

SEIZAN GALLERY

TOKYO NEW YORK

YUKIKO HATA



YUKIKO HATA (b.1988, Miyagi, Japan)

Yukiko Hata is a contemporary painter whose vividly colored canvases deliver sharp, satirical critiques of social norms, gender roles, and systems of spectacle. Working primarily in oil, she stages eccentric portraits, allegorical scenes, and psychologically charged tableaux that at first glance dazzle with candy-bright hues, only to reveal dark undercurrents of control, commodification, and unease. In works such as *Virgin Mary's Cup*, she skewers idealized notions of motherhood in Japanese society through biting metaphor: a teenage girl rendered as a collapsing racehorse, labeled "Hakoiri" ("Sheltered Daughter"), ridden and driven by a mother-figure who brandishes a smartphone like a whip. Through such imagery, Hata exposes the pressures placed on women to embody purity and perfection, and on children to perform curated lives for public consumption. Her palette—brilliant, almost intoxicating—recalls for the artist the radiant beauty of a world before catastrophe, a childlike sense of omnipotence that she deliberately entwines with biting irony. Rooted in a lifelong discomfort with "society," Hata transforms painting into a space of both confrontation and dark humor, rendering contemporary anxieties in piercing color while refusing to relinquish the imaginative intensity of her inner vision.

Yukiko Hata was born in Sendai City in Japan. After receiving her Master of Art in Tohoku University of Art and Design, she received a Holbein Scholarship and continued her practice of oil painting. Her works have been exhibited at the The Present Developments of the TERRADA ART AWARD 2015 Awardees, Yamagata Biennale 2018, The Shiogama Sugimura Jun Museum of Art in Miyagi, Japan, SEIZAN Gallery New York and Tokyo, among many others. Hata currently lives and works in Sendai City in Japan.



CURRICULUM VITAE

YUKIKO HATA

EDUCATION

- 2014 MA in Industrial art, majored in arts and culture, Tohoku University of Art and Design, Graduate School, Yamagata, Japan
- 2011 BA in Tohoku University of Art and Design, School of Art, Yamagata, Japan

SOLO EXHIBITION (by selection)

- 2025 Yukiko Hata: Cycle, SEIZAN Gallery, Tokyo, Japan
- 2019 Yukiko Hata: Ghost in the Summer, SEIZAN Gallery, Tokyo, Japan
- 2017 Young Artists Support Program Voyage, Yukiko Hata: Natsu no Genshi, The Shiogama Sugimura Jun Museum of Art, Miyagi, Japan
- 2014 Gitai suru Kaiga, GALLERY b. TOKYO, Tokyo, Japan
- 2013 Human ERROR, IDEHA creation, Yamagata, Japan
- 2012 Human COMPLEX, Art Room Enoma, Miyagi, Japan

GROUP EXHIBITION (by selection)

- 2026 Mother, SEIZAN Gallery, New York, NY
- What Cafe Exhibition Vol. 44: From Here to Eternity, Current Works by the Terrada Art Award 2015 Winners, WHAT CAFE, Tokyo, Japan
- 2025 Voyage – Emerging Artists Support Program Rekidai Shuttensha-ten (Shiogama Sugimura Jun Museum of Art, Miyagi)
- 2023 From the 1st to the 12th Nishiwaki city Thumbhole Collection, (Okanoyama Museum of Art Nishiwaki, Hyogo)
- THINGS SHE CARRIES, SEIZAN Gallery, New York
- 2022 Moyai next, Yokohama Art Forum Azamino, Kanagawa, Japan
- PASSION!!, SEIZAN Gallery, Tokyo, Japan
- CONTEMPORARY ART x MITSUKOSHI, Nihombashi Mitsukoshi, Tokyo, Japan
- 2021 JOKER, SEIZAN Gallery, Tokyo, Japan
- GHOSTS OF SUMMER, SEIZAN Gallery, New York
- NEKO NEKO NEKO, Sendai Mitsukoshi, Miyagi, Japan

