



ASAKO TABATA

田端麻子

Born 1972, Kanagawa, Japan

Lives and works in Tokyo, Japan

EDUCATION

1996 BFA in Oil painting, Tama Art University, Tokyo

SELECTED SOLO EXHIBITIONS

- 2025 Waiting for Bones, Seizan Gallery, New York, NY
- 2023 Wiping Makes it Dirtier, Seizan Gallery, Tokyo, Japan
Waste of A Cushion, Seizan. Gallery, New York, NY
- 2022 Cutting a Loquat Tree, Seizan Gallery, New York, NY
- 2021 Himitsu no Barizogon, Gallery Eco-ann, Tokyo, Japan
- 2019 Tasūketsu dakara, Art Space Mizu no Oto, Tokyo, Japan
- 2018 Solo Exhibition, Gallery Echo-ann, Tokyo, Japan
- 2017 See-Saw, Art Space Mizu no Oto, Tokyo, Japan
- 2015 Shonandai MY Gallery, Tokyo, Japan
- 2014 Seizan Gallery, Tokyo, Japan
- 2013 Shonandai MY Gallery, Tokyo, Japan
- 2012 Seizan Gallery, Tokyo, Japan
Gallery Echo-ann, Tokyo, Japan
Shonandai MY Gallery, Tokyo, Japan
- 2011 Shonandai MY Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2026 Summer Playground, Seizan Gallery, New York, NY
- 2025 A Contemporary Pursuit of the Modern II, Seizan Gallery, Tokyo, Japan

- 2024 Something Precious, Seizan Gallery, Tokyo, Japan
2023 ART MIAMI, SEIZAN Gallery Booth, Miami, FL
VOLTA New York, Seizan Gallery booth, New York
Something Precious, Seizan Gallery, Tokyo, Japan
2022 PASSION!!, Seizan Gallery, Tokyo, Japan
2021 Ghosts of Summer, Seizan Gallery, New York
JOKER, Seizan Gallery, Tokyo, Japan
2020 On This Shore, Seizan Gallery, New York
A SINGLE ANT BITE, Seizan Gallery, Tokyo, Japan
除災招福 JO SAI SHO FUKU (WARD OFF CALAMITIES, INVITE GOOD
LUCK): GODS AND YOKAI IN TIME OF PANDEMIC, Online Seizan Gallery
Tokyo & New York
2015 SENSU, Seizan Gallery, Tokyo, Japan
2014 Hyakki Yakou-ten, SEIZAN Gallery, Tokyo, Japan
2013 SENSU-ten, Seizan Gallery, Tokyo, Japan
2010 Something Precious, Seizan Gallery, Tokyo, Japan
2007 HITO HITO-ten, Tokyo Metropolitan Art Museum, Tokyo, Japan

PRESS

- 2025 Yau, John. "An Artist's Unexpected Confrontation With Mortality" Hyperallergic,
2023 Yau, John. "The Infinite, Never-Released Scream" Hyperallergic
2022 Yau, John. "Asako Tabata Paints a World Between Reality and Imagination,"
Hyperallergic

PUBLICATIONS

- 2021 Illustration: Kawakami, Hiromi, translated by Ted Goossen, MONKEY Volume 2:
Sea Horse, Switch Publishing Co.,Ltd.