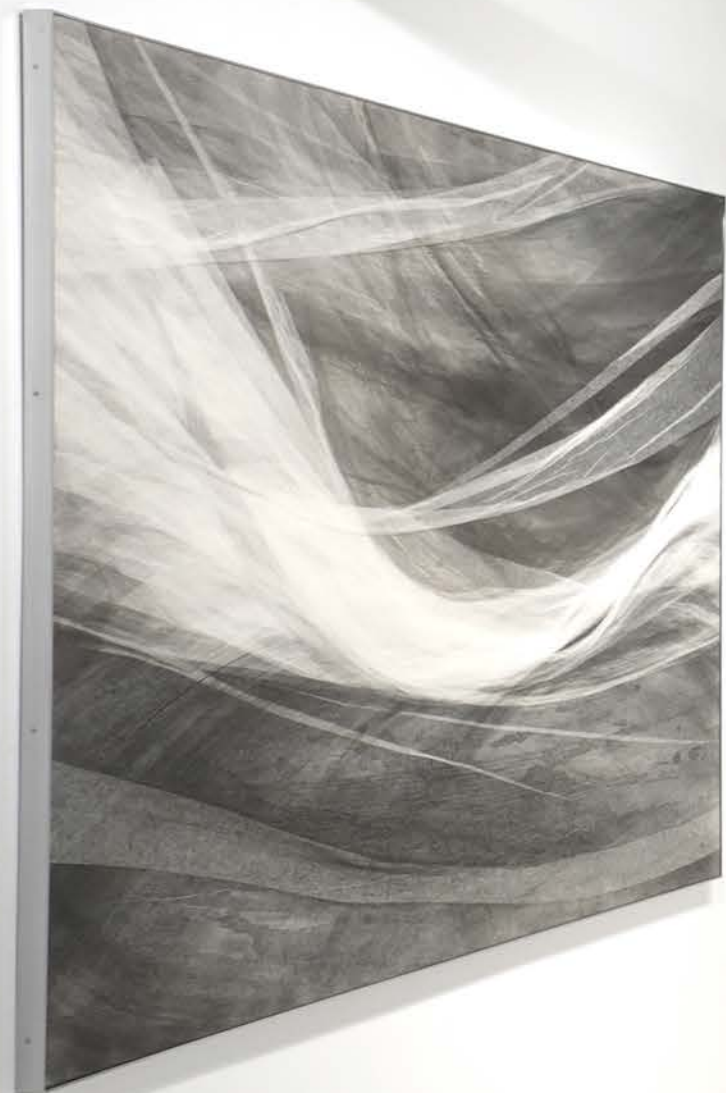
GROUP EXHIBITION (By selection)

2022 Art Market Hamptons 2022, SEIZAN Gallery booth, New York
2020 Art On Paper 2020, SEIZAN Gallery booth, New York
2019 Fondation de L'Estrée, Ropraz, Switzerland
2019 Landscape Trail, Assens, Denmark
2018 Matter II, Cormondrèche, Switzerland
2018 Success in Space!, Assens, Denmark
2018 Matter I, Galerie C, Neuchâtel, Switzerland
2018 Matter II, Cormondrèche, Switzerland
2017 Bex and Arts, Bex, Switzerland
2017 Swissnex, Boston, Massachusetts
2017 Huntenkunst, Uft, Netherlands
2017 Eurasia International Sculpture Biennale, Astana, Kazakhstan
2016 Metal for Everyone, Kulturtankstelle, Doettingen
2016 Inhabited Park, Villa Dutoit, Petit Saconnex, Geneva
2015 ArtMôtiers (Môtiers, Switzerland)

2015 Sculpture Biennale, Winterthur, Switzerland
2015 40 Years of the Paléo, Light Levitation 5, Nyon, Switzerland
2015 India Art Fair, Galeria Joan Gaspar, Barcelona
2015 Memory and Dreaming, Beijing Biennale, Beijing
2014 India Art Fair, Galeria Joan Gaspar, Barcelona
2014 Kunst 14, Zurich, Switzerland
2013 Art'13 Contemporary Art Fair, Madrid, Spain

AWARDS

2017 First prize at the Eurasia International Sculpture Biennale
2014 Laureate in the competition to create an artistic bell at Grenette
2010 First prize in the Spiez Roundabout competition (not built)
2009 Edouard and Maurice Sandoz Foundation Award
2005 First prize and installation of Onde, Manor Centre, Vevey, Switzerland
2000 O/2000 Foundation, first prize, Tivoli roundabout, Yverdon, Switzerland
1996 Competition at Uni Dufour, GSL II
1996 First prize, edition of 350 sculptures at Gaznat