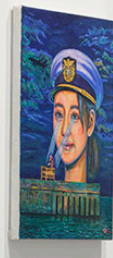
- 2020 Gendai sakka niyoru Kissho daruma-ten, Matsuzakaya Ueno, Tokyo, Japan
- The Red, Fukuoka Mitsukoshi, Fukuoka, Japan
- Contemporary Art to Wakate 100-ten, Nagoya Sakai Mitsukoshi, Aichi, Japan
- TOHOKU CALLING: Shika ou mono wa Yama o mizu, Tokyo Metropolitan Art Museum, Tokyo, Japan
- Yamagata Biennale 2020: Shape of Mountains, Shape of Life, Yamagata, Japan
- On This Shore, SEIZAN Gallery, New York
- Bijutsuka Fukushu-ten 2020, Tohoku University of Art and Design, Yamagata, Japan
- A SINGLE ANT BITE, SEIZAN Gallery, Tokyo
- 2019 REIMAGINED: CONTEMPORARY ARTISTS TAKE ON THE TALE OF GENJI, SEIZAN Gallery, New York
- The Red: Women, SEIZAN Gallery, Tokyo, Japan
- 2018 Michi no Oku Geijutsusai YAMATAGATA BIENNALE 2018, Tohoku University of Art and Design, Yamagata, Japan
- Atarashii Minwa no tame no Visualization, Miyagi, Japan
- The Children's Art Museum, Shiogama Sugimura Jun Museum of Art, Miyagi, Japan
- 2017 The 11st Nishiwaki City Thumb Hole Grand Prize Exhibition, Okanoyama Museum of Art Nishiwaki, Hyogo, Japan
- 2016 Genzai Sensoga-ten, TAV GALLERY, Tokyo, Japan
- Something Precious, SEIZAN Gallery, Tokyo, Japan
- 2015 Tohoku-ga wa Kanou ka? Chihou no Kuni Gendai Bijutsu-ten, T-Art Gallery, Tokyo Japan
- TERADA ART AWARD 2015 Exhibition, T-Art Gallery, Tokyo, Japan
- ART AWARD NEXT III Exhibition, Tokyo Art Club, Tobi Museum, Tokyo, Japan

PUBLIC COLLECTIONS

- Okanoyama Museum of Art Nishiwaki, Hyogo, Japan

AWARDS

- 2017 HOLBEIN Scholarship
- Yuji Yamashita Prize, the 11st Nishiwaki city Thumb Hole Grand Prize Exhibition, Okanoyama Museum of Art Nishiwaki, Hyogo, Japan



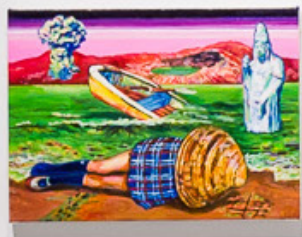
INSTALLATION VIEW OFF: *MOTHER*
FEBRUARY 12 - MARCH 14, 2026



THINGS SHE CARRIES
NOVEMBER 9 - DECEMBER 16

**MINÉ OKUBO
AYA FUJIOKA
YUKIKO HATA**

INSTALLATION VIEW OFF: *THINGS SHE CARRIES*
NOVEMBER 9 - DECEMBER 16, 2023



INSTALLATION VIEW OFF: SUMMER GROUP SHOW 2022
JULY 12 - AUGUST 5, 2022



INSTALLATION VIEW OFF: *GHOSTS OF SUMMER*
JULY 1 - AUGUST 7, 2021

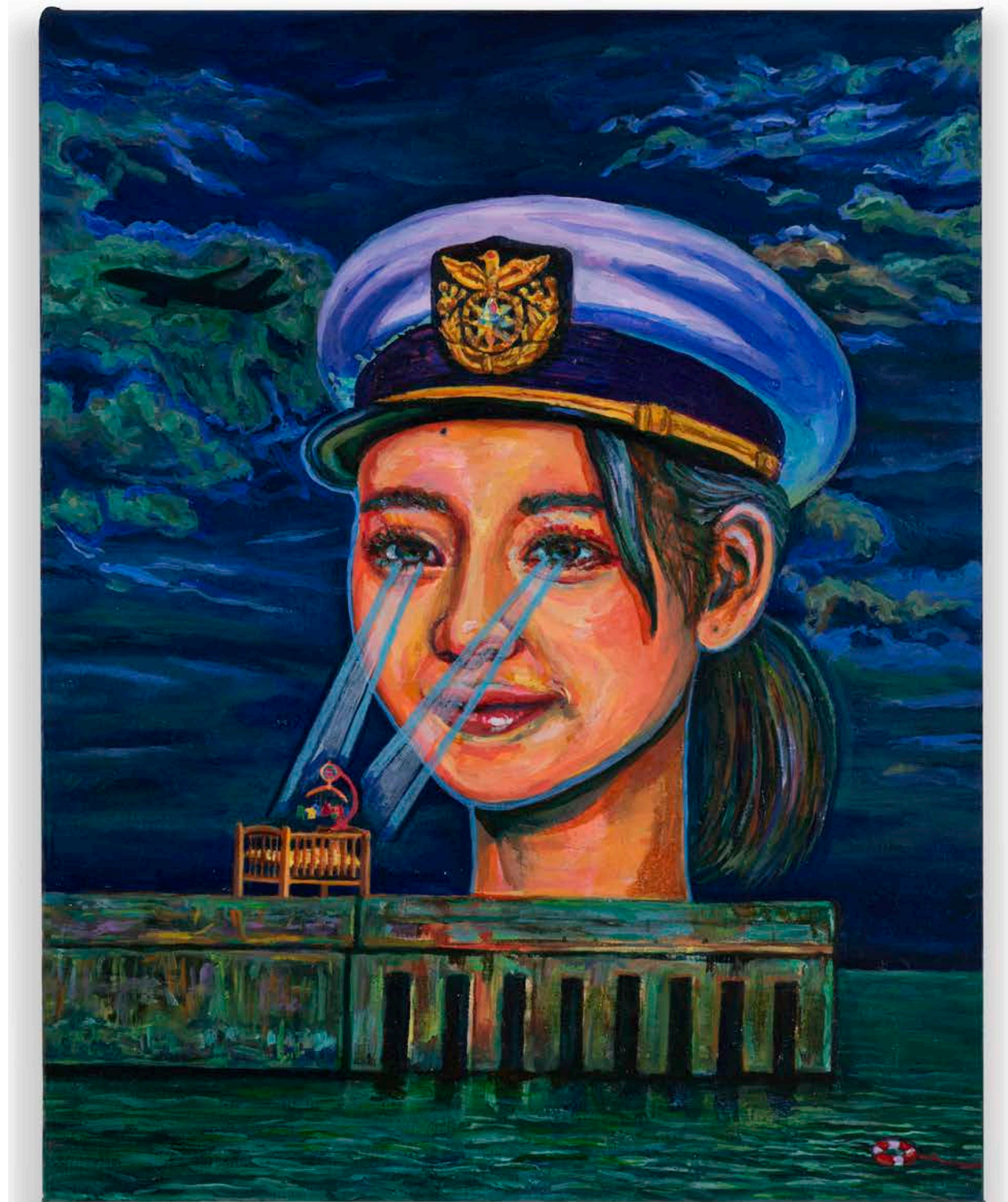


Yukiko Hata
Paternity, 2025
Oil on canvas
23.9 x 35.8 x 1 in (60.6 x 91 x 2.6 cm)



DETAIL
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Paternity, 2025
Oil on canvas
23.9 x 35.8 x 1 in (60.6 x 91 x 2.6 cm)

Yukiko Hata
Lighthouse, 2025
Oil on canvas
16.1 x 12.5 x 0.9 in (41 x 31.8 x 2.2 cm)





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For inquiries
director@seizan-gallery.com