INSTALLATION VIEW OFF: *FRESH AIR*
APRIL 1 - MAY 1, 2021



INSTALLATION VIEW OFF: *NOTRE TERRE / OUR EARTH*
NOVEMBER 7 - DECEMBER 28, 2019



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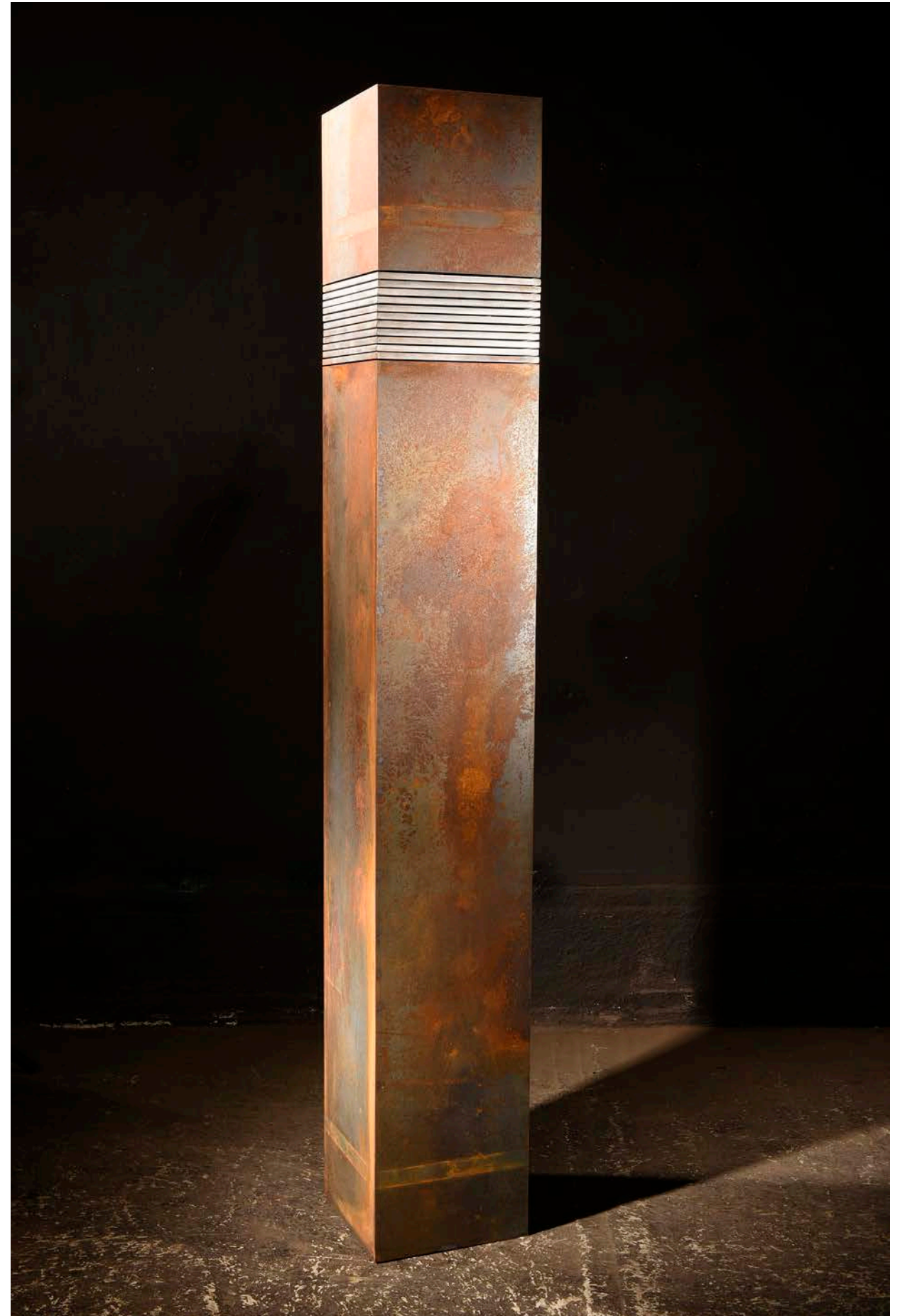


Étienne Krähenbühl
Citron peu pressé (Somewhat Pushed Lemon), 2019
Iron, stainless steel, nickel titanium
17.3 x 15.7 x 8.3 in (43.9 x 39.9 x 21.1 cm)



DETAIL OFF:
Étienne Krähenbühl
Citron peu pressé (Somewhat Pushed Lemon), 2019
Iron, stainless steel, nickel titanium
17.3 x 15.7 x 8.3 in (43.9 x 39.9 x 21.1 cm)

Étienne Krähenbühl
9 Lames Mobiles (9 Moving Plates), 2018
Iron, stainless steel, nickel titanium
63 x 9 x 9 in (160 x 22.9 x 22.9 cm)





DETAIL OFF:
Étienne Krähenbühl
9 Lames Mobiles (9 Moving Plates), 2018
Iron, stainless steel, nickel titanium
63 x 9 x 9 in (160 x 22.9 x 22.9 cm)

For inquiries
director@seizan-gallery.